

We Will Begin Soon



This conversation will be recorded and shared afterwards online and via email



You can submit your questions using the Q&A feature.

Welcome and Agenda

Thank you for joining us!

Agency Updates – Olga Arroyo

Central LA Region – Olga Arroyo

Regional Connector Transit Project – Wendy Cardona and Lorena Hernandez

East Side Access Improvement Project – Katrice Candler

Center St Project – Katrice Candler

Division 20 – Ned Racine

Link US – Olga Arroyo

Agency Updates

Agency Updates

Bus fare collection and front door boarding resumed on Jan. 10, 2022

Discounted Prices

- **Six months of half price passes for all riders!**
- 1-Day, 7-Day and 30-Day passes at half-price savings.
 - \$3.50 for a day pass, \$12.50 for a weekly pass and \$50 for a 30-day pass if you are not enrolled in a discounted program.
- The fares will be available on TAP vending machines, [taptogo.net](https://www.taptogo.net) and at Metro Customer Centers for purchase until July 20, 2022.

Low-Income Fare Is Easy (LIFE) Program

- Six months of discounted LIFE fares.
 - **New** LIFE riders will get **90 days of free rides**, when fare collection restarted.
 - Pay \$26 for a 30-day pass (regularly \$76).
 - Pay \$6.50 for a 7-day pass (regularly \$19.50).
 - To sign up for the LIFE Program, visit www.metro.net/riding/life/

Metro Budget Development Comment Box

- **Help us shape our budget. Tell us your Metro priorities for Fiscal Year 2023.**
- [Metro's Fiscal Year 2022 budget](#) focuses on restoring service to pre-pandemic levels. We're making progress in creating more transportation options for everyone, but there is still more to do. We're listening to you. Tell us what more you'd like to see from us.
- **Provide your input on Metro's budget** [via our online tool](#).

Central LA Project Team

Centralized communications approach with the community and projects

Core community relations team

Assist with construction related comments and concerns

Serve as a conduit of community priorities within Metro

Five Projects:
Div. 20 * EAIP * Link US * Metro Center Project *
Regional Connector

Central Los Angeles Project Team

Jeanmarie Hance, Manager

Regional Connector
EAIP



Jeanmarie Hance
Katrice Candler, PCRO/NMO

Olga Arroyo, Manager

Regional Connector



Lorena Hernandez, PCRO
Wendy Cardona, CRO/NMO

Metro Center Project



Katrice Candler

Division 20



Ned Racine, PCRO

Link US



Olga Arroyo

Central Los Angeles Projects

Project	Status	Projected Completion
Regional Connector	Construction	2022
Eastside Access Improvements Project	Construction	2022
Center Project	Construction	2023
Div. 20 Portal Widening & Turnback Facility	Construction	2023
Link US Phase A	Design	2024* (*design)

Central Los Angeles Projects: What's Next

- > Next Meeting: Thursday, May 19, 2022
- > Let us know your thoughts
- > [Survey](#)



213-922-1111



Centrallaprojects@metro.net



An illustration of a transit station. In the foreground, a yellow and black train is stopped at a platform. The train has "Metro Rail" written on its side and a "Go Metro" sign above the door. A person is standing near the train door. To the left, a set of stairs leads up to a platform where several people are walking. In the background, a city skyline is visible under a yellow sky, with a building labeled "Rose Bowl".

Next stop: the missing link.

