

We Will Begin Soon



This conversation will be recorded and shared afterwards online and via email



You can submit your questions using the Q&A feature.

Welcome and Agenda

Thank you for joining us!

Central LA Region – Wendy Cardona

Regional Connector Transit Project – Wendy Cardona and Lorena Hernandez, Letitia Ivins, Jennifer Lieu and Jeanmarie Hance

East Side Access Improvement Project – Katrice Candler

Center St Project – Katrice Candler

Division 20 – Ned Racine

Link US – Olga Arroyo

Central LA Project Team

Centralized
communications
approach with the
community and
projects

Core community
relations team

Assist with construction
related comments and
concerns

Serve as a conduit of
community priorities
within Metro

Five Projects:
Div. 20 * EAIP * Link US * Metro Center Project *
Regional Connector

Central Los Angeles Project Team

Jeanmarie Hance, Manager

Regional Connector
EAIP



Jeanmarie Hance
Katrice Candler, PCRO/NMO

Olga Arroyo, Manager

Regional Connector



Lorena Hernandez, PCRO
Wendy Cardona, CRO/NMO

Metro Center Project



Katrice Candler

Division 20



Ned Racine, PCRO

Link US



Olga Arroyo

Central Los Angeles Projects

Project	Status	Projected Completion
Regional Connector	Construction	2022
Eastside Access Improvements Project	Construction	2022
Center Project	Construction	2023
Div. 20 Portal Widening & Turnback Facility	Construction	2024
Link US Phase A	Design	2024* (*design)

Central Los Angeles Projects: What's Next

- > Next Meeting: July 21, 2022
- > Let us know your thoughts
- > [Survey](#)



213-922-1111



Centrallaprojects@metro.net



Next stop: the missing link.

REGIONAL CONNECTOR TRANSIT PROJECT

Metro Rail

Go Metro

M
Metro
Welcome Aboard
Bienvenidos



Regional Connector Transit Project Update

Central LA Region

May 19, 2022



Introductions

Regional Connector Project Team

Project Management:

- Mat Antonelli
- Sy Morales
- Huburt Kang
- Tung Vu

Regional Connector Constructors:

- Ivan Yee
- Philip Mateo

Community Relations:

- Olga Arroyo
- Jeanmarie Hance
- Lorena Hernandez
- Wendy Cardona
- Ginny Brideau
- Jesus Galeno

Art Program:

- Letitia F. Ivins
- Jennifer Lieu

Community Leadership Council (CLC)

CLC Members

Little Tokyo/Arts District

- > Chris Aihara, Co-Chair
Little Tokyo Community Council
- > Miguel Vargas, Co-Chair
Arts District LA BID

Historic Broadway

- > Vahn Babigian, Co-Chair
Metropolitan News

Grand Av Arts/Bunker Hill

- > Dave Thompson, Co-Chair
Brookstone Properties

Grand Av Arts/Bunker Hill

- > Jamie Fang, Co-Chair
Promenade, Orchids.com

Flower St/Financial District





- > Michael Shilstone, Co-Chair
Central City Association
- > Tom Jung, Co-Chair
Los Angeles Central Library

At-large Members

- > Ron Lozano, Consultant
- > Joel Wynton, Stakeholder

Project Overview

- > 1.9-mile underground light-rail system
- > Three underground stations
 - > Little Tokyo/Arts District (1st St/Central Av)
 - > Historic Broadway (2nd St/Broadway)
 - > Grand Av Arts/Bunker Hill (2nd Pl/Hope St)
- > 90,000 daily passengers expected
- > Slated to open for rail passenger service in 2022

 Existing Metro Rail & Station
 Regional Connector & Station (under construction)
 Metro Silver Line & Station
 Amtrak/Metrolink

Subject to Change 17-1328 ©2017 LACMTA



Blue continues along current Gold Line route to Azusa.

Gold continues along current Expo Line route to Santa Monica.

Blue continues along current route to Long Beach.

Gold continues along current route to East LA.

7th St/ Metro Center

Grand Av Arts/ Bunker Hill

Civic Center/ Grand Park

Union Station

Historic Broadway

Little Tokyo/ Arts District

Pershing Square

Existing station





Blue continues along current route to Long Beach.

Operational Plan

- > Board approved October 2020
- > Connect the L Line to the A and E Lines
- > One-seat ride between Azusa and Long Beach; East LA and Santa Monica



Project Update Look Ahead

Activity	Little Tokyo/Arts District	Historic Broadway	Grand Av Arts/Bunker Hill	Flower St/Financial District
Construction > Stations	Concludes 2022			
Civil Restoration > Tree replacement, lighting, sidewalks, final paving & striping, etc.	Concludes 2022			
L Line (Gold) service interruption	Concludes 2022	-	-	
Testing	2022			
Revenue Operations	2022			

Eat Shop Play

Eat Shop Play

Eat Shop Play highlights local mom and pop businesses in DTLA and Little Tokyo, especially eateries and specialty businesses operating pick-up and delivery during the past months.

The Eat Shop Play DTLA and Little Tokyo programs continue supporting local businesses as construction progresses by promoting them through regular social media posts and newsletters to over 12,000 community members.

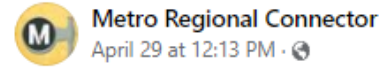


Social Media Spotlights



Set your alarms for another iconic Japangeles 24-hour online pop-up featuring tees, caps, and vinyl sticker packs new collections! Visit them on social media to check out your new favorite design.

#EatShopPlay #LittleTokyo
Support Local Businesses
bddy.me/3shnAwi



Mother's Day is just around the corner. Downtown Flowers makes it easy to show how much you care thanks to their artistic flower arrangements with contemporary flair. Order now and save yourself from the last-minute fresh flower mad dash.

#EatShopPlay #DTLA
Support Local Businesses
<https://bddy.me/3Ko4b2Q>



Eat Shop Play

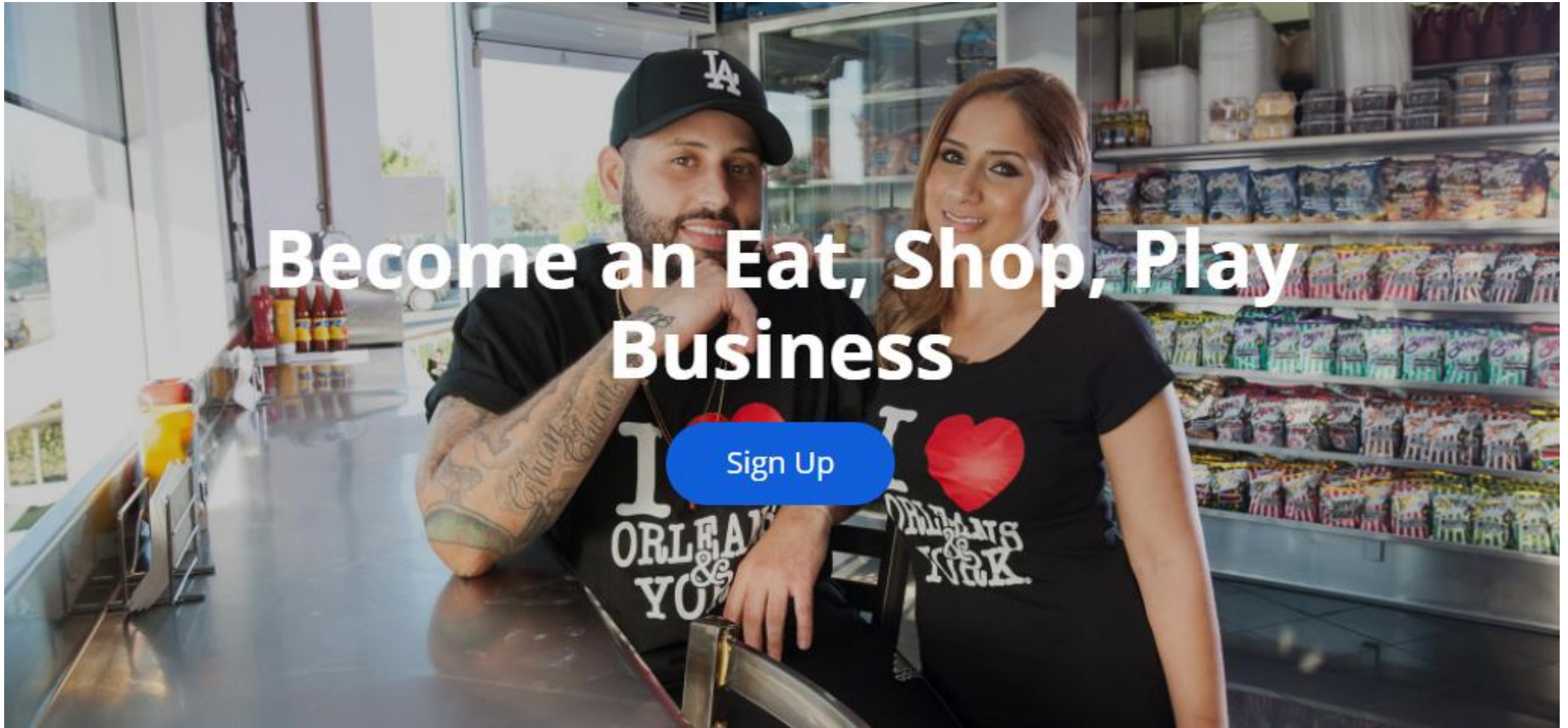
ESP Business Spotlights:

- Metro Regional Connector Social Media Spotlights
- Regular Regional Connector Eat Shop Play email spotlights

ESP Program Statistics: July 2021 – April 2022:

- Number of Regional Connector Eat Shop Play businesses: 61
- Eat Shop Play Social Posts: 105
- Eblasts & Newsletter Features: 8
- Total Individual Business features: 113

More Information





Regional Connector Press Event

On April 18, 2022, Regional Connector System
Testing & Start of Train Operator Training Press
Event







Art Program Update and Station Renderings

An architectural rendering of a modern transit station. The station features a prominent glass and metal structure with decorative panels. The panels are adorned with colorful, stylized patterns in shades of purple, blue, and orange, depicting traditional Japanese architectural elements like torii gates and a rising sun. The station is situated in an urban environment with palm trees and other greenery in the background. A 'Metro' logo is visible on a building to the left. People are shown walking around the station, and a bicycle is parked nearby. The overall scene is set during the day under a clear sky.

Little Tokyo/Arts District Station

Artist: Clare Rojas
Location: Glass entry pavilion



Metro

1st /
Central

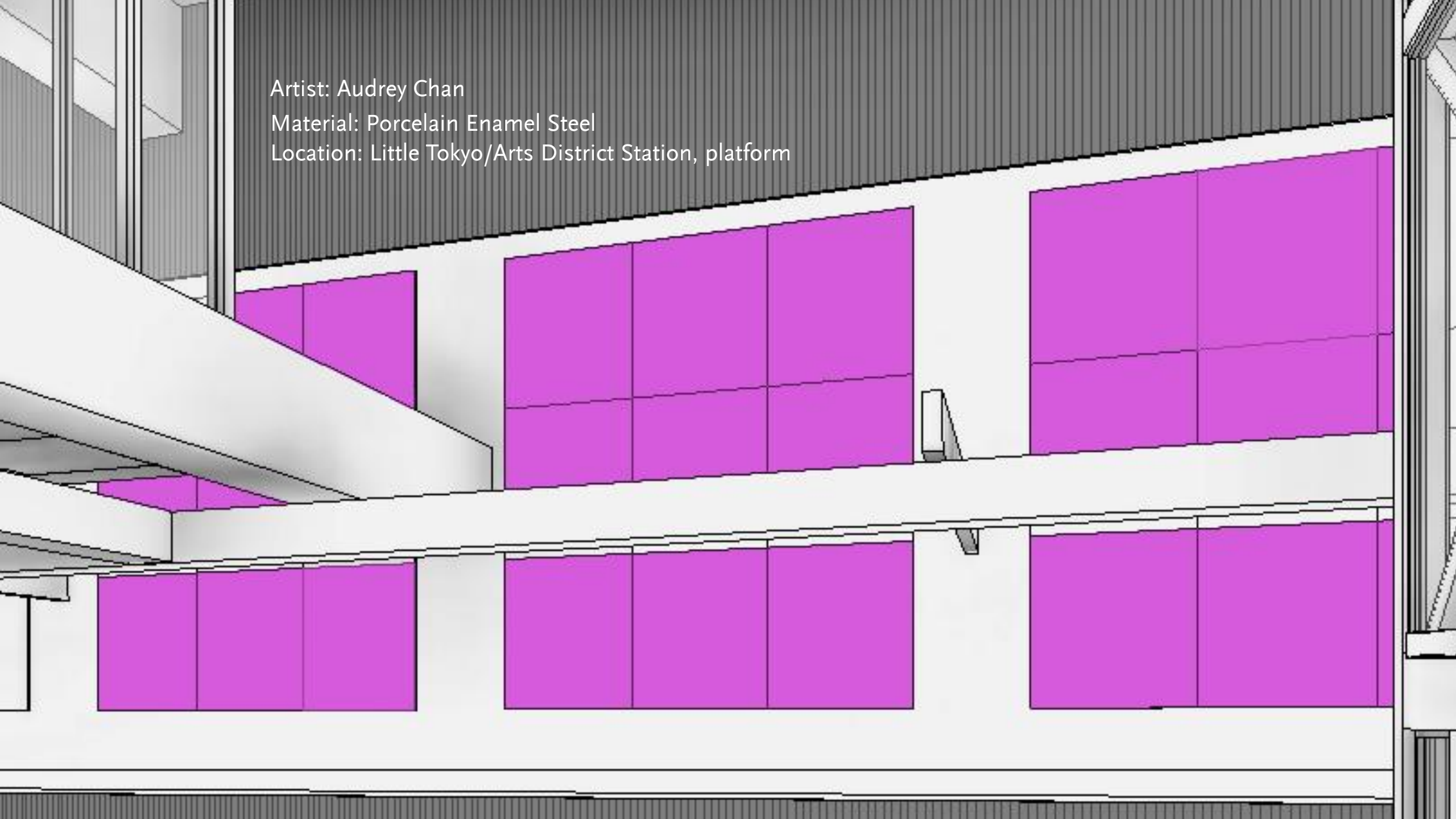
Alameda

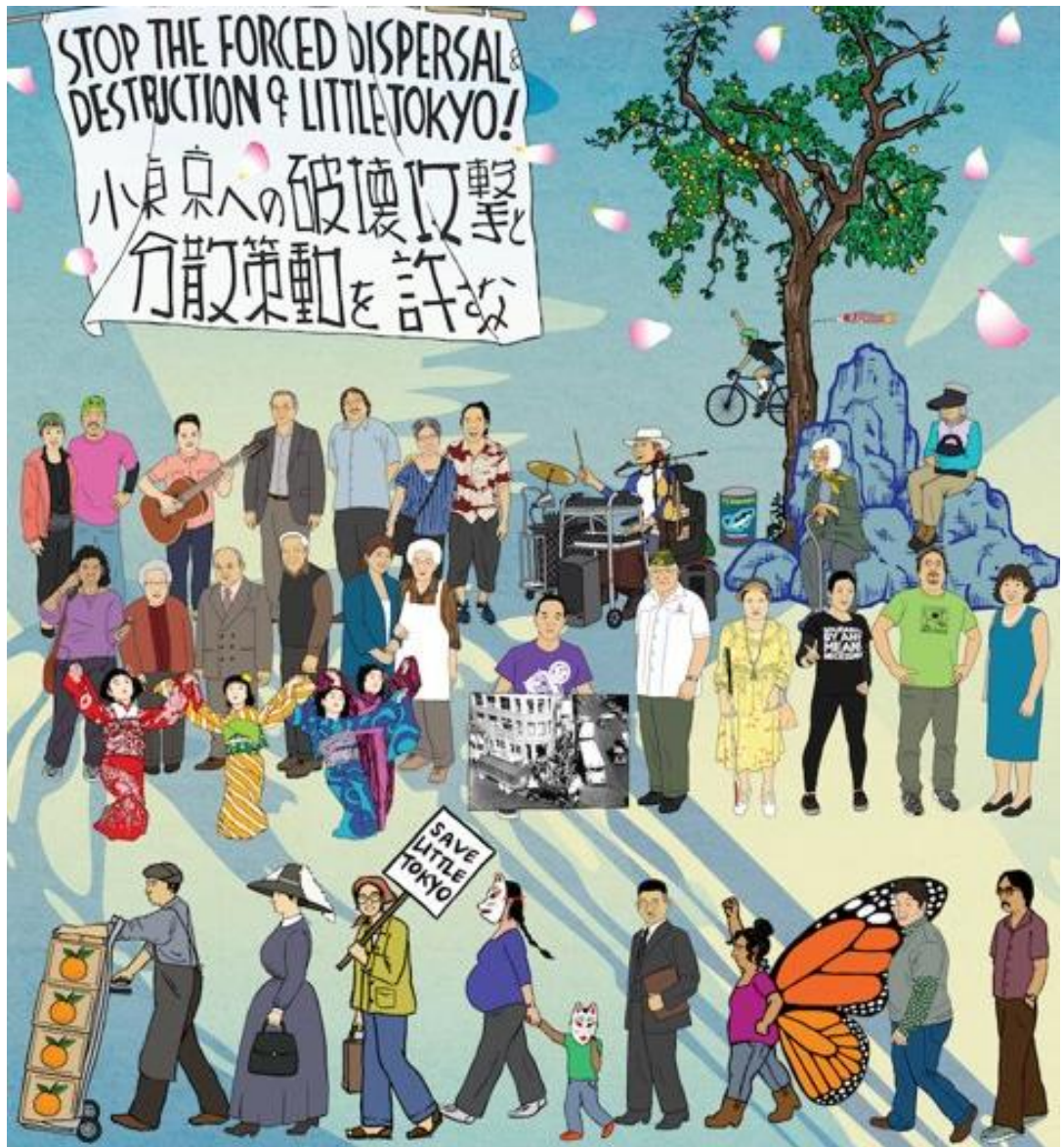


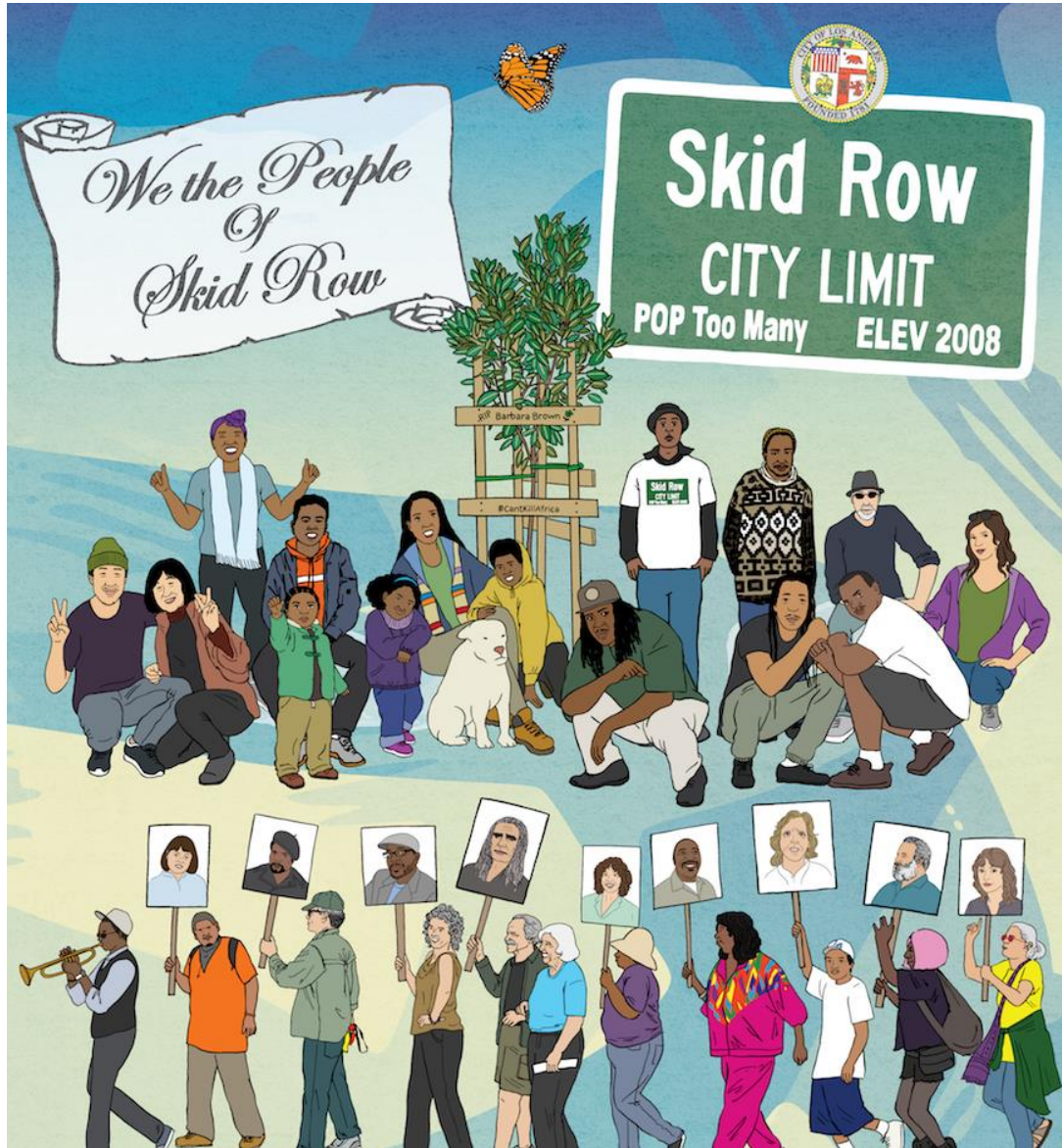
Artist: Audrey Chan

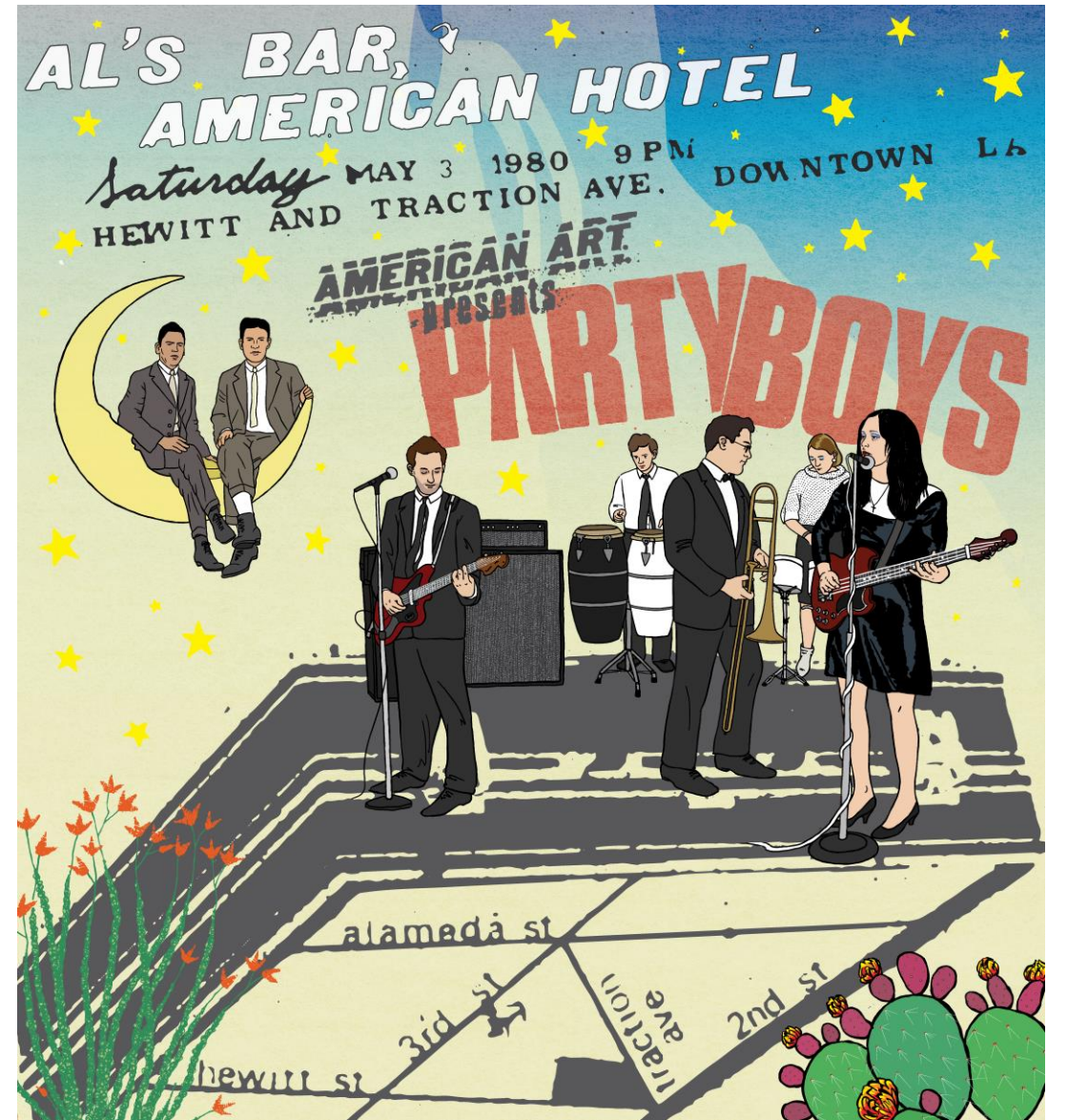
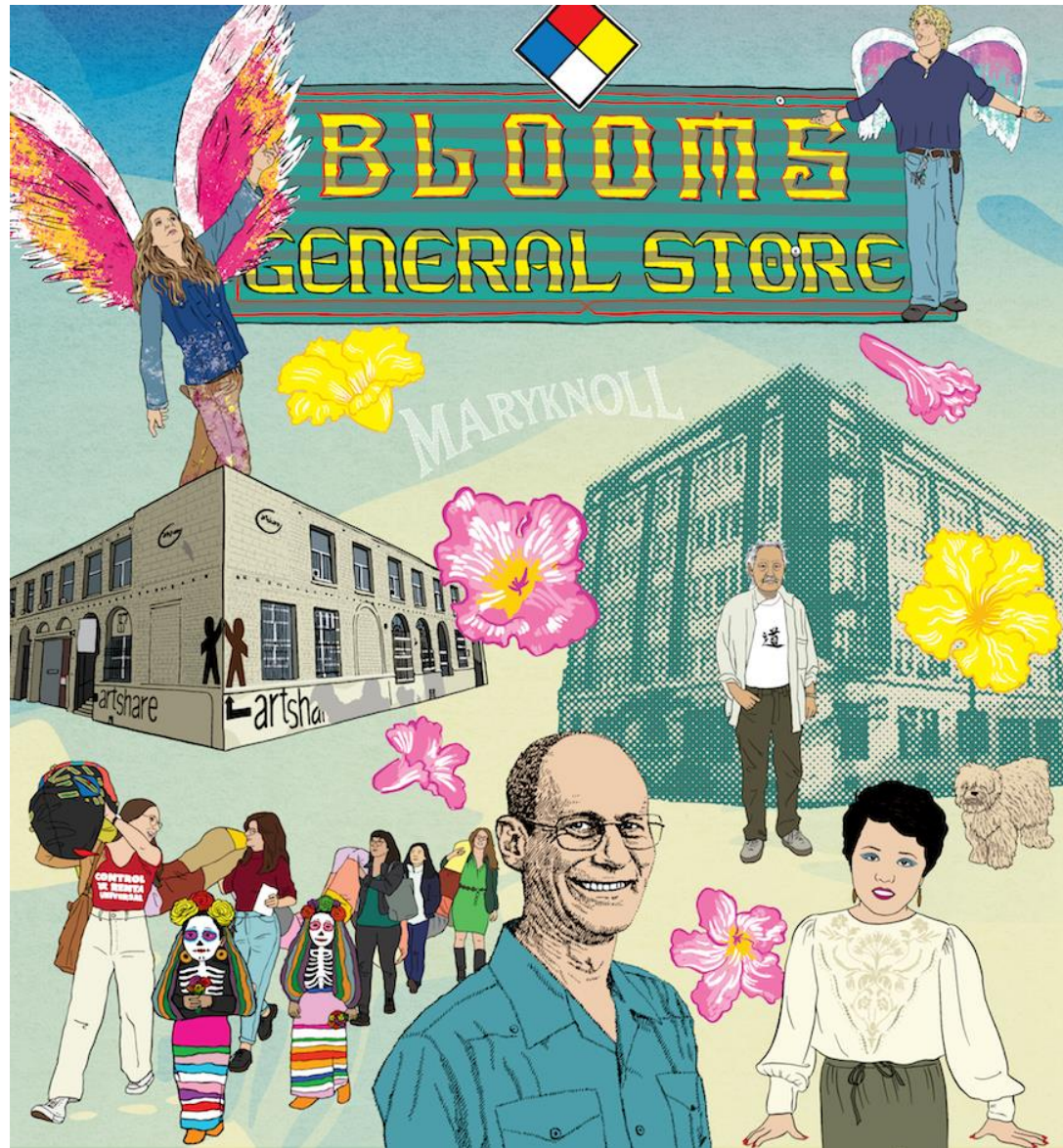
Material: Porcelain Enamel Steel

Location: Little Tokyo/Arts District Station, platform











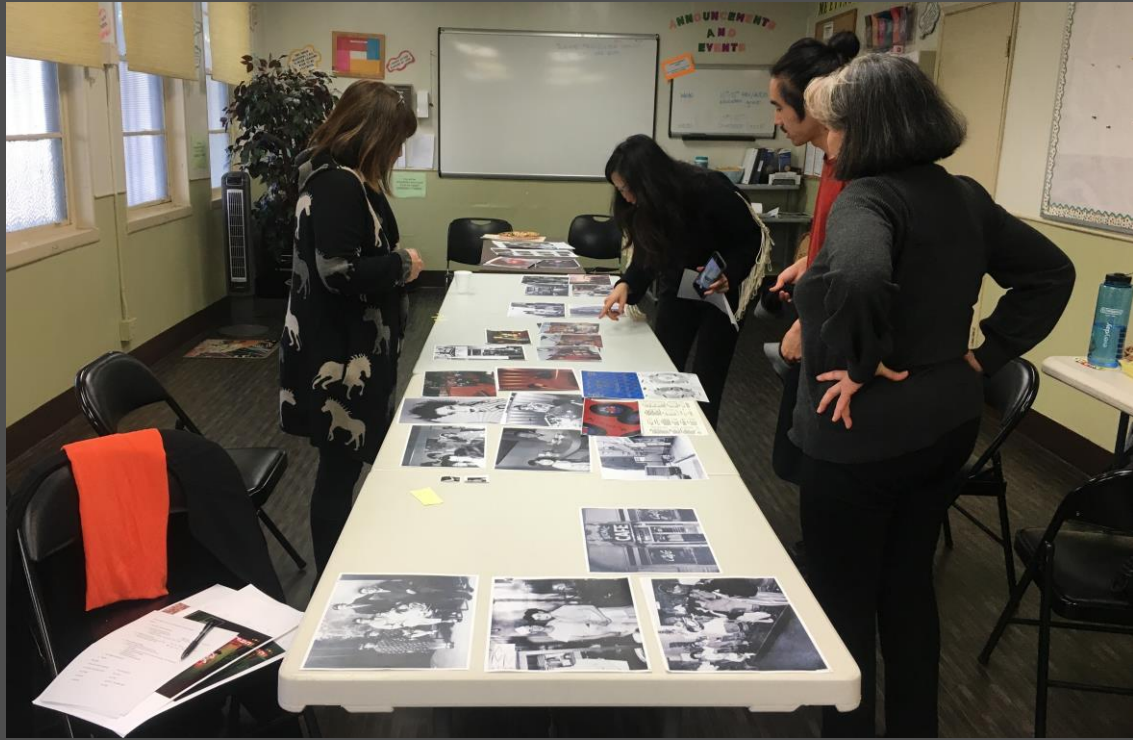


Atomic Cafe Interpretive Graphic Display

Material: Porcelain Enamel Steel

Location: Little Tokyo/Arts District Station, plaza









Atomic Cafe

Birth of the Atomic

Atomic Cafe's roots trace to the cultural history of Tulsa, Oklahoma, and all the other cities in the Midwest that were part of the atomic age. The cafe was founded in 1946 by a group of young people who were looking for a place to hang out and socialize. The cafe was a place where people could go to get a drink and talk to their friends. The cafe was a place where people could go to get a drink and talk to their friends.



1940s



The cafe was a place where people could go to get a drink and talk to their friends. The cafe was a place where people could go to get a drink and talk to their friends.

1950s



1960s



The cafe was a place where people could go to get a drink and talk to their friends. The cafe was a place where people could go to get a drink and talk to their friends.

1970s - 80s



The cafe was a place where people could go to get a drink and talk to their friends. The cafe was a place where people could go to get a drink and talk to their friends.

1990s




The cafe was a place where people could go to get a drink and talk to their friends. The cafe was a place where people could go to get a drink and talk to their friends.



The cafe was a place where people could go to get a drink and talk to their friends. The cafe was a place where people could go to get a drink and talk to their friends.



METRO ART PRESENTS 

SATURDAY 05.07.22 **4-8PM**

deep

with **dublab**

Navigating the intersections of Los Angeles' musical histories

Metro Art Presents with dublab features Nancy Sekizawa at *Deep Routes* event on May 7, 2022

An architectural rendering of the Historic Broadway Station glass entry pavilion. The scene is viewed from an elevated perspective, showing a modern, multi-level structure with a prominent glass-enclosed staircase and a glass-walled pavilion. The architecture is characterized by clean lines and a mix of materials, including concrete, glass, and metal. A large mural with the text 'THE PEOPLE UNITED NEVER' is visible on a wall in the background. The station is surrounded by a paved plaza with various people, including a person with a stroller and a person with a cane, suggesting a public and accessible space. A street with cars and trees is visible on the right side of the image. The overall atmosphere is one of a modern, integrated urban transit hub.

Historic Broadway Station

Artist: Andrea Bowers
Location: Glass entry pavilion

THE
people
UNITED *will*
be **NEVER**
DIVIDED



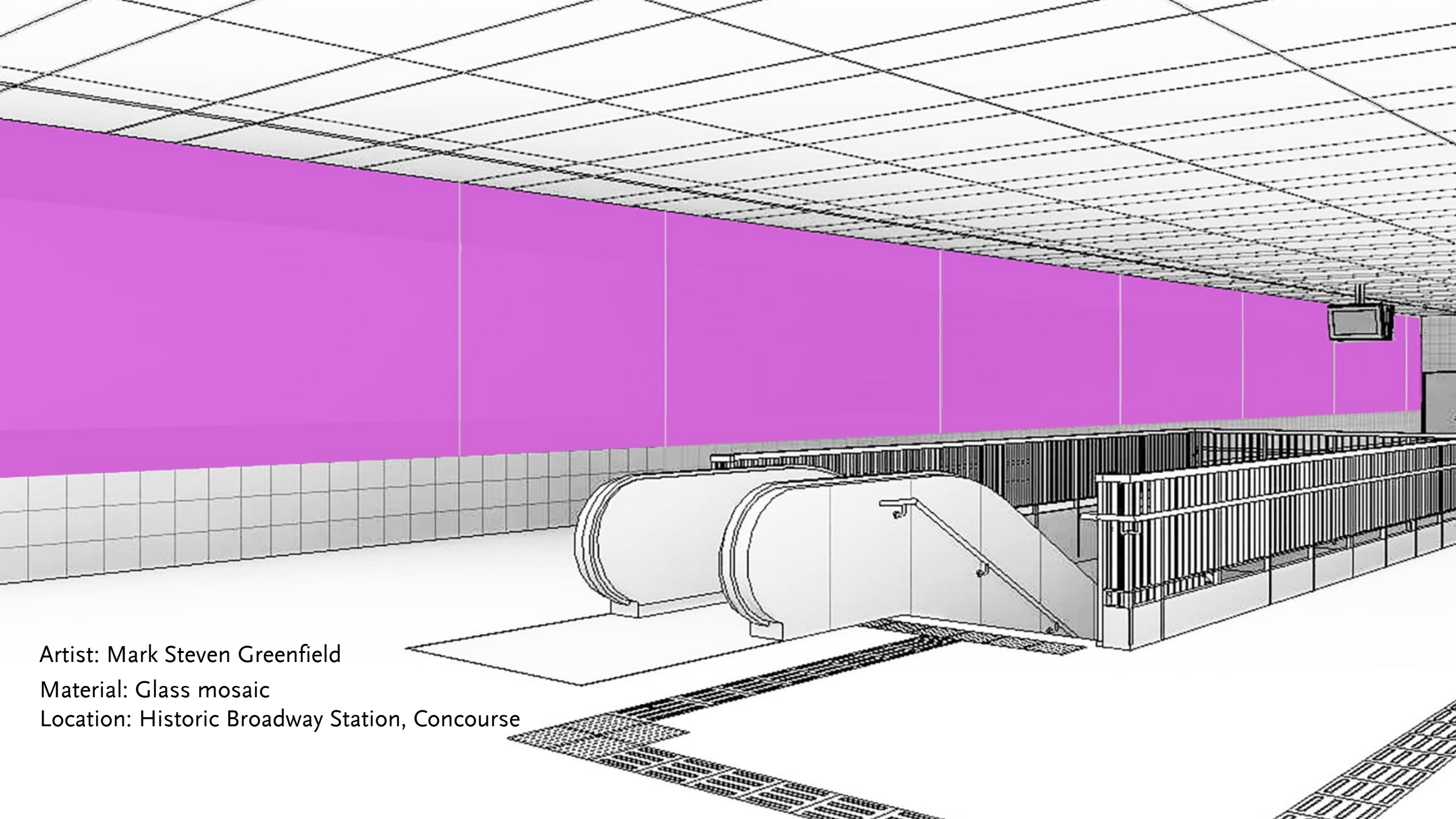
BY INDEPENDENCE

WE MEAN THE RIGHT TO SELF DETERMINATION AND FREEDOM

AND FREEDOM

SELF DETERMINATION
SELF GOVERNMENT





Artist: Mark Steven Greenfield

Material: Glass mosaic

Location: Historic Broadway Station, Concourse





SANTA MONICA
VIA
AIR LINE

5120

CAFÉ

CAFÉ

MAIN ST.
→ 3400 E.