REGIONAL CONNECTOR TRANSIT PROJECT

Introductions

Regional Connector Project Team

Project Management:

- Mat Antonelli
- Sy Morales
- Huburt Kang
- Johnny Truong
- Tung Vu

Community Relations:

- Olga Arroyo
- Jeanmarie Hance
- Lorena Hernandez
- Wendy Cardona
- Ginny Brideau
- Jesus Galeno

Regional Connector Constructors:

- Ivan Yee
- Philip Mateo

Community Leadership Council (CLC)

CLC Members

Little Tokyo/Arts District

- > Chris Aihara, Co-Chair
Little Tokyo Community Council
- > Miguel Vargas, Co-Chair
Arts District LA BID

Historic Broadway

- > Vahn Babigian, Co-Chair
Metropolitan News

Grand Av Arts/Bunker Hill

- > Dave Thompson, Co-Chair
Brookstone Properties

Grand Av Arts/Bunker Hill

- > Jamie Fang, Co-Chair
Promenade, Orchids.com

Flower St/Financial District




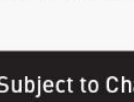
- > Michael Shilstone, Co-Chair
Central City Association
- > Tom Jung, Co-Chair
Los Angeles Central Library

At-large Members

- > Ron Lozano, Consultant
- > Joel Wynton, Stakeholder

Project Overview

- > 1.9-mile underground light-rail system
- > Three underground stations
 - > Little Tokyo/Arts District (1st St/Central Av)
 - > Historic Broadway (2nd St/Broadway)
 - > Grand Av Arts/Bunker Hill (2nd Pl/Hope St)
- > 90,000 daily passengers expected
- > Slated to open for rail passenger service in 2022

 Existing Metro Rail & Station
 Regional Connector & Station (under construction)
 Metro Silver Line & Station
 Amtrak/Metrolink

Subject to Change 17-1328 ©2017 LACMTA



Blue continues along current Gold Line route to Azusa.

Gold continues along current Expo Line route to Santa Monica.

Blue continues along current route to Long Beach.





Gold continues along current route to East LA.

Operational Plan

- > Board approved October 2020
- > Connect the L Line to the A and E Lines
- > One-seat ride between Azusa and Long Beach; East LA and Santa Monica



Project Update Look Ahead

Activity	Little Tokyo/Arts District	Historic Broadway	Grand Av Arts/Bunker Hill	Flower St/Financial District
Construction > Stations	Concludes 2022			
Civil Restoration > Tree replacement, lighting, sidewalks, final paving & striping, etc.	Concludes 2022			
L Line (Gold) service interruption 7th St/Metro A & E Lines service interruption (weekends)	Concludes 2022	-	-	Completed
Testing	2022			
Revenue Operations	2022			

Eat Shop Play

Eat Shop Play

Eat Shop Play highlights local mom and pop businesses in Crenshaw and Inglewood, especially eateries and specialty businesses operating pick-up and delivery during the past months.

The Eat Shop Play DTLA and Little Tokyo programs continue supporting local businesses as construction progresses by promoting them through regular social media posts and newsletters to over 12,000 community members.



Social Media Spotlights



Metro Regional Connector

March 2 at 12:00 PM · 🌐

The Library Foundation of Los Angeles is celebrating its 30th anniversary and when people shop with [The Library Store](#), you are helping to support the Los Angeles Public Library and the communities it serves.

Shop their Snail Mail Sale and put some personality in an envelope with dozens of unique greeting cards for every occasion.

[#EatShopPlay](#) [#DTLA](#)

Support Local Businesses

<https://bddy.me/3pwT9kg>



Metro Connector

@MetroConnector



Have a rockin' meal with [@rakkan_ramen](#). Healthy, tasty, and authentic Japanese cuisine and ramen with 100% plant-based broth loaded with umami.