3402
GARDEN
CARTON CO.
TRADE SUPPLY

Time & Use
CARTON
SHIPPING SUPPLY
of Box 40-4
Midway Dayton





Artist: Clarence Williams

Material: Porcelain Enamel Steel

Location: Historic Broadway Station, Platform



ONE WILSHIRE

31

CAREY

OD

AECOM

WELLS FARGO

REE HILTON

NO VEHICLES ON TRACK
Vehículos no permitidos sobre vías

STOP ONLY





nawlins to angel
city this young dreaming be
driving me ahead



see, hear and feel our
presence while we pray for those
who call us strangers

HAPPY
80th
Birthday



Grand Av Arts/Bunker Hill Station

Artist: TBD

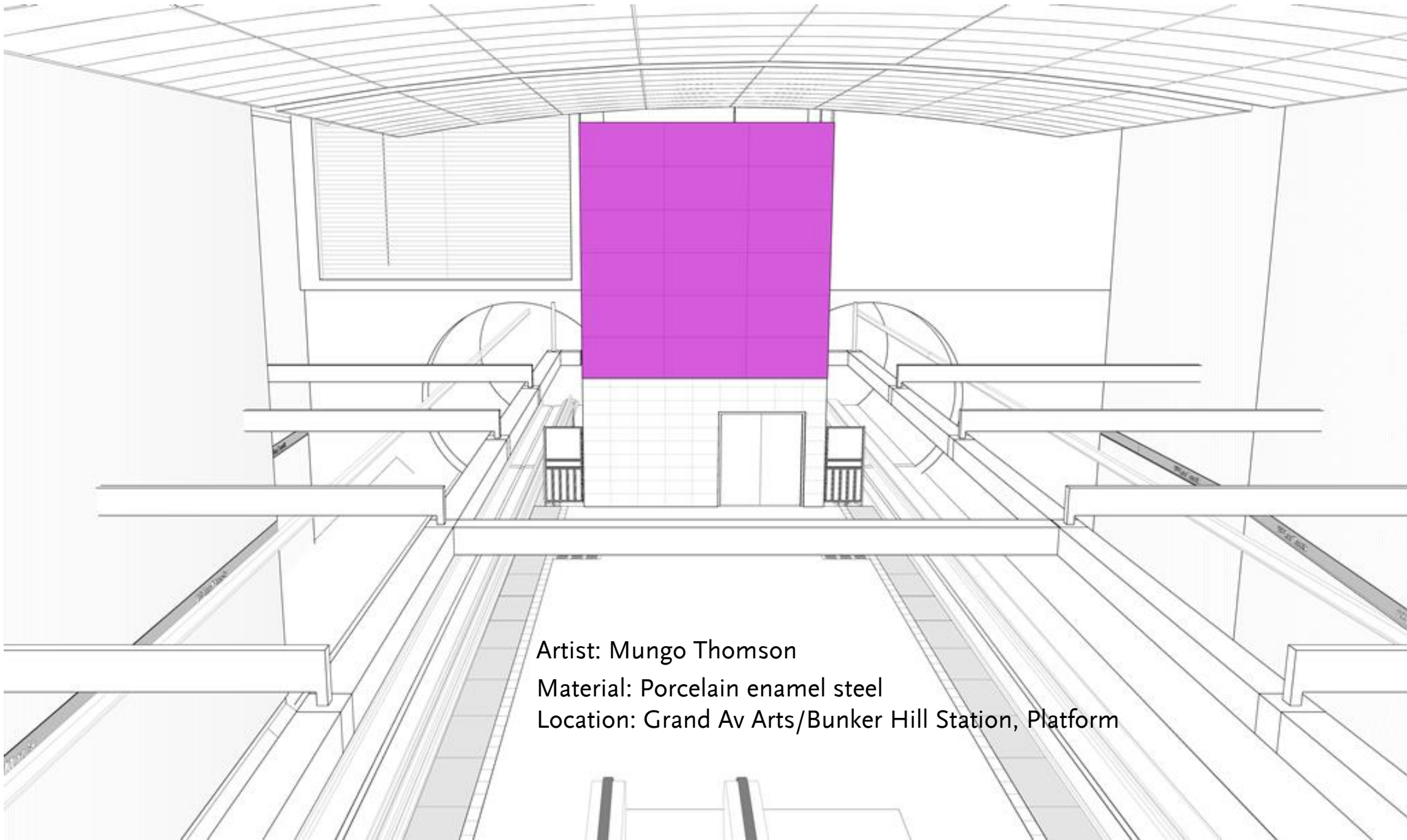
Location: Glass Entry Pavilion

An architectural rendering of a modern, multi-level concourse. The central feature is a tall, narrow wall covered in a vibrant purple glass mosaic. This wall is flanked by glass railings on both sides, with a grey structural frame visible above. The floor is a dark, solid color. The overall design is clean and industrial.

Artist: Pearl C. Hsiung
Material: Glass mosaic
Location: Grand Av Arts/Bunker Hill Station, Concourse



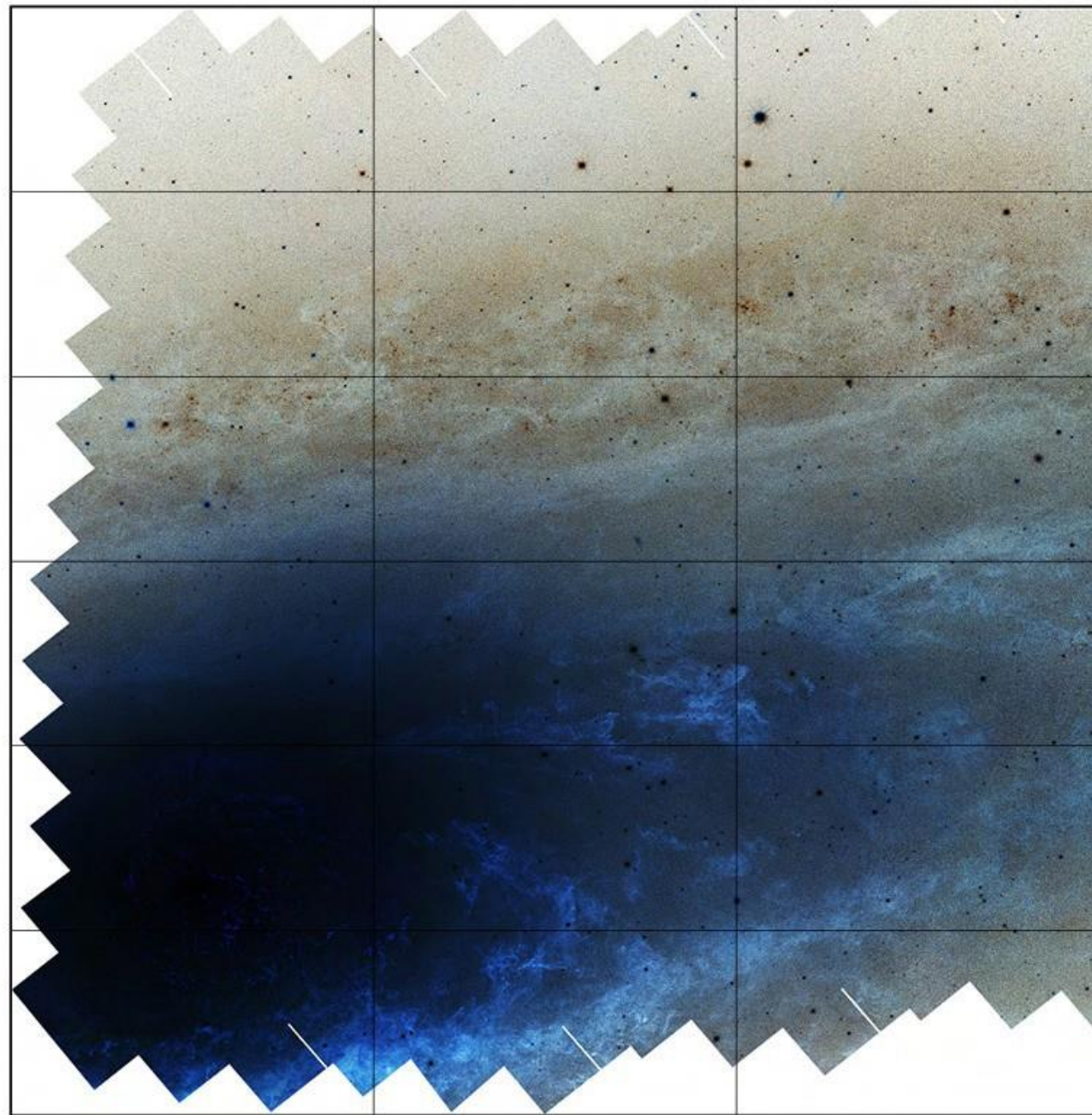




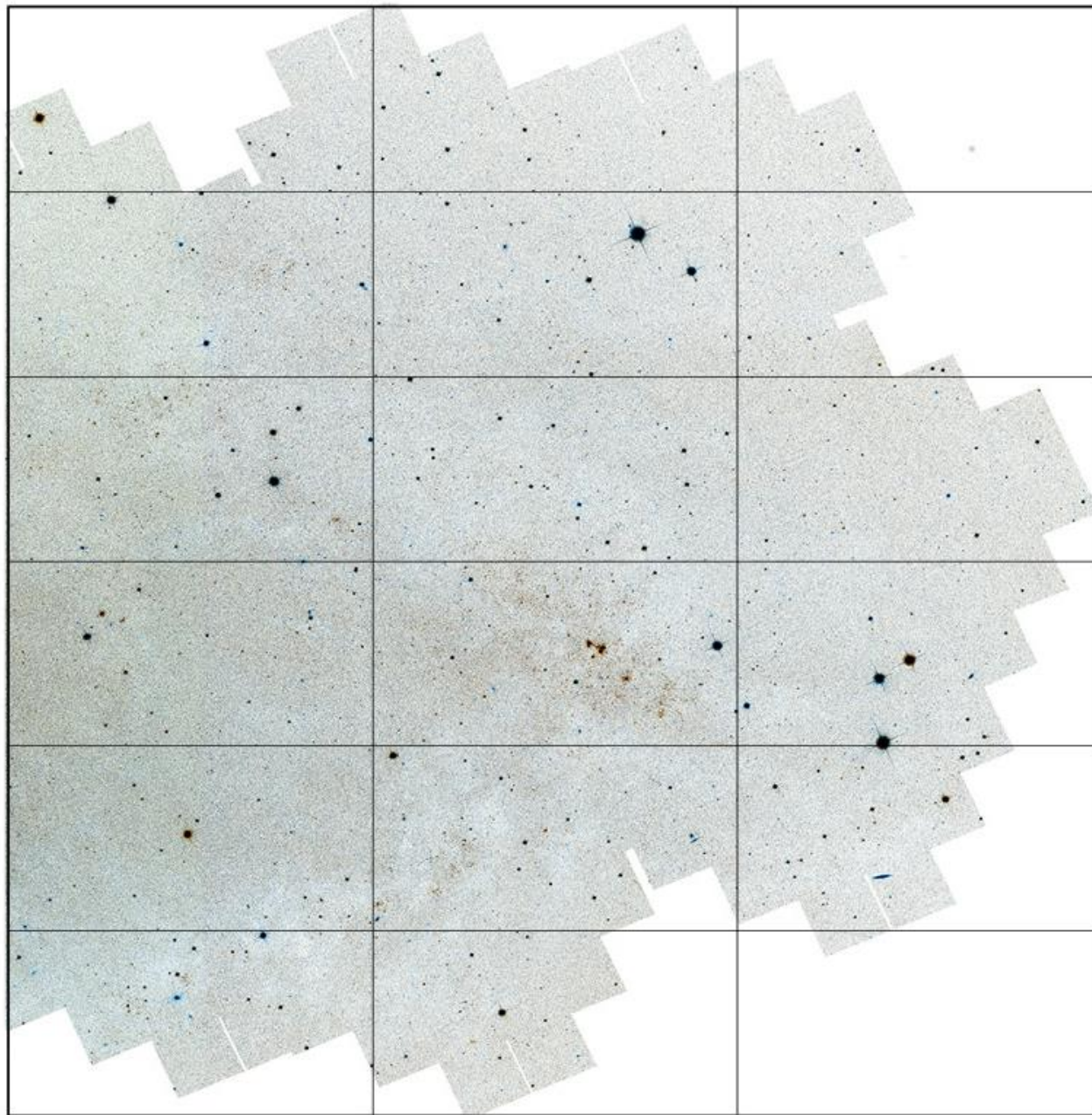
Artist: Mungo Thomson

Material: Porcelain enamel steel

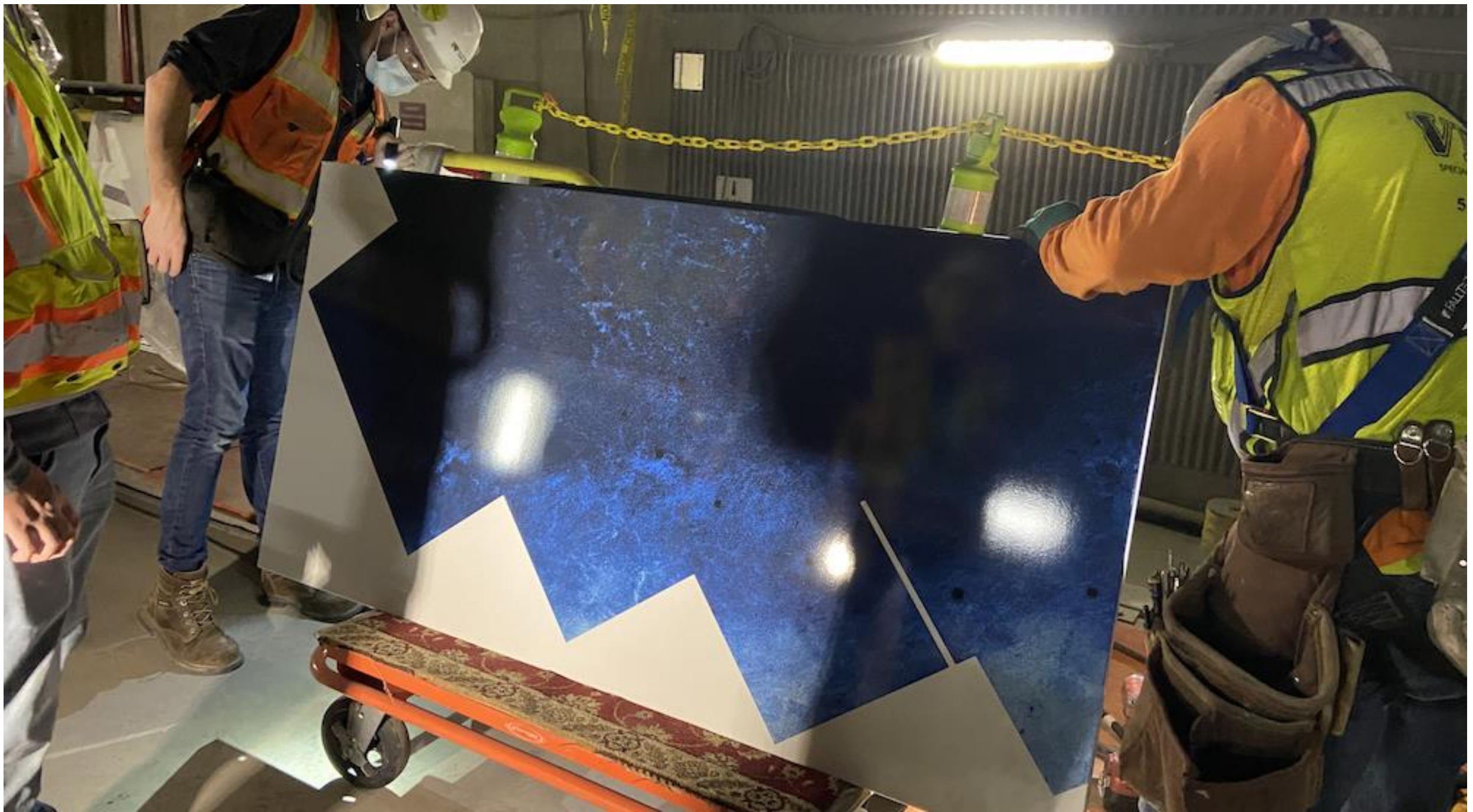
Location: Grand Av Arts/Bunker Hill Station, Platform



West Elevation



East Elevation





CALL TO

metro.net/artsorgpool

**ARTS & CULTURAL
ORGANIZATIONS**



METRO ART PRESENTS



"Summertime" Film Screening

Friday, June 24 at 6:30pm

**Union Station
Historic Ticketing Hall**

More Metro Art...

metro.net/art

Join our eblast by clicking “Art Opportunities”

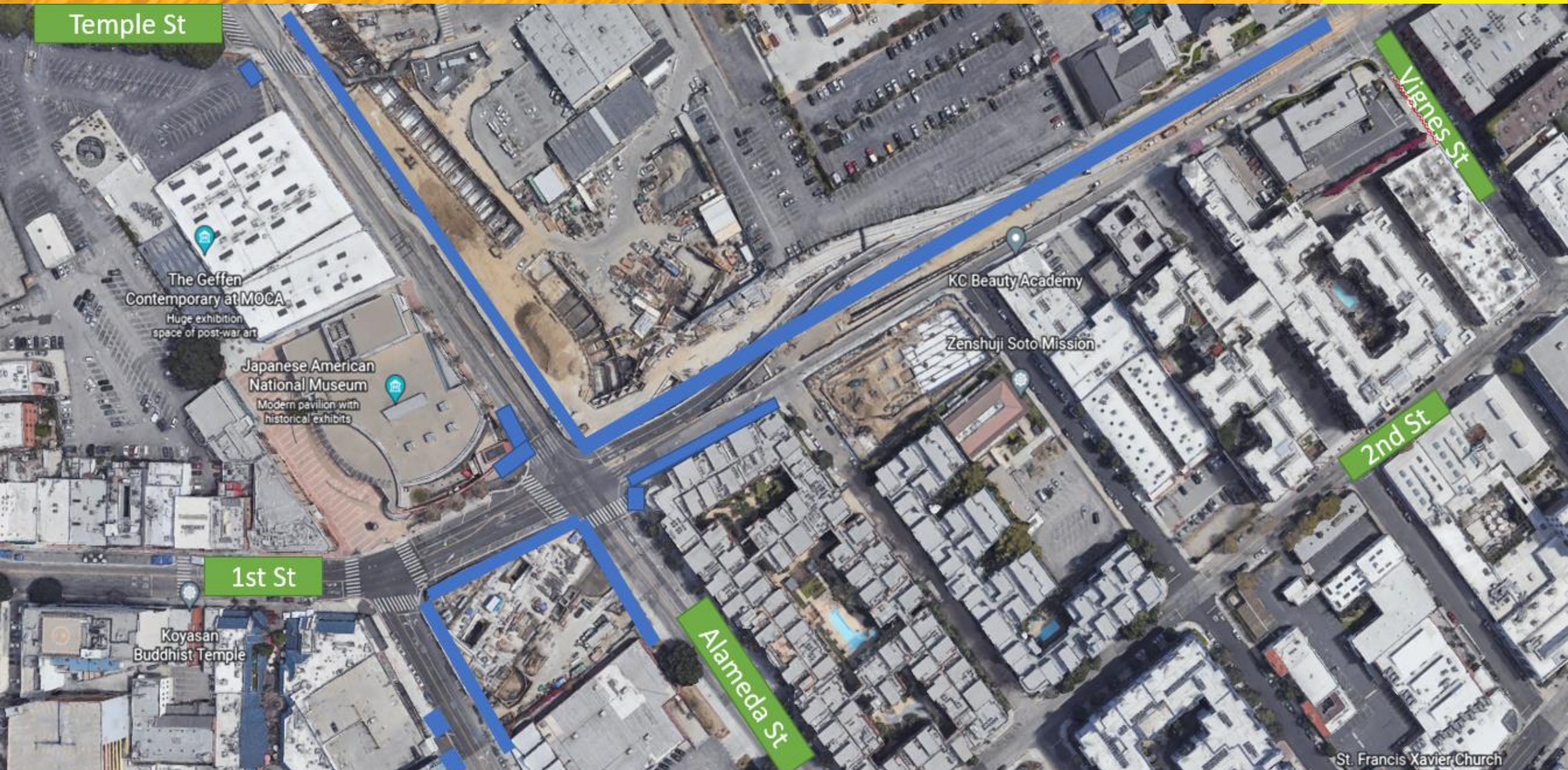
Follow us on:

Instagram: [@meto.art.la](https://www.instagram.com/meto.art.la)

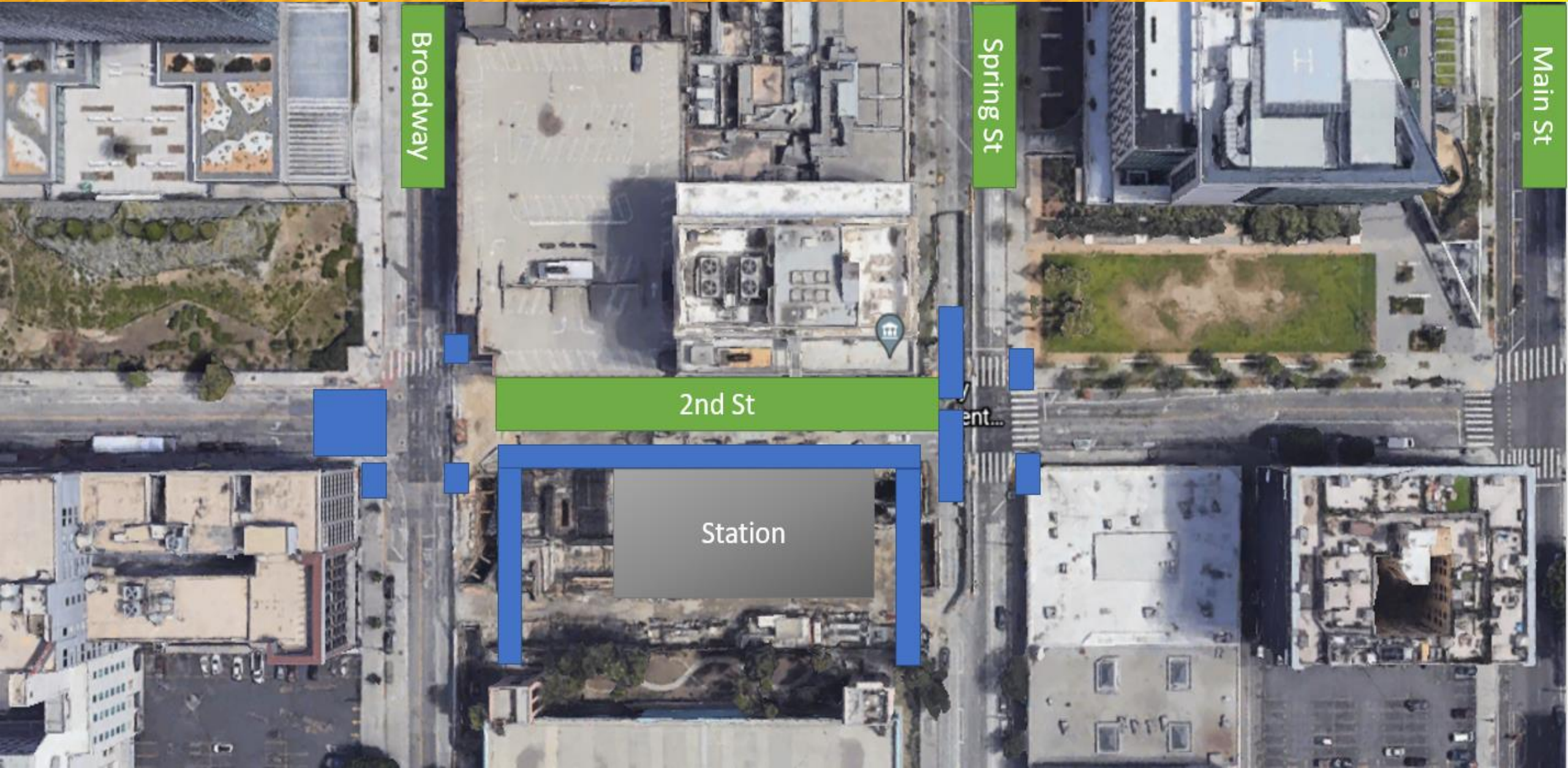
Facebook: [@metroartla](https://www.facebook.com/metroartla)

Project Wide Civil Improvements

Civil Improvements - Little Tokyo Area



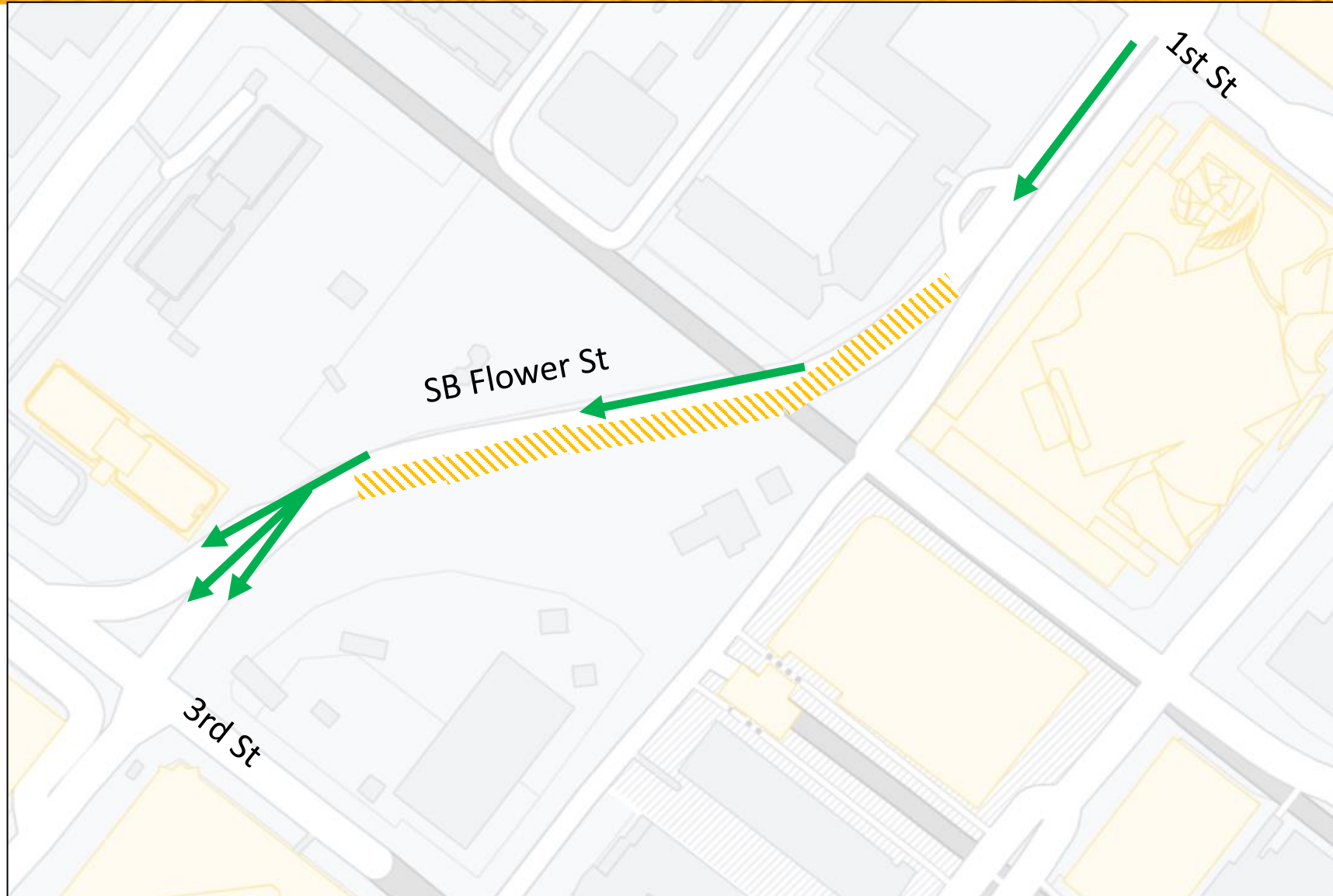
Civil Improvements - Historic Broadway



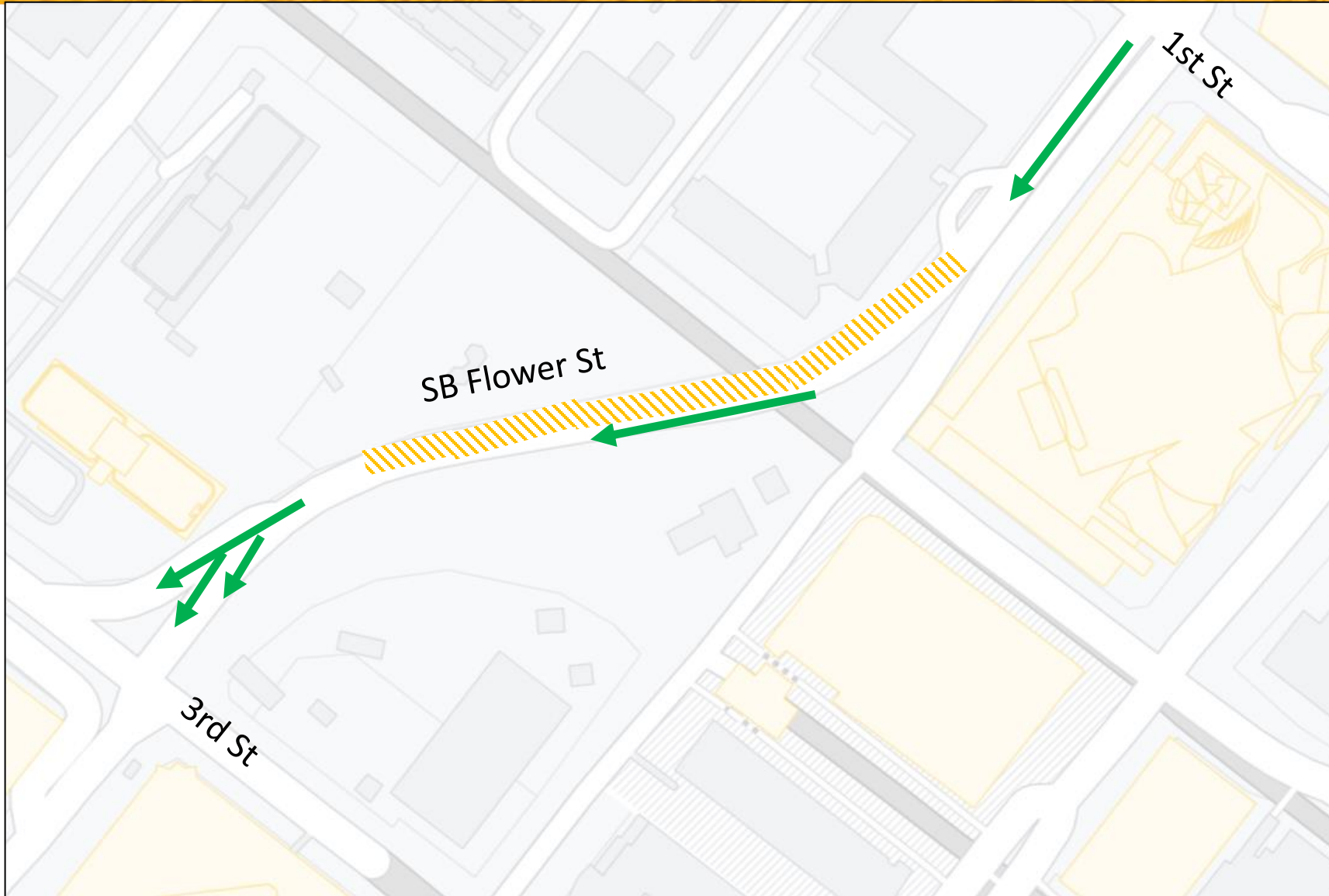
Civil Improvements – Flower District



Southbound Flower St Restoration: Phase 1



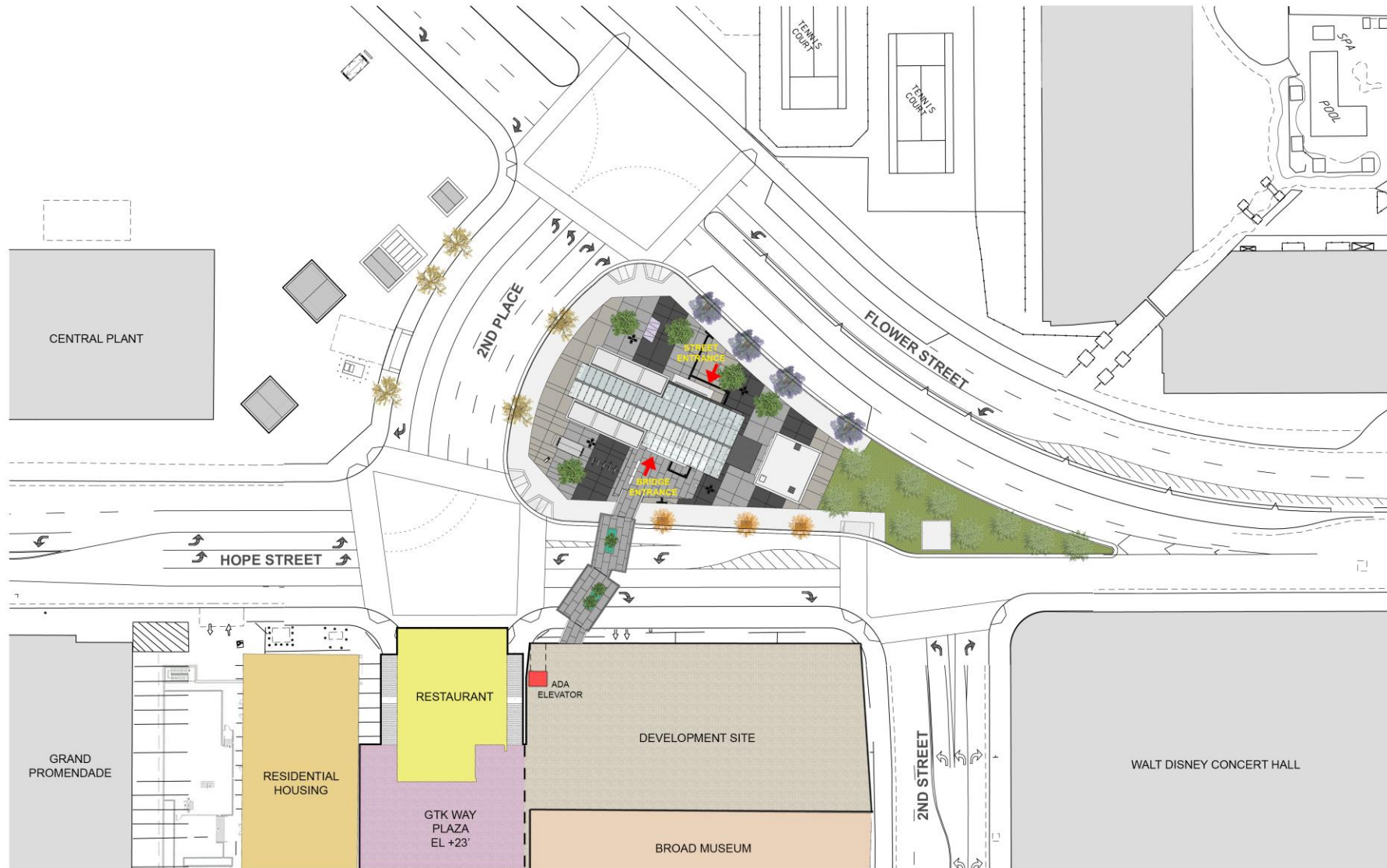
Southbound Flower St Restoration: Phase 2



Southbound Flower St Restoration: Activity Summary

- Street restoration
 - Southbound Flower St, 1st St to 3rd St
 - Two phases, each lasting 5 weeks
 - Maintains one thru traffic lane
 - Anticipated to start late Spring 2022
 - Anticipated daytime and late evening work hours

Final Street Reconfiguration Around Station



Questions?

Community Outreach and Engagement



Construction notices



Stakeholder briefings



Door-to-door distribution within ½ mile radius



Email notice distribution



Posting on Next Door



Postings on Facebook and Twitter



Waze map integration



Project website

Next stop: the missing link.

REGIONAL CONNECTOR TRANSIT PROJECT



Email: regionalconnector@metro.net



Facebook: [@metroregionalconnector](https://www.facebook.com/metroregionalconnector)



Project Website: Metro.net/RegionalConnector



Information Line:
213.922.7277

Available 24 hours a day,
7 days a week
In-Language interpreter available



Twitter: [@metroconnector](https://twitter.com/metroconnector)



Metro

Project Update Community Webinar

Regional Connector Transit Project



Eastside Access Improvements (TIGER Grant)



Metro

Meet the Team

Jeanmarie Hance

Community Relations Manager

Niraj Vora

Construction Project Manager

Katrice Candler

Sr. Community Relations
Officer

Project Overview

The Eastside Access Improvements will implement streetscape, pedestrian safety and bicycle access improvements within a ½mile radius around the future Metro Little Tokyo/Arts District Station at 1st/Central.



Walk/Bike Esplanade



Class II BikeLanes



Storm Parkways (Biowales)



Street Trees



Street Light LED Conversion



Wayfinding Signage



Crosswalk Installation



Decorative Crosswalk Restoration



Street Furniture Restoration



ADA CurbRamp Installation

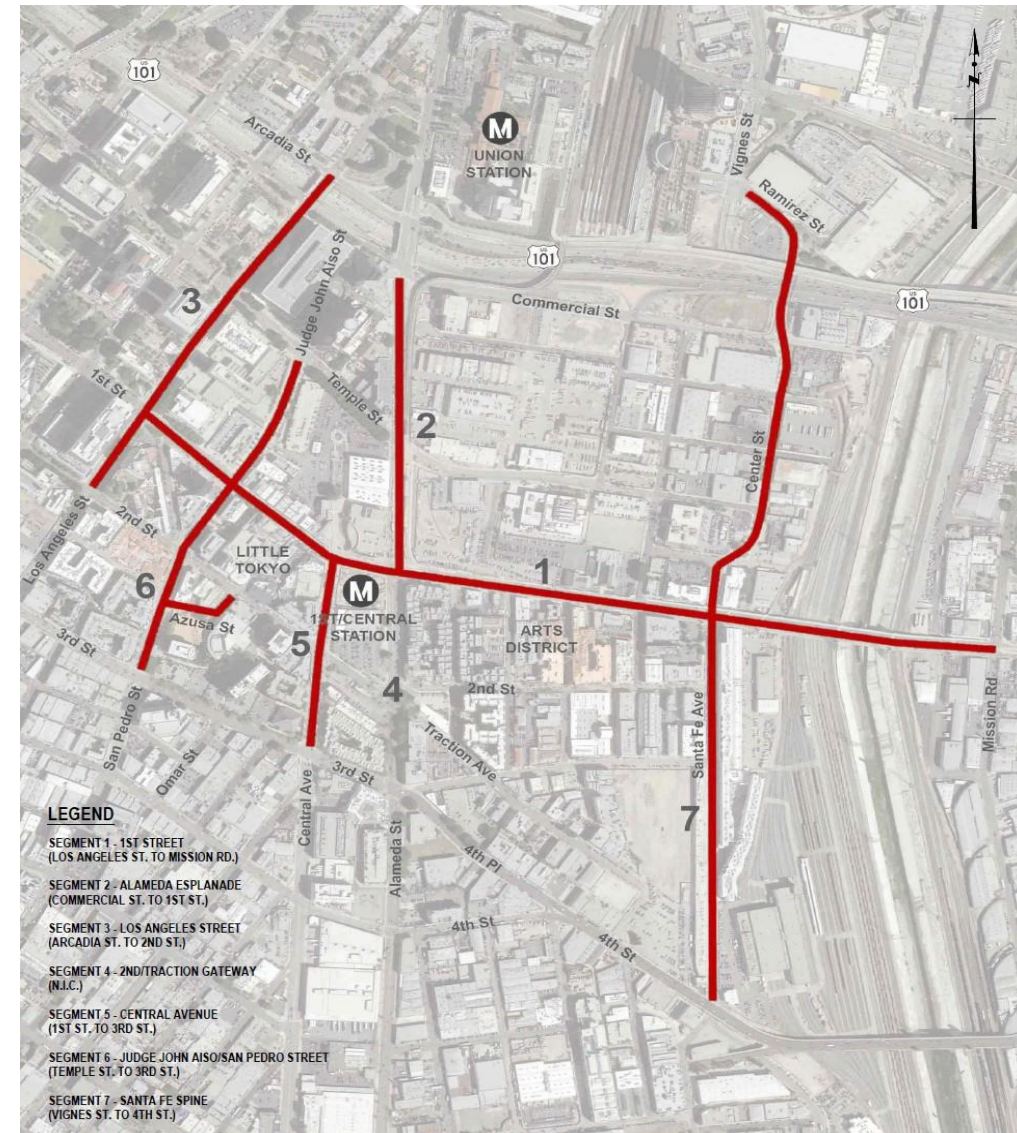


Project Timeline

- March 18, 2021: Metro Board of Directors Approved Project Budget 29.7 Million Investment
- July 2021: Contractor notice to proceed. Construction process initiated.