[#EatShopPlay](#) [#LittleTokyo](#)

Support Local Businesses

<bddy.me/3MFG7Ld>



Eat Shop Play

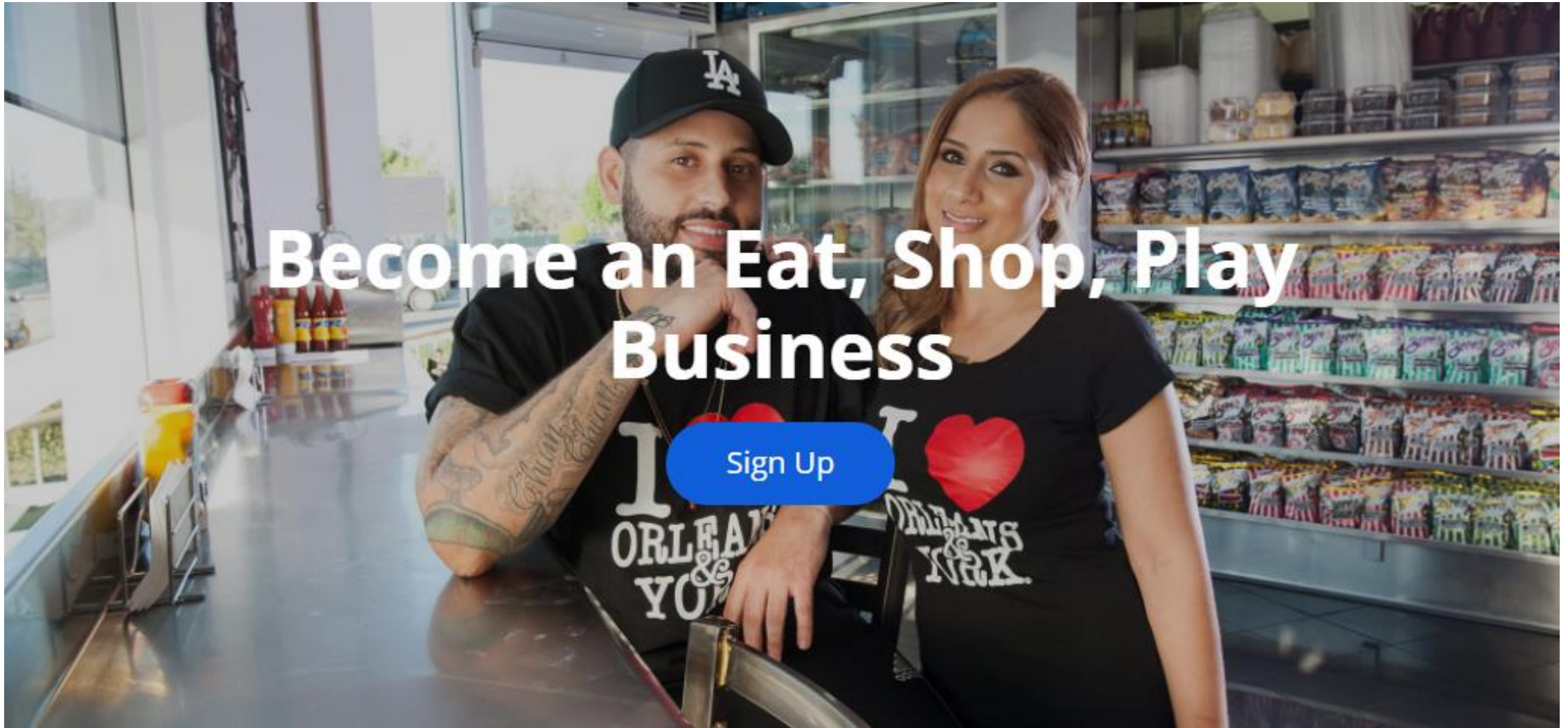
ESP Business Spotlights:

- Metro Regional Connector Social Media Spotlights
- Regular Regional Connector Eat Shop Play email spotlights

ESP Program Statistics: July 2021 – February 2022:

- Number of Regional Connector Eat Shop Play businesses: 62
- Eat Shop Play Social Posts: 89
- Eblasts & Newsletter Features: 5
- Total Individual Business features: 94

More Information



Become an Eat, Shop, Play Business

Sign Up

Station Renderings

An architectural rendering of a modern transit station. The station features a prominent glass and metal structure with decorative panels. The panels are adorned with colorful, stylized patterns in shades of purple, blue, and orange, depicting traditional Japanese architectural elements like torii gates and a rising sun. The station is situated in an urban environment with palm trees and other greenery in the background. A 'Metro' logo is visible on a building to the left, and another 'M' logo is on a structure to the right. People are shown walking around the station, including a person with a stroller and a person on a bicycle. The sky is a clear, light blue.