Project Timeline: September 2021 – December 2022

This includes completion of Alameda Esplanade



K-Rail Extension: NB Alameda to Commercial



Facing NB Alameda

Luminaire Work



Decorative Crosswalk Work



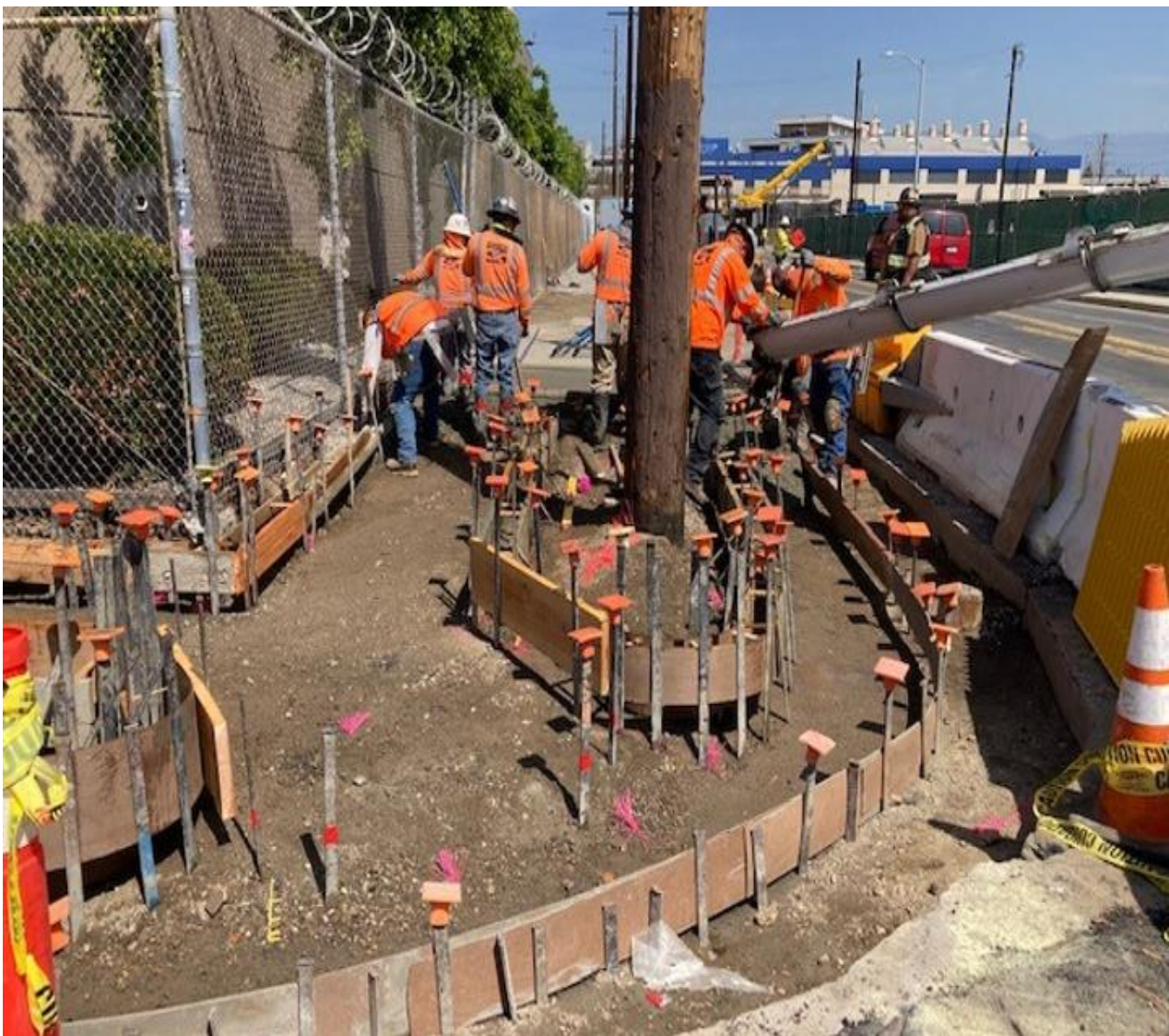
Streetlight and Pedestrian Signal Light Installations



Mid-block Crossing on Santa Fe Av between 3rd and 4th St

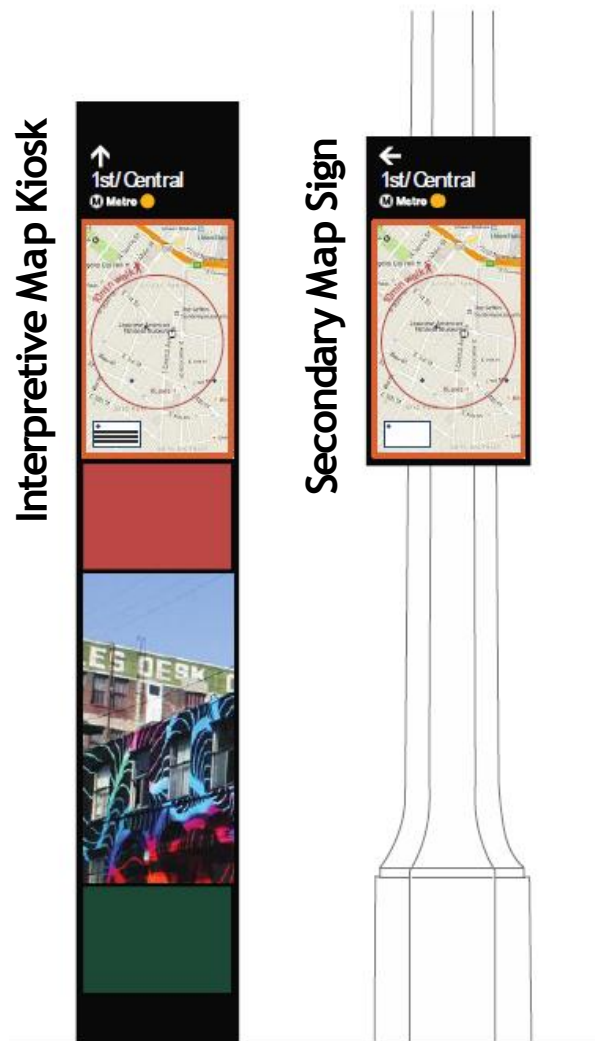


New ADA Curb Ramp Installations



Center St / Jackson St

Wayfinding Signage Design



**Graphic Design subject to community input*

Interpretive Map Kiosks

- > 10 kiosks: (8) Little Tokyo (2) Arts District
- > Dimensions: 6'8" x 1'2" x 8"
- > Eight static graphic panels per kiosk, may vary per location
- > Installation on city sidewalk

Secondary Map Signs

- > 23 signs: (18) Little Tokyo (5) Arts District
- > Dimensions: 2'4" x 1'2" Sign
- > Installation on existing street poles

Signage Design

- > Panel content to be determined
- > Anti-graffiti coating

Segment 2: Alameda Esplanade



Alameda St at 1st St, looking north

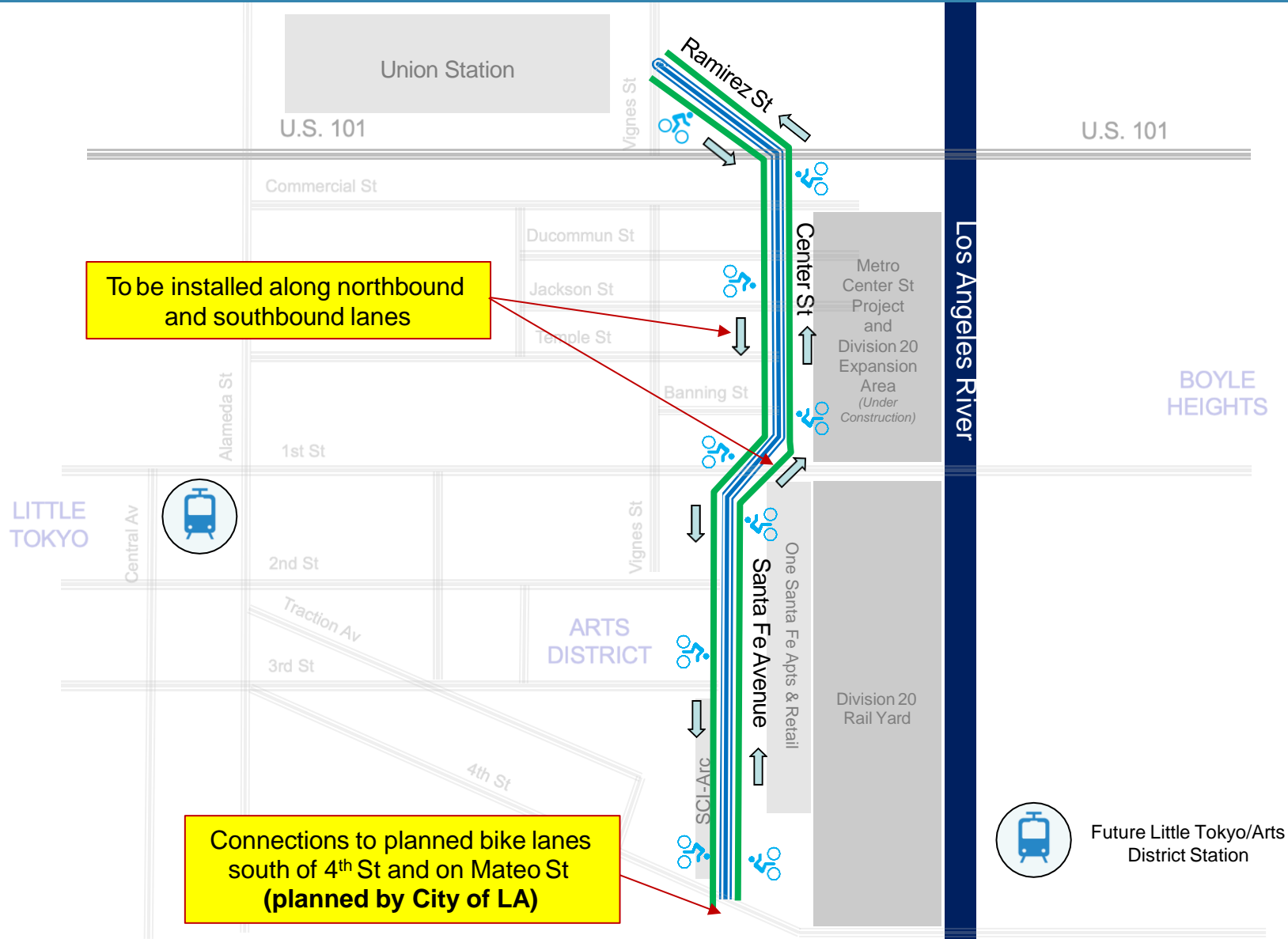
Segment 7: Santa Fe Spine – Arts District



Santa Fe Av at 3rd St, looking south

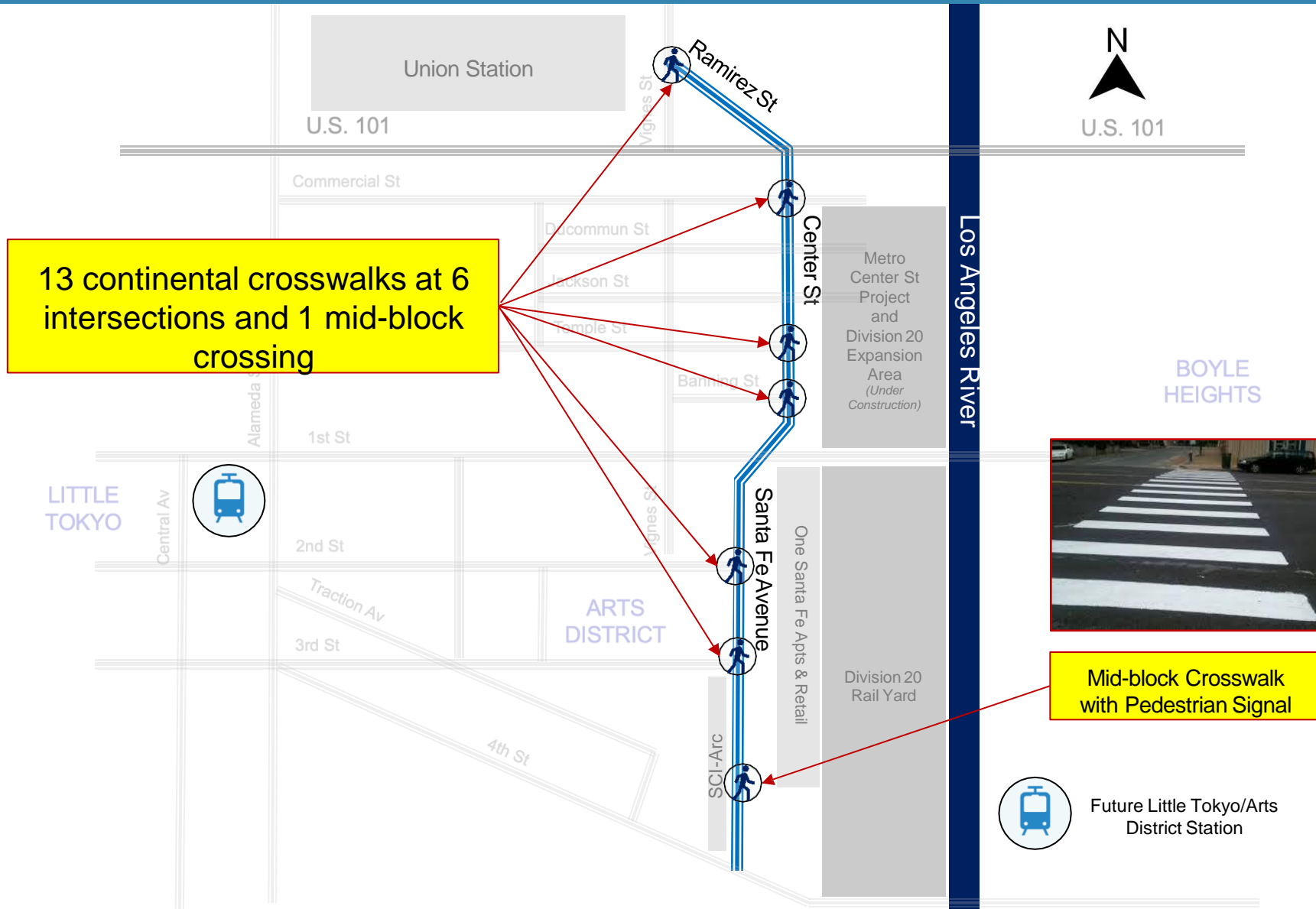
Segment 7: Santa Fe Spine – Arts District

Class II Bike Lanes



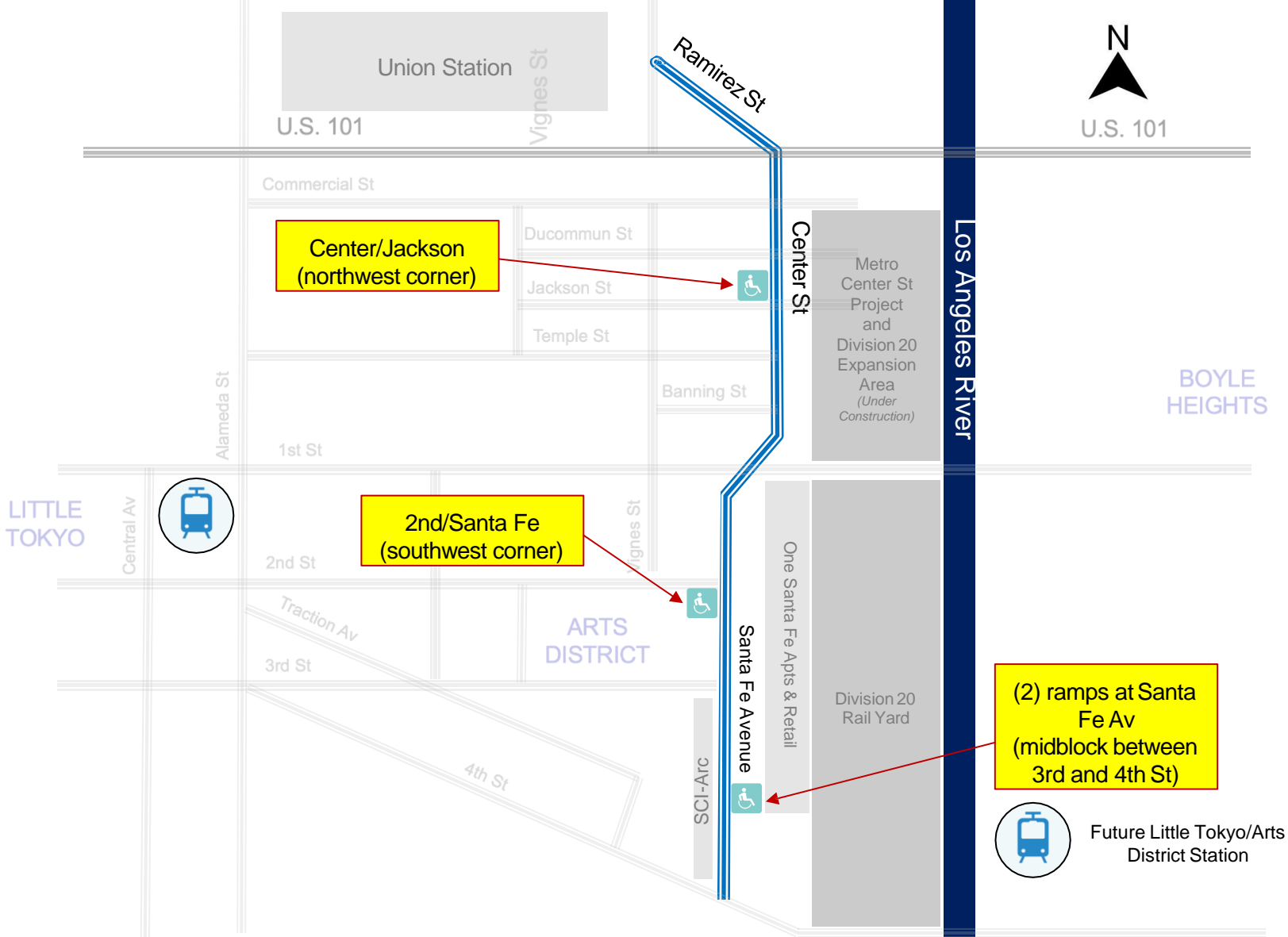
Segment 7: Santa Fe Spine – Arts District

Crosswalk Improvements



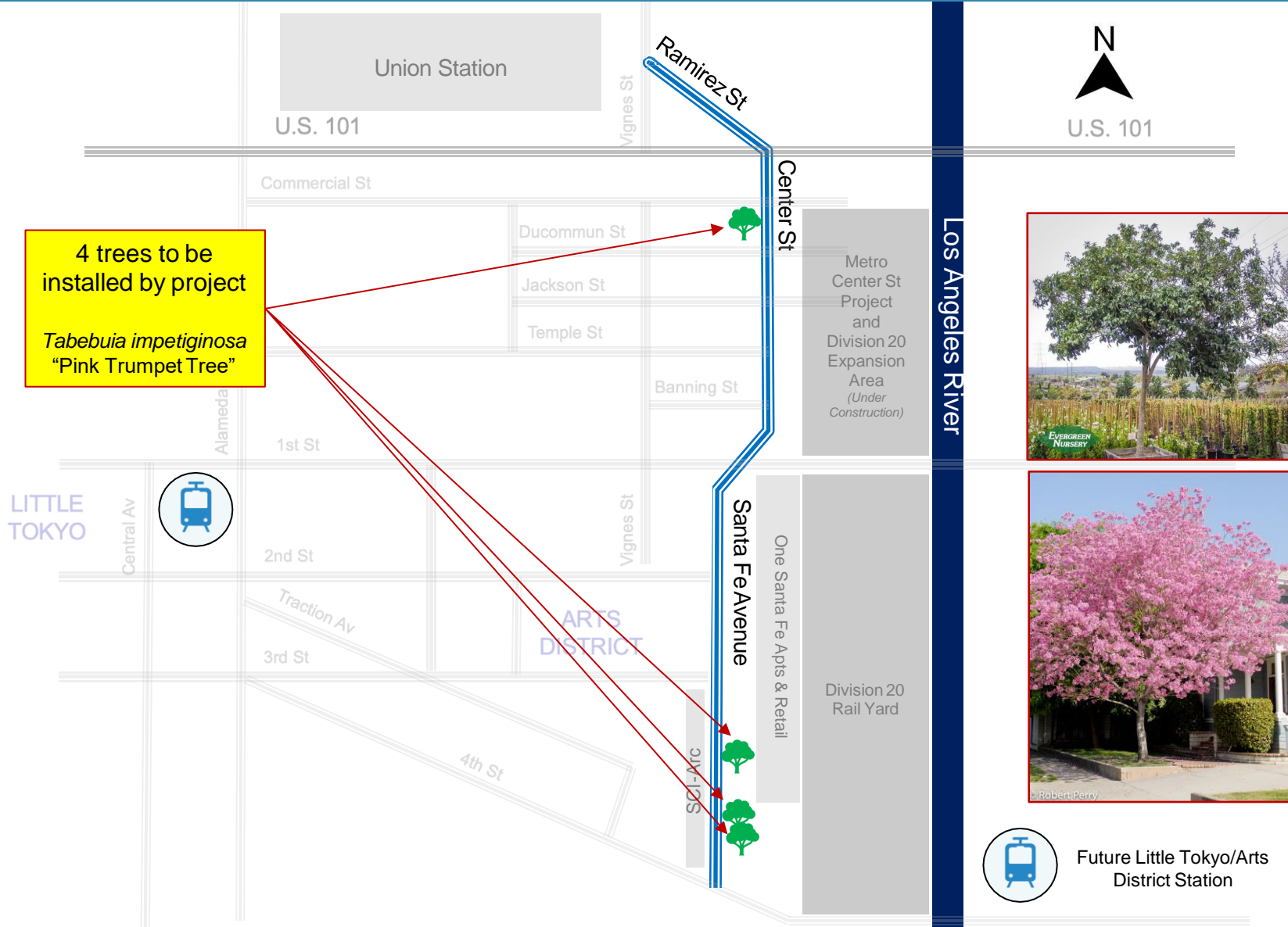
Segment 7: Santa Fe Spine – Arts District

ADA Curb Ramp Improvements



Segment 7: Santa Fe Spine – Arts District

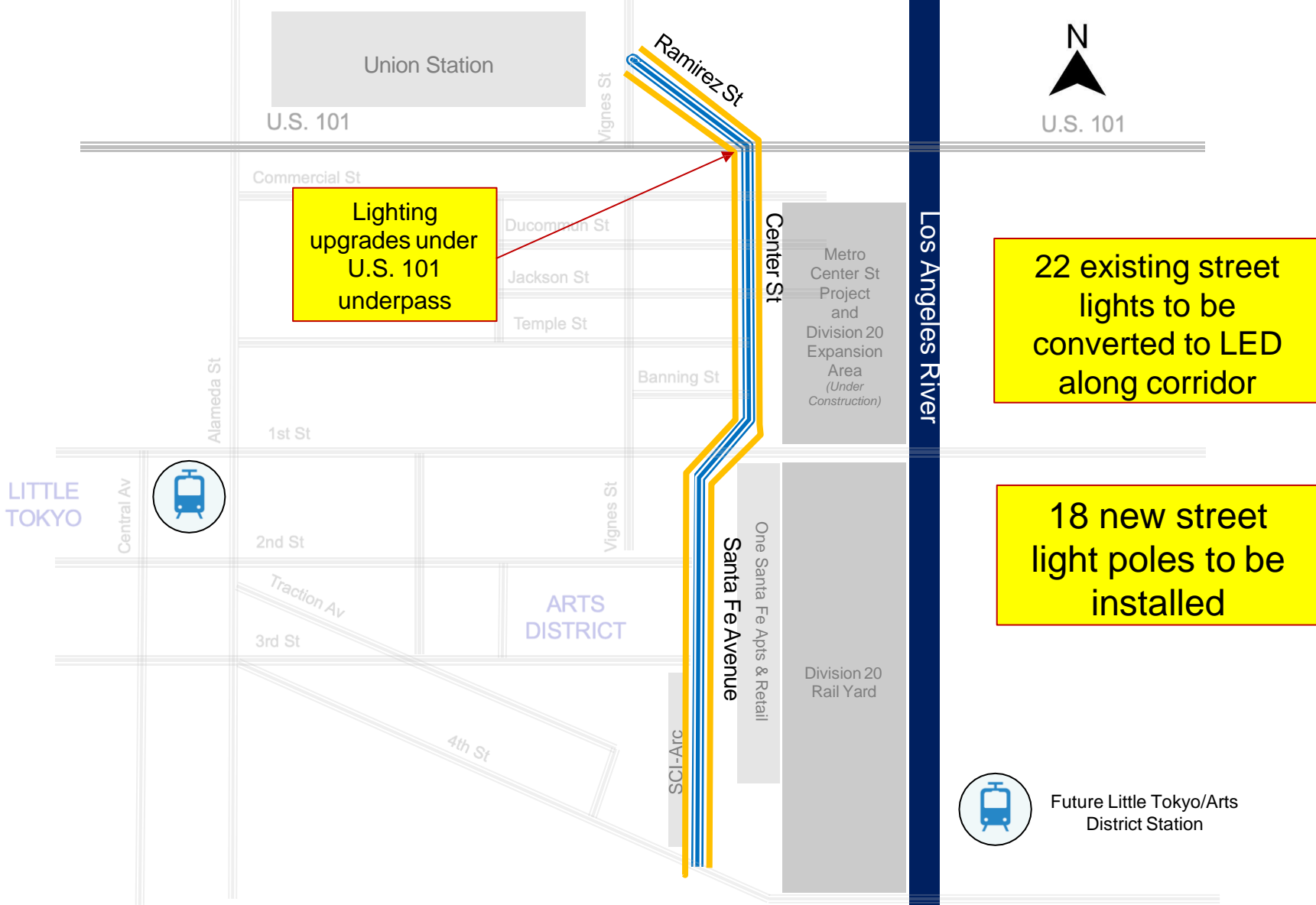
New Street Trees



Future Little Tokyo/Arts District Station

Segment 7: Santa Fe Spine – Arts District


Street Light Improvements & Upgrades



Lighting upgrades under U.S. 101 underpass

22 existing street lights to be converted to LED along corridor

18 new street light poles to be installed

 Future Little Tokyo/Arts District Station

Stay Connected



centrallaprojects@metro.net



[213-922-1111](tel:213-922-1111)



metro.net/eastsideaccess

Questions?



Draft Illustration – Subject to Change



Metro Center Project

Meet the Team

Program Management

Jeanet Owens

Project Executive, Metro

Aston Greene

EO, System Security & Law
Enforcement

Vincent Chio

Project Manager, Metro

Sheida Roghani

Project Manager, Construction Support

Amoroso – Contractor

Nathan Berkey

Project Manager, Amoroso

Community Relations

Olga Arroyo

Manager

Katrice Candler

Sr. Community Rlts. Officer

Art & Design

Mayen Alcantara

Sr. Manager

Allison Porterfield

Sr. Specialist

Metro Center Project Overview and Purpose

1. The Metro Center Project is an essential and secured facility that support the entire Metro Bus and Rail systems across 88 cities in LA County including expansions in Measure R and Measure M projects.
2. A 26,000-square-foot one-story building, with a second-story option to be built in the future, slated to open in 2023.



Sustainability LEED Gold Certification

1. For a building with over 200 personnel, only 53 parking spaces (including 10 with electric vehicle charging) are provided on-site as Metro intends to shuttle most of the employees between Union Station and Metro Center Project with service running every 13 minutes.
2. On-site Bike racks and new bike lane on Center Street will promoting walkability
3. LED light fixtures and other energy efficiency measures
4. Drought tolerant and water efficient landscaping and use of ultra-low flow fixtures throughout the building
5. Low-impact development (LID) measures including an underground cistern for reuse of rainwater.
6. Use of recycled wood and dedicated recycling area for collection and storage of recyclables



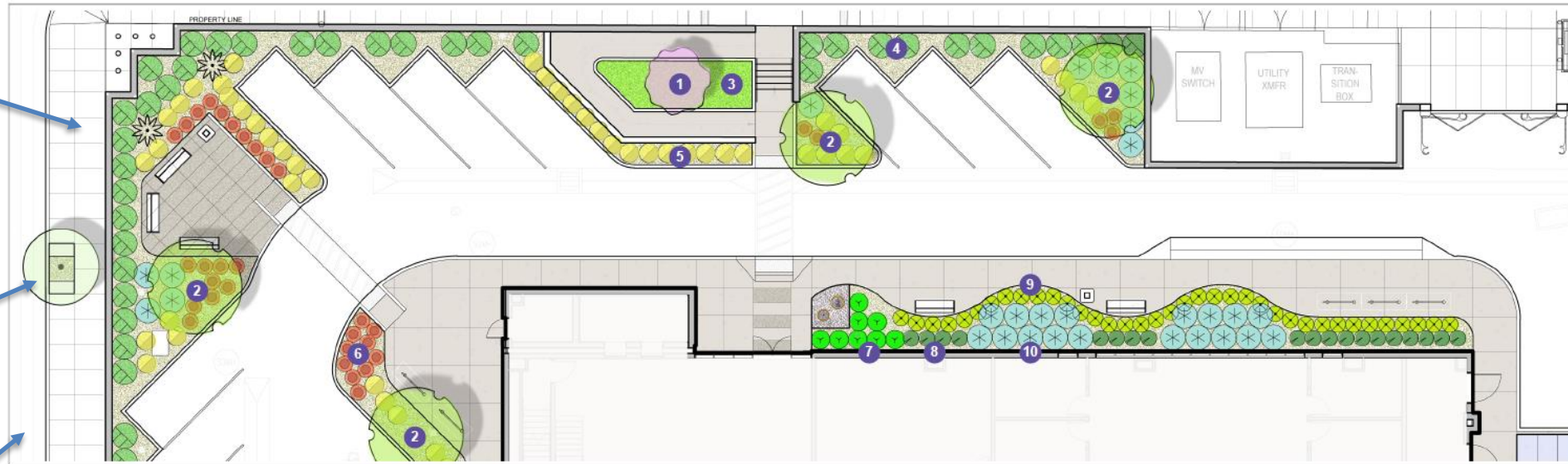
Landscape and Streetscape Overview - 1

Proposed 9.5-foot-wide sidewalk with pedestrian lights

Center Street

5 new street trees ("London Plane")

New Bike Lane



1 Merlot redbud (15-20 ft tall x wide, blooms in spring)
Cercis canadensis 'Merlot'



2 Desert museum palo verde (20-25 ft tall x wide, blooms spring & sometimes summer)
Parkinsonia x 'Desert Museum'



3 European gray sedge
Carex divisa



4 Coral glow texas yucca (along fence)
Hesperaloe parviflora 'Coral Glow'



5 Orange-stalked bulbine
Bulbine frutescens 'Orange'



6 Coral aloe
Aloe striata



7 Cape rush
Chondropetalum tectorum



8 White-striped sansevieria
Sansevieria 'Bartel's Sensation'



9 Aloe vera



10 Variegated fox-tail agave
Agave attenuata 'Variegata'

NORTH SIDE
PLANTING PLAN
SCALE: 1/8" = 1' - 0"
0 4 8 16 ft

Draft – Subject to Change

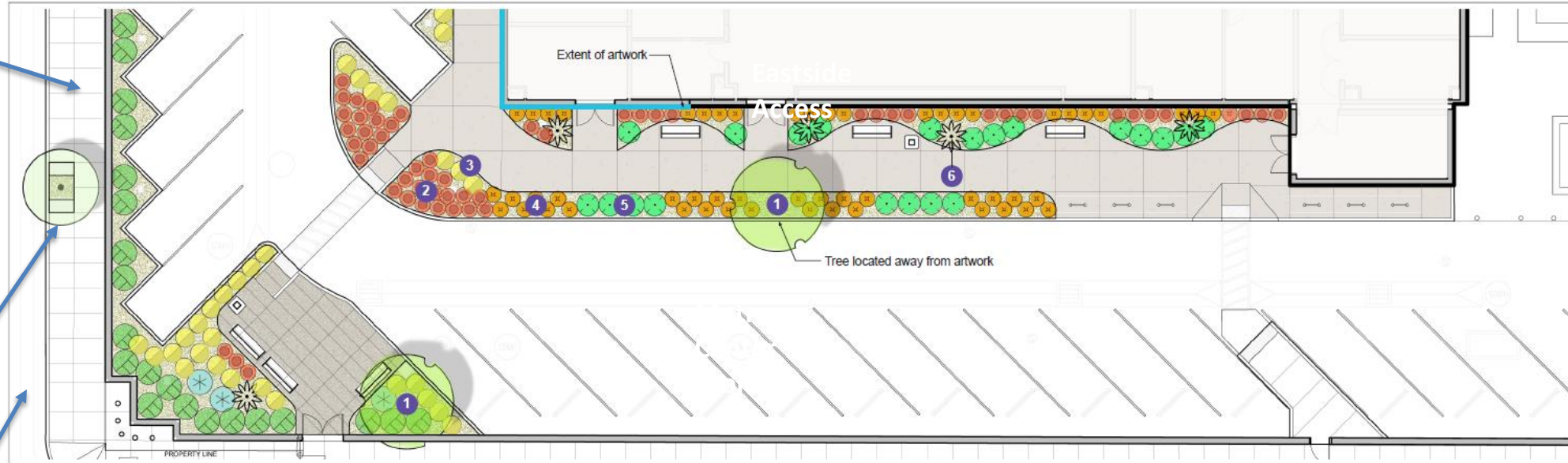
Landscape and Streetscape Overview - 2

Proposed 9.5-foot-wide sidewalk with pedestrian lights

Center Street

5 new street trees ("London Plane")

New Bike Lane



1 Desert museum palo verde (20-25 ft tall x wide, blooms spring & sometimes summer)
Parkinsonia x 'Desert Museum'



2 Coral aloe
Aloe striata



3 Orange-stalked bulbine
Bulbine frutescens 'Orange'



4 Safari aloe
Aloe 'Andora'



5 Blue glow agave
Agave 'Blue Glow'



6 Tree aloe
Aloe barberae



SOUTH SIDE PLANTING PLAN

SCALE: 1/8" = 1' - 0"
0 4 8 16 ft



Draft – Subject to Change

Metro Center Project – Exterior Renderings

Draft – Subject to Change



Metro Center Project – Exterior Renderings

Draft – Subject to Change



Metro Center Project – Exterior Renderings



Draft – Subject to Change

Temporary Construction Banner Artwork: Selection Process, Community Engagement & Design



JACCC x SLT x Metro Art present:



EMPTY YOUR CUP: ART ACTIVITIES

by KUNIHARU YOSHIDA & SUSU ATTAR

**EXPAND YOUR IMAGINATION,
CONNECT OUR COMMUNITIES**

FREE PRINTABLE ART PACKET
FOR ALL AGES!



The MCP project includes a percent for art artwork on the building and temporary art on the construction banners.