Little Tokyo/Arts District Station

Artist: Clare Rojas
Location: Glass entry pavilion

An architectural rendering of the Historic Broadway Station glass entry pavilion. The scene is viewed from an elevated perspective, showing a modern, multi-level structure with a prominent glass-enclosed staircase and a glass-walled pavilion. The architecture is characterized by clean lines and a mix of materials, including glass, metal, and concrete. In the background, a large mural with the words "THE UNITED WE CAN NEVER" is visible on a wall. The station is surrounded by a paved plaza with various people walking, some pushing a stroller, and a few trees. A street with cars is visible in the upper right corner. The overall atmosphere is one of a modern, accessible public space.

Historic Broadway Station

Artist: Andrea Bowers
Location: Glass entry pavilion

An architectural rendering of a modern transit station. The central focus is a large, multi-story building with a prominent glass facade that has a purple tint. The building is surrounded by a paved plaza with several trees, some with yellow autumn foliage. In the background, there are other buildings, including a large, angular, grey structure on the left and a taller brick building on the right. A yellow bus is visible on the left side of the plaza, and a white van is on the right. People are scattered throughout the scene, walking on the plaza and stairs. The overall scene is set in an urban environment.

Grand Av Arts/Bunker Hill Station

Artist: TBD

Location: Glass Entry Pavilion

Project Wide Station Work

Canopy Installation

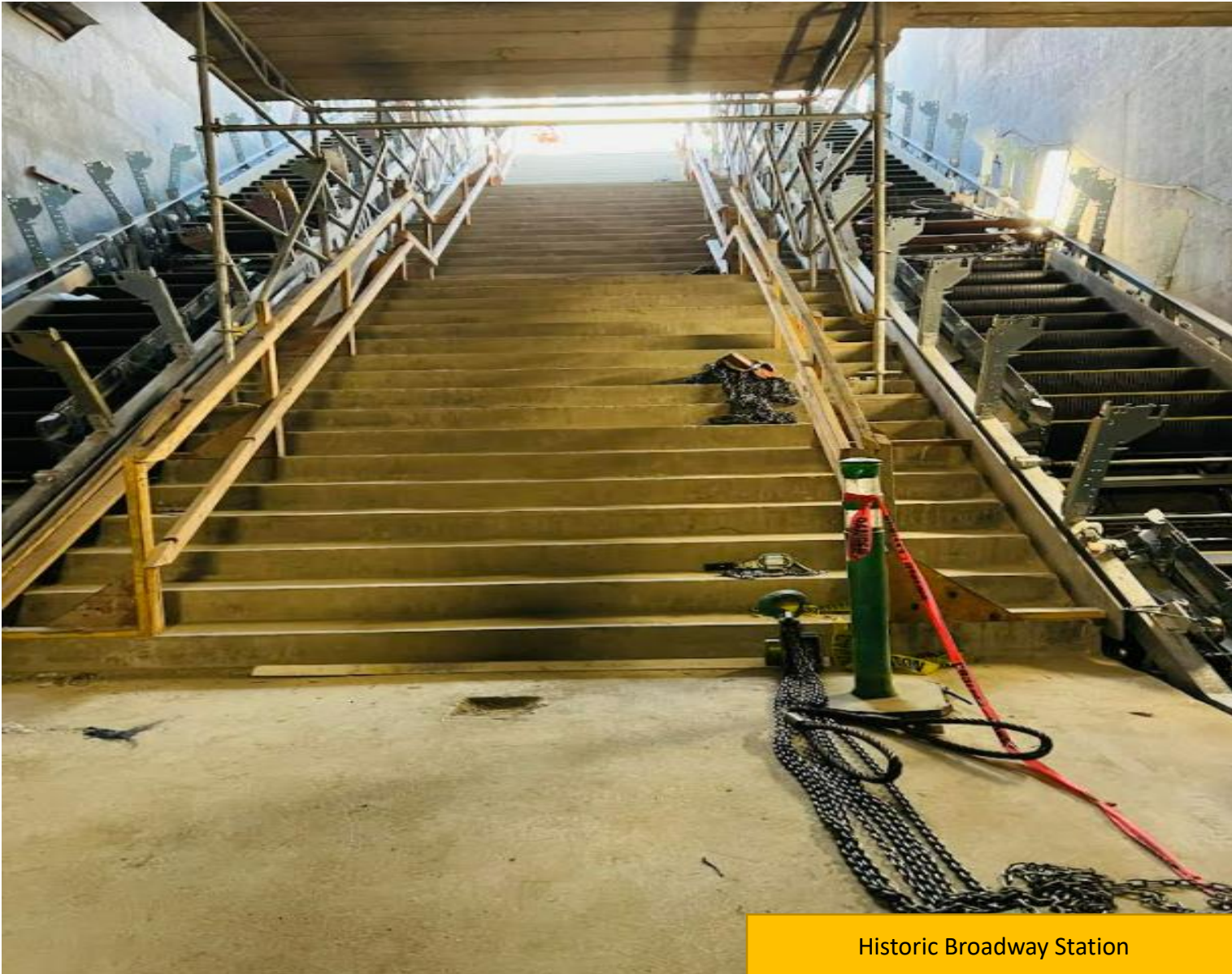


Canopy Installation



Little Tokyo Arts/District Station

Stairs and Escalators