Temporary Construction Banner Artwork: Design Renderings



Banner 1 rendering of view looking northeast on Center Street

Temporary Construction Banner Artwork: Design Renderings

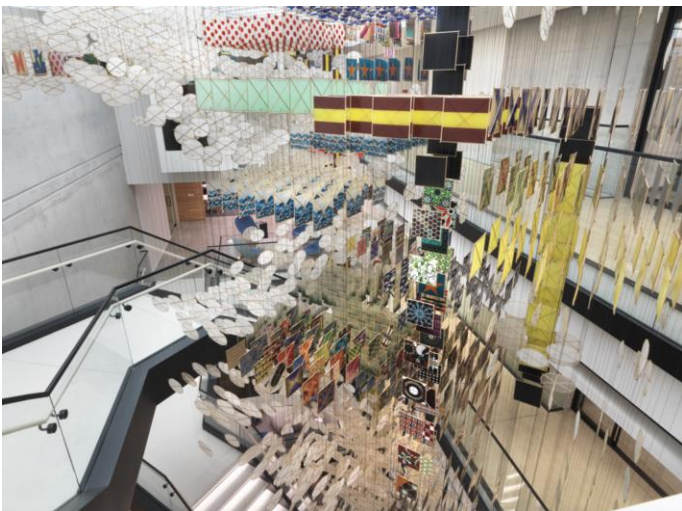


Banner 1 rendering of view looking southeast on Center Street

Metro Center Project Building Artwork



The artist, Jacob Hashimoto

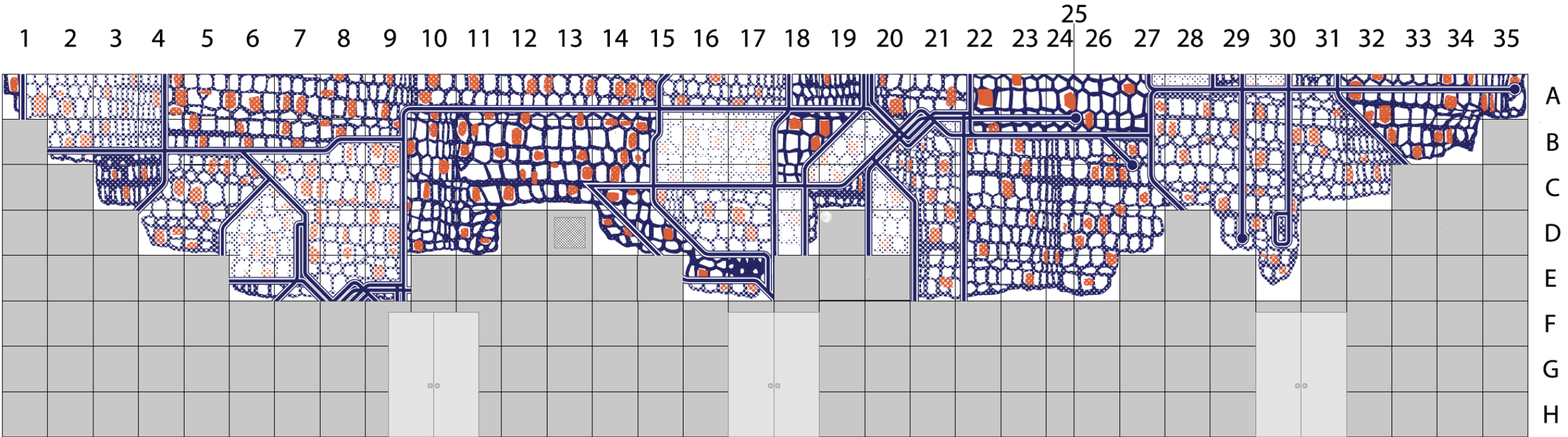


Examples of Jacob Hashimoto's various projects

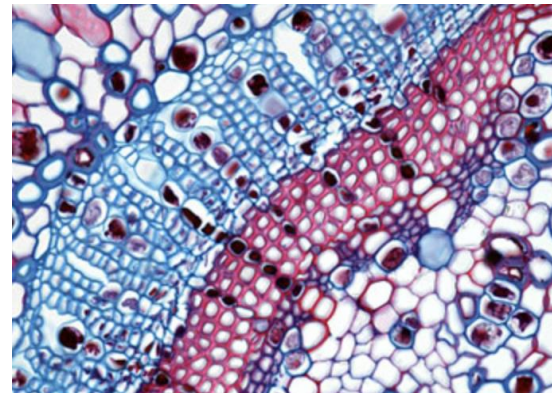


- Meet the artist and community workshops occurred at the LA Kretz Innovation Campus in 2017.
- The artist, Jacob Hashimoto, was selected via a process that included expert advisors rooted in the neighboring communities including the Arts District.
- Jacob Hashimoto's internationally recognized artwork is included in public and private collections including the LA County Museum of Art (LACMA).
- The main artwork elements will face Center Street with a segment wrapping around the corner facing Jackson Street.
- Jacob Hashimoto is developing the artwork design and has been coordinating with the project team throughout the project development.

Building Artwork: Design Renderings



Preliminary artwork rendering for MCP



Methuselah Tree (L), Cellular Structure (R)

- Preliminary rendering of public artwork on the Southwest building façade – view from Center and Jackson Street
- Inspired by the cellular structure of the Methuselah tree, native to California and Nevada and which at 4,789 years old is thought to be one of the oldest known living organisms in the world
- References to Metro's bus and light rail network are incorporated in the artwork design

Upcoming Work

- **Sidewalk closure on east side of Center Street between Jackson St. and Ducommun St by second quarter 2022**
 - a. Traffic Control plans under development for City review and approval
 - b. Coordination with Division 20 project and Eastside Access Improvement projects

- **Temporary construction fence artwork installation third quarter 2022**

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Questions?

Next stop: improving rail service.

DIVISION 20 PORTAL WIDENING AND TURNBACK FACILITY



Metro

Construction Update

Division 20

March 17, 2022

Meet the Team

Community Relations

- > **Marlon Walker**, Manager
- > **Ned Racine**, Principal Community Relations Officer
- > **Katrice Candler**, New Media Officer
- > **Matt Gallagher, PE** , Project Manager

Contractor

- > **Joanna Amador-Dempsey**, Construction Communications Coordinator



WALER & STRUTS

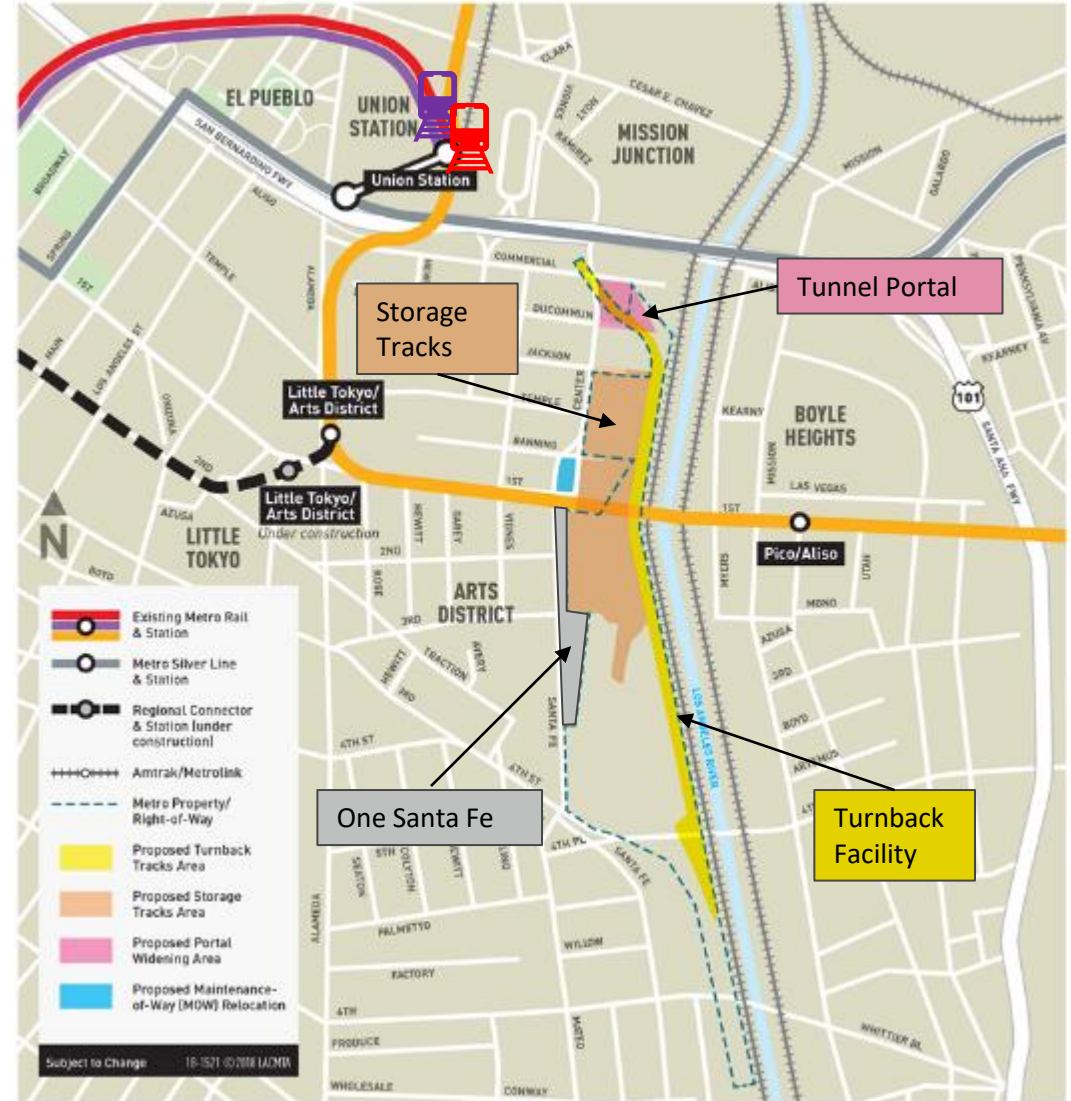
COMMERCIAL ST

LifeStorage

NASA

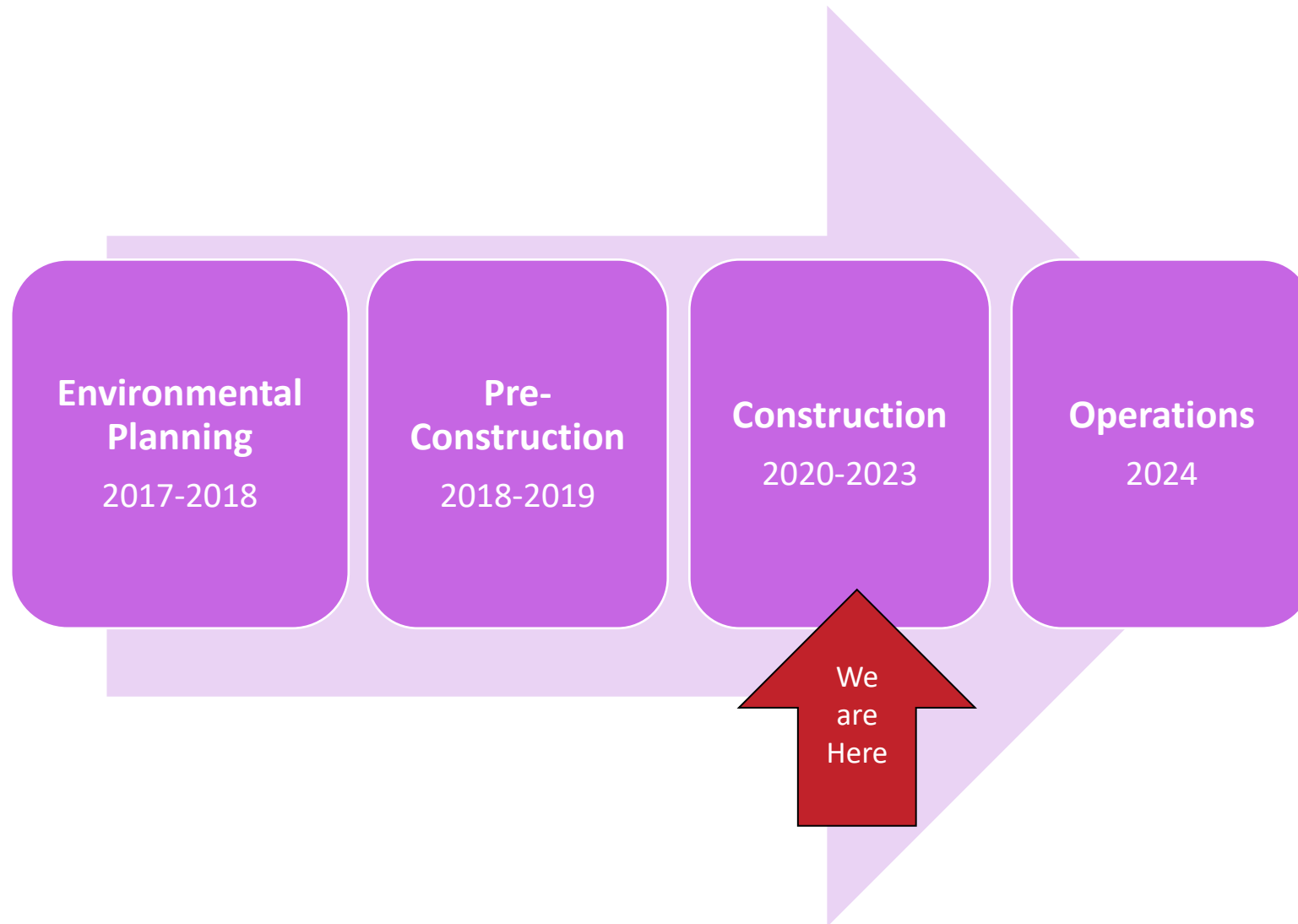
Project Overview

- > Improvements to Metro's Division 20 Rail Yard will accommodate increased service levels on the Metro Red and Purple (B and D) Lines
- > Improvements include
 - Widening of heavy rail portal
 - New turnback facility
 - Expansion, reconfiguration of rail storage tracks
- > Benefits
 - Faster and more frequent service



Exact location of turnback tracks and storage tracks to be determined.

Project Timeline



Current Work— North Yard

Adding and moving utilities supports additional tracks for more rail car storage.

> Examples of utilities:

- Domestic water line under Banning St.
- Fire water lines.
- Lighting duct banks.
- Main storm drain pipes.
- Underdrain throughout the north yard to assist with water runoff.
- Installation of train controls and communications systems.

Metro headquarters sits to the northwest. The portal widening work area can be seen at the northeast background.



Current Work— Portal Area

Portal Widening

Once tracks are installed, and the portal expanded from two to four tracks, it will carry subway cars from the rail yard to the Union Station underground entrance.

The center concrete area—soon to be demolished—is the existing portal tunnel. A wider portal means faster turnaround times for trains.

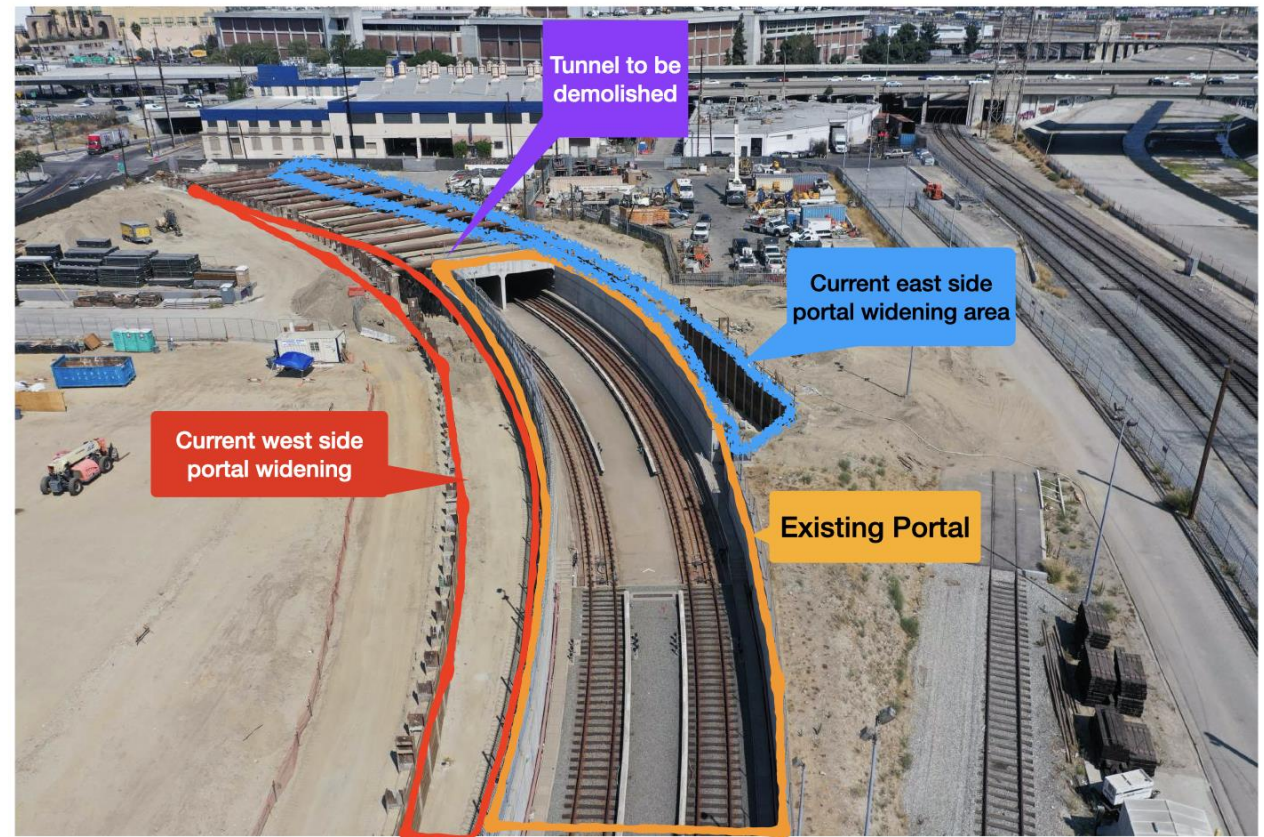


Current Work— Portal Area (Cont.)

Before Construction



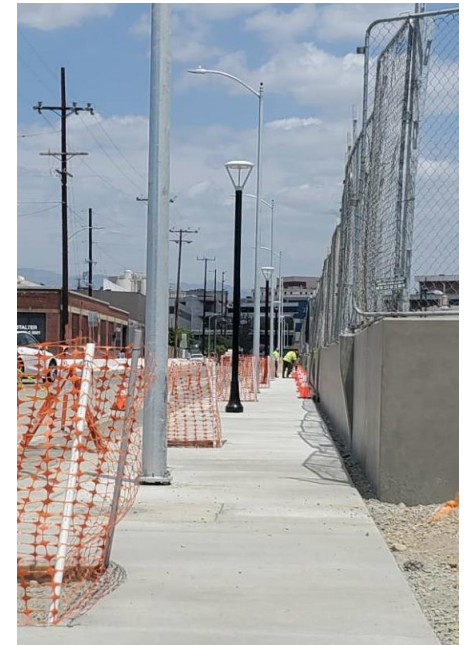
Current area*



*Delineations on the image are not to scale.

Current Work— Center St

- Eleven light poles were installed on May 7, 2022.
- Work continues along east Center St to install utilities, permanent fence, sprinkler system, and planter wells.
- East sidewalk will remain closed until workers complete all restoration .
- Construction on the east sidewalk (seen to the right) will be completed in late May 2022. Most has been completed.
- Removal of the K-Rail and restriping along the west side of Center St (between Temple and Jackson streets) is anticipated on Saturday, May 14, 2022.



The east side sidewalk along Center St looking northeast and then north.

Current Work— 1st Street Bridge

1st Street Bridge Modifications

These modifications provide more structural support, allowing bents to be removed, enabling more tracks to run under the bridge.

This photo shows infilling of walls and adding edge girders to the bridge's south side. These activities continue through mid-2022.



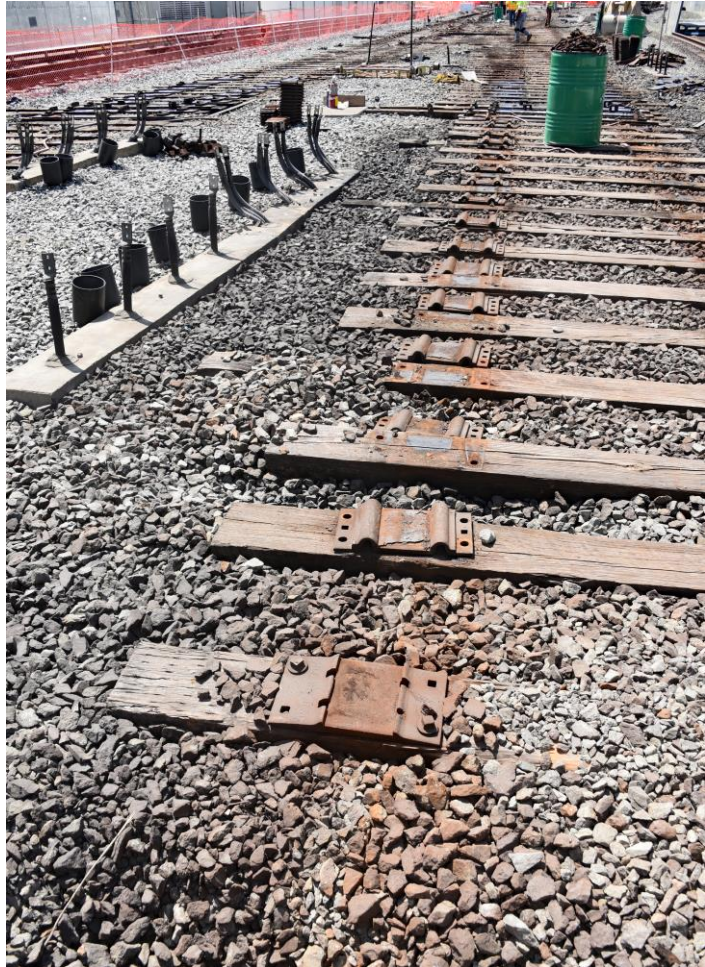
Complicated work on the south end of 1st Street Bridge.