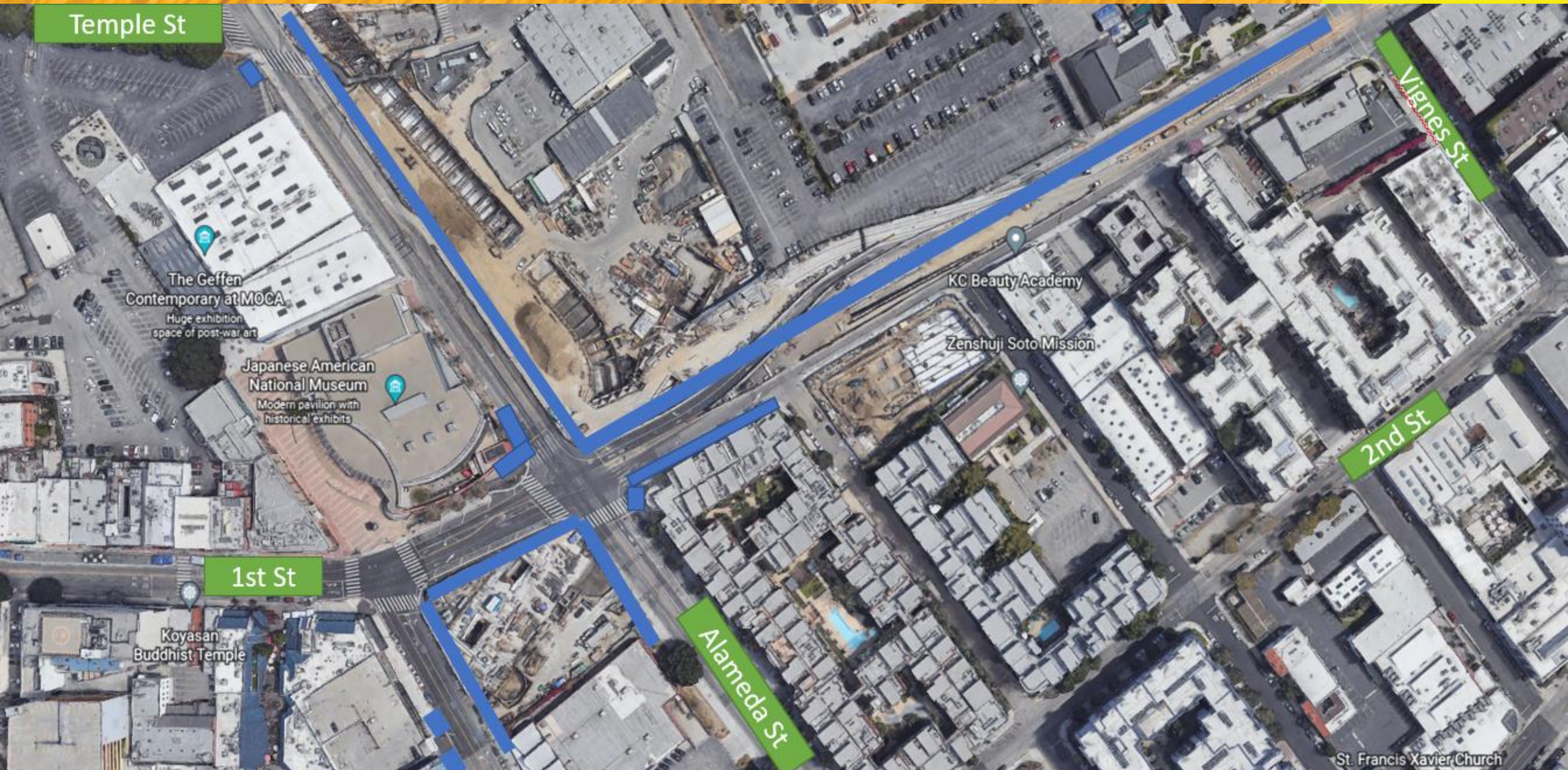


Project Wide Civil Improvements

Civil Improvements - Little Tokyo Area

Activity & Location	Status	Pedestrian Access	Traffic Access
Opening of WB 1st St	Anticipated to re-open April 4	Maintained	Traffic lanes will be intermittently closed: <ul style="list-style-type: none"> • EB 1st St, from Central Ave to Rose St • WB 1st St, from Mission Rd to Alameda St
Civil improvements <ul style="list-style-type: none"> • SW corner of Temple St and Alameda • NW corner of Alameda St and 1st St 	Anticipated to begin in April	Maintained	<ul style="list-style-type: none"> • SB Alameda right turn restricted
Civil improvements & bus pad <ul style="list-style-type: none"> • EB 1st St 	Anticipated to begin in May	Maintained	<ul style="list-style-type: none"> • EB 1st St lane reduction • NB Alameda St right turn restricted
Work around the station	-	-	-

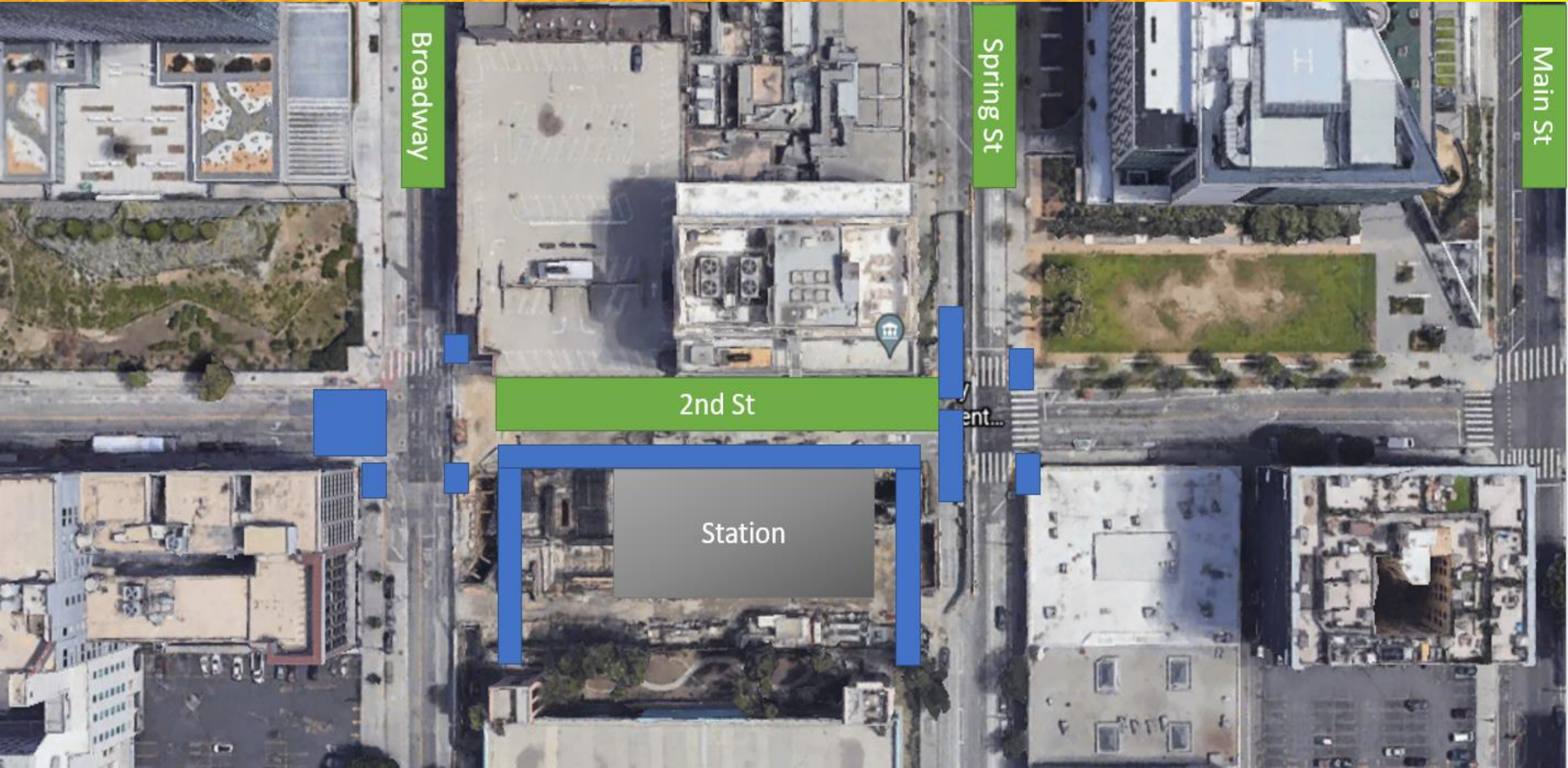
Civil Improvements - Little Tokyo Area



Civil Improvements - Historic Broadway

Activity & Location	Status	Pedestrian Access	Traffic Access
Utility work on SB Spring St	Anticipated to begin in April	<ul style="list-style-type: none"> NW corner of 2nd/Spring maintained SW corner of 2nd/Spring pedestrian detour 	Maintained
Utility work on 2nd/Broadway	-	Maintained	<ul style="list-style-type: none"> T-Traffic closure at the intersection of 2nd/Broadway
Civil improvements <ul style="list-style-type: none"> NW corner of 2nd/Spring St SE corner of 2nd/Spring St 	-	Maintained	Maintained
Civil improvements <ul style="list-style-type: none"> NW corner of 2nd/Broadway SE corner of 2nd/Broadway 	-	Maintained	Maintained
Work around the Historic Broadway Station	-	-	-