Current Work— 1st Street Bridge (Cont.)



Girders seen in the background have been installed and will be connected underneath the bridge to add support as the column (or bent) below is demolished.

Current Work—South Yard



Track removal continued in April in the south yard. The shoofly was constructed to allow continued train operations.

Current Work- South Yard

Excavation and utility work continues in the south yard.

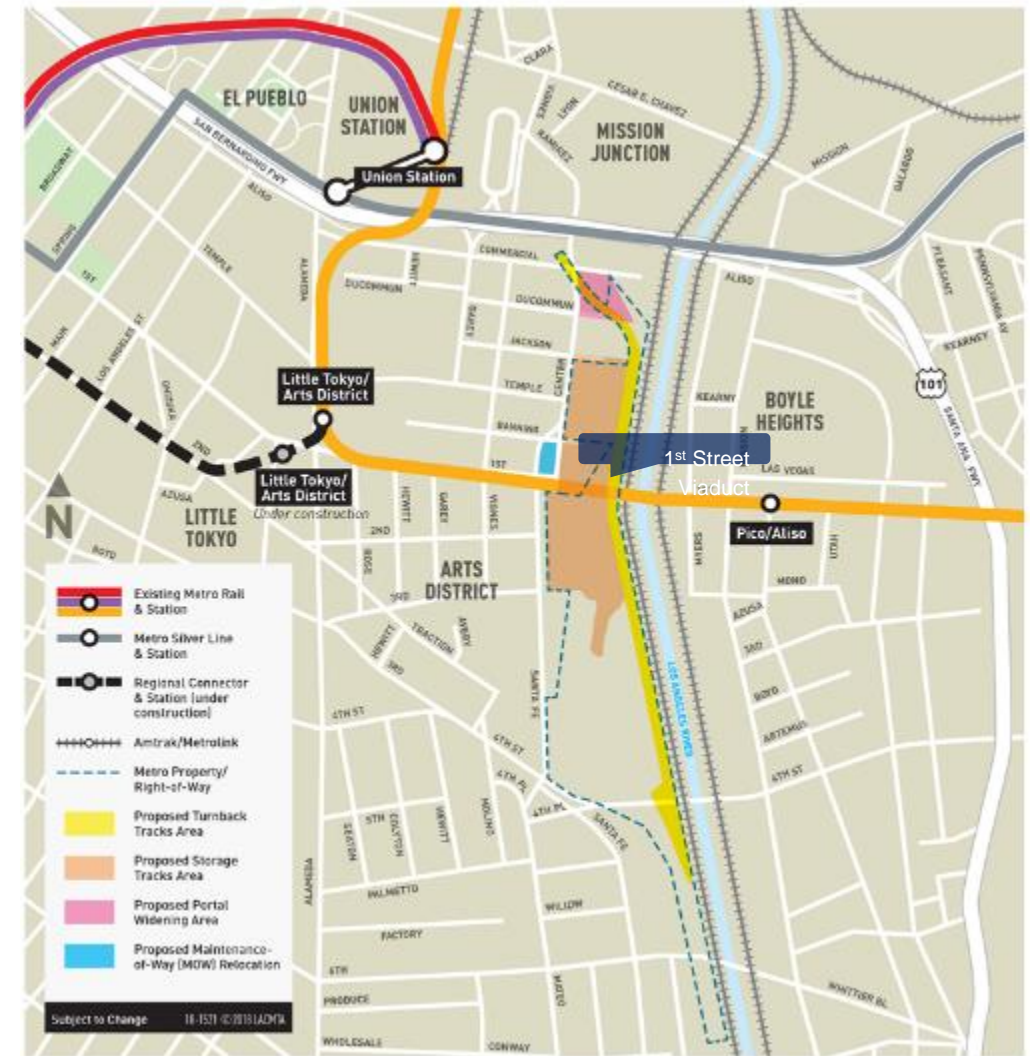
This photo looks west and captures work near the traction power substation.



Upcoming Work

**Work is subject to change*

- Begin dewatering work at the portal.
- Begin demolition of Bent 16 on 1st Street Bridge
- Construct portal foundation and walls.



Exact location of turnback tracks and storage tracks to be determined.

Construction Mitigations

Best practices on the construction site:

- Equipment and staging areas shall be located away from noise-sensitive receivers, and noise barriers should be used when possible.
- Minimize high-impact devices such as jackhammers and hoe rams.
- Utilize lower impact devices such as concrete crushers and pavement saws.
- Refrain from idling equipment.
- Use frequent watering to reduce dust.

Watering truck moistens soil north of the 1st Street Bridge.



End-of-Project Mitigations

- > On the east side of Center Street from Jackson Street to Banning Street, the Portal Widening Project will provide:
 - Street lighting
 - Pedestrian lighting
 - Tree wells
 - Vines
 - The Arts District reviewed these streetscape elements

- > The Portal Widening Project will provide a 10-foot-wide sidewalk on the west side of Center St from East Temple St to Jackson St and will provide an 8-foot-wide sidewalk on the east side from Jackson St to Banning St

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Questions?



Link Union Station (Link US) Project



Meet the Metro Team

Environmental Phase

Jeanet Owens, P.E., Senior Executive Officer, Regional Rail

Vincent Chio, P.E., Senior Director, Regional Rail

Danielle Valentino, Manager, Community Relations

Design and Construction (Phase A)

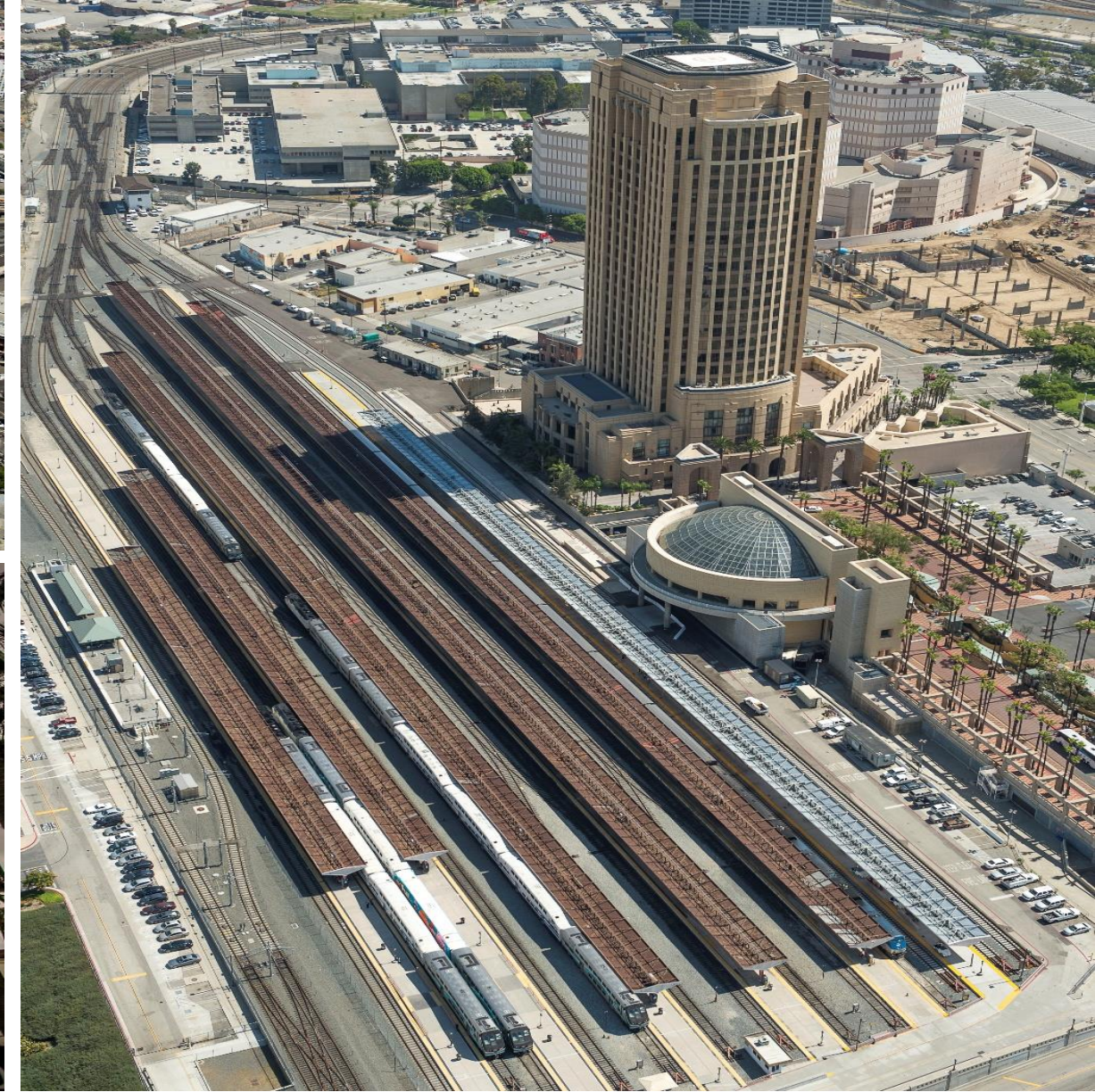
Jeanet Owens, P.E., Senior Executive Officer, Regional Rail

Scott McConnell, P.E. Executive Officer, Regional Rail

Vincent Chio, P.E., Senior Director, Regional Rail

Olga Arroyo, Manager, Community Relations

Mayen Alcantara, Senior Manager, Arts & Design

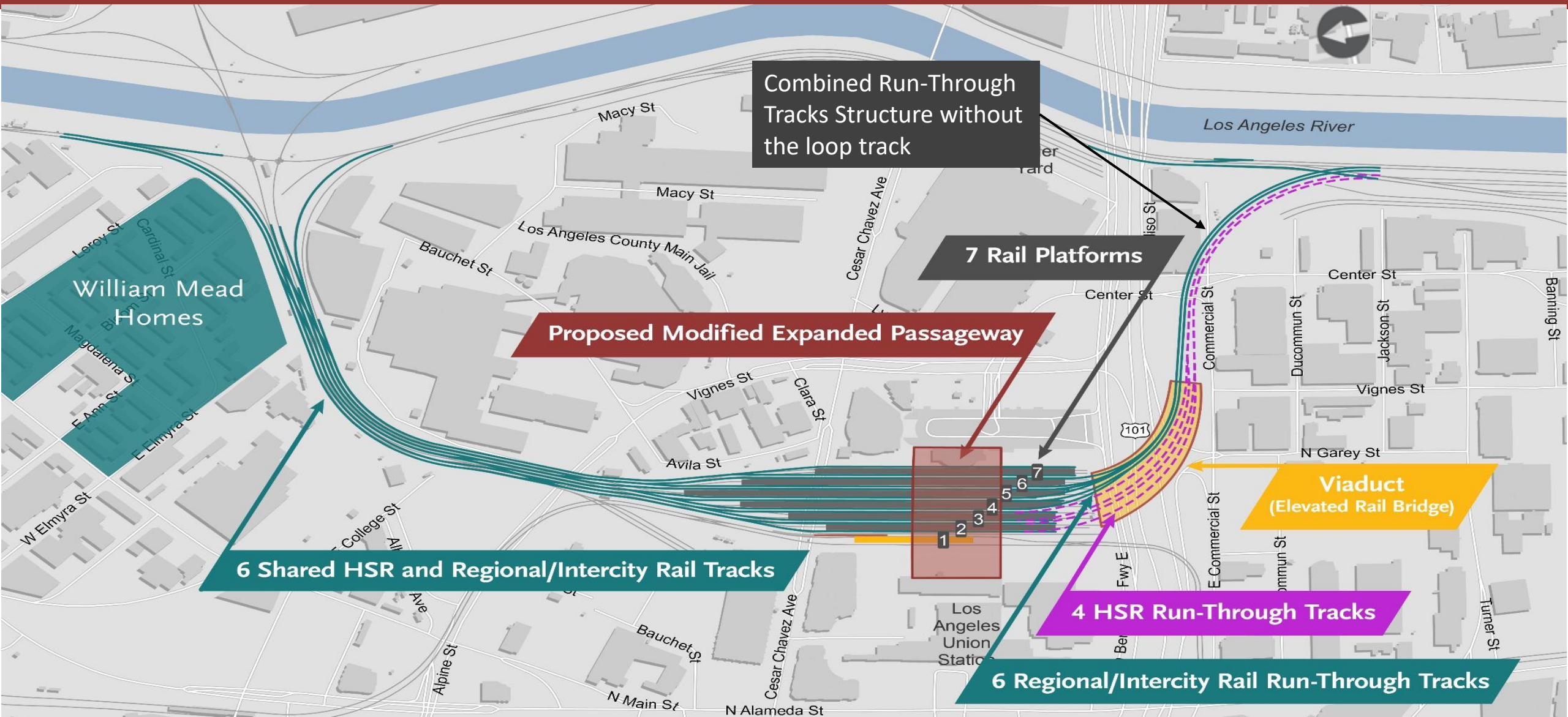


Los Angeles Union Station Today

Built in 1939 | Largest model hub in Southern California

Link US Final EIR Project

Final EIR Project approved by Metro Board in June 2019



Background

Key Environmental Milestones

2016

- > May - NOI issued for preparation of Joint Environmental Impact Statement (EIS)/Environmental Impact Report (EIR) (FRA and Metro: Joint Lead Agencies)

2018

- > Fall - Standalone CEQA EIR initiated

2019

- > January to March – CEQA Draft EIR circulated for 45-day public review
- > **June – CEQA Final EIR certified by Metro Board**
- > July – CHSRA designated as NEPA Lead Agency for Link US Project
- > August – NEPA EIS reinitiated for Link US Project

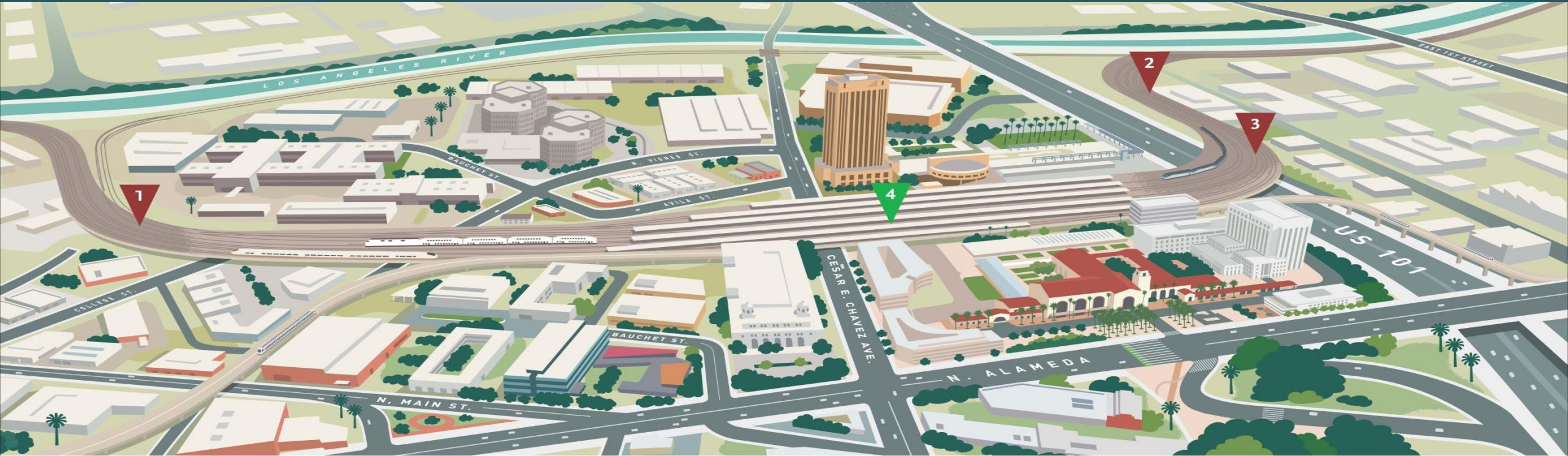
2020

- > September to October – NEPA Revised NOI released

2021

- > October - CEQA Addendum No. 1 to Final EIR approved by Metro Board

Link US – Two Phases, A and B



Phase A - Funded

Phase B - Not Funded

SEGMENT 1 – THROAT AREA

SEGMENT 2 – COMMERCIAL & CENTER ST

SEGMENT 3 – VIADUCT & RUN-THROUGH

SEGMENT 4 – RAIL YARD/CONCOURSE AREA

1. Rail signal, communications and track work
2. Utility relocation

1. Property acquisition
2. Utility relocation
3. Street and ATP improvements

1. Viaduct structure over US-101 (full width) and south of US-101 to 1st Street.
2. Two run-through tracks from Union Station Platform 4 to mainline tracks
3. Signal and communication

1. Raising of the rail yard, including new platforms and tracks, new stairs, escalators and elevators, and new bridges over Cesar E. Chavez Avenue and Vignes Street
2. Proposed modified exp. passageway, including East and West Plazas
3. Add remaining run-through and new lead track in the

Link US Project Phase A

Preliminary Rendering of Two Run-Through Track Operation on Platform 4



Link US Project Phase A

Preliminary Rendering of Proposed Active Transportation Improvements



Metro

View from the Commercial St/US 101 Ramps/Garey St Intersection Looking East

Phase A – Utility Investigation

Eastbound El Monte Busway & U.S. 101 Express Lane Closure

- May 13-14 and May 20-21
- Friday 9pm – Saturday 10am
- EB U.S. 101 detour, use Commercial St entrance
- EB Bus detour, use Cesar E. Chavez Av at Vignes St Bus Plaza
- NB U.S. 101 will remain operational with lane reductions
- Additional work areas will maintain mobility in the area



J 487 Silver Streak

Night Detours

Desvios nocturnos

Eastbound Stations Closed
Estaciones en dirección este cerradas

- Union Station-Patsaouras Busway Platform
- LAC+USC Station
- Cal State LA Station

Eastbound El Monte Busway is closed. No night service at all three stations during temporary detour. Westbound service not impacted.
La vía de autobús de El Monte en dirección este está cerrada. No habrá servicio nocturno en las tres estaciones durante el desvío temporal. El servicio en dirección oeste no será afectado.

Fri 9pm–Sat 10am
May 13–14
May 20–21
Vier 9pm–Sab 10am
13–14 de mayo
20–21 de mayo

From/Desde LAC+USC CalState LA

Take any westbound bus:
Tome cualquier autobús en dirección oeste:
J 487 Silver Streak

Get off at Union Station (2–4 min)
Bájese en Union Station (2–4 min)

From/Desde Union Station

Walk to Cesar Chavez St/Vignes St
Camíne hasta Cesar Chavez St/Vignes St

Take an eastbound bus:
Tome un autobús en dirección este:

To/Hacia El Monte Station
J Silver Streak 70 76

To/Hacia Sierra Madre Villa
487

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Questions?

Central LA Region Projects: Next Steps

- > Next Meeting: Thursday, July 21, 2022
- > Let us know your thoughts
- > [Survey](#)



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