Civil Improvements - Historic Broadway



Civil Improvements - Flower St



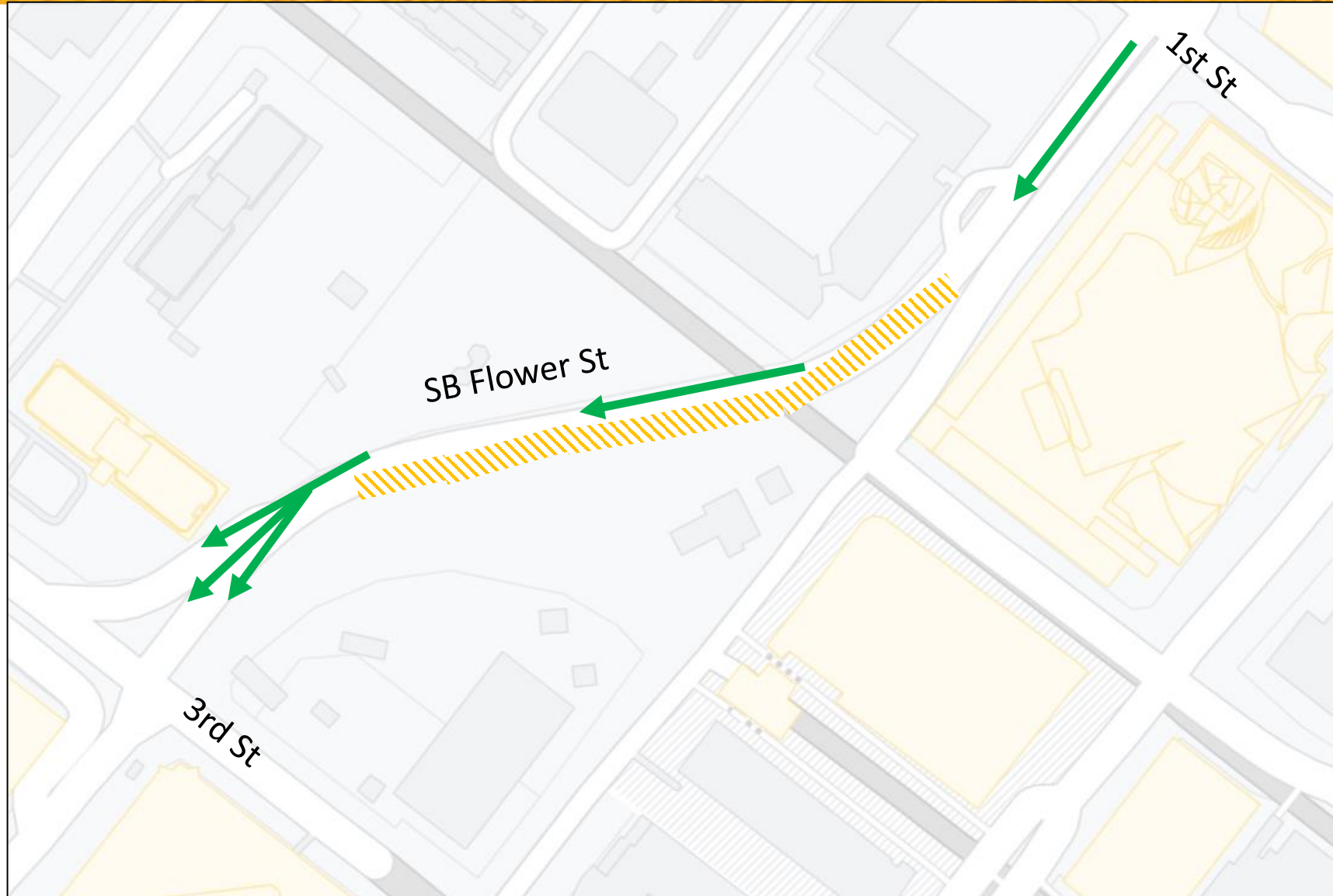
3rd St/Flower
ADA Ramp placement

Civil Improvements - Flower St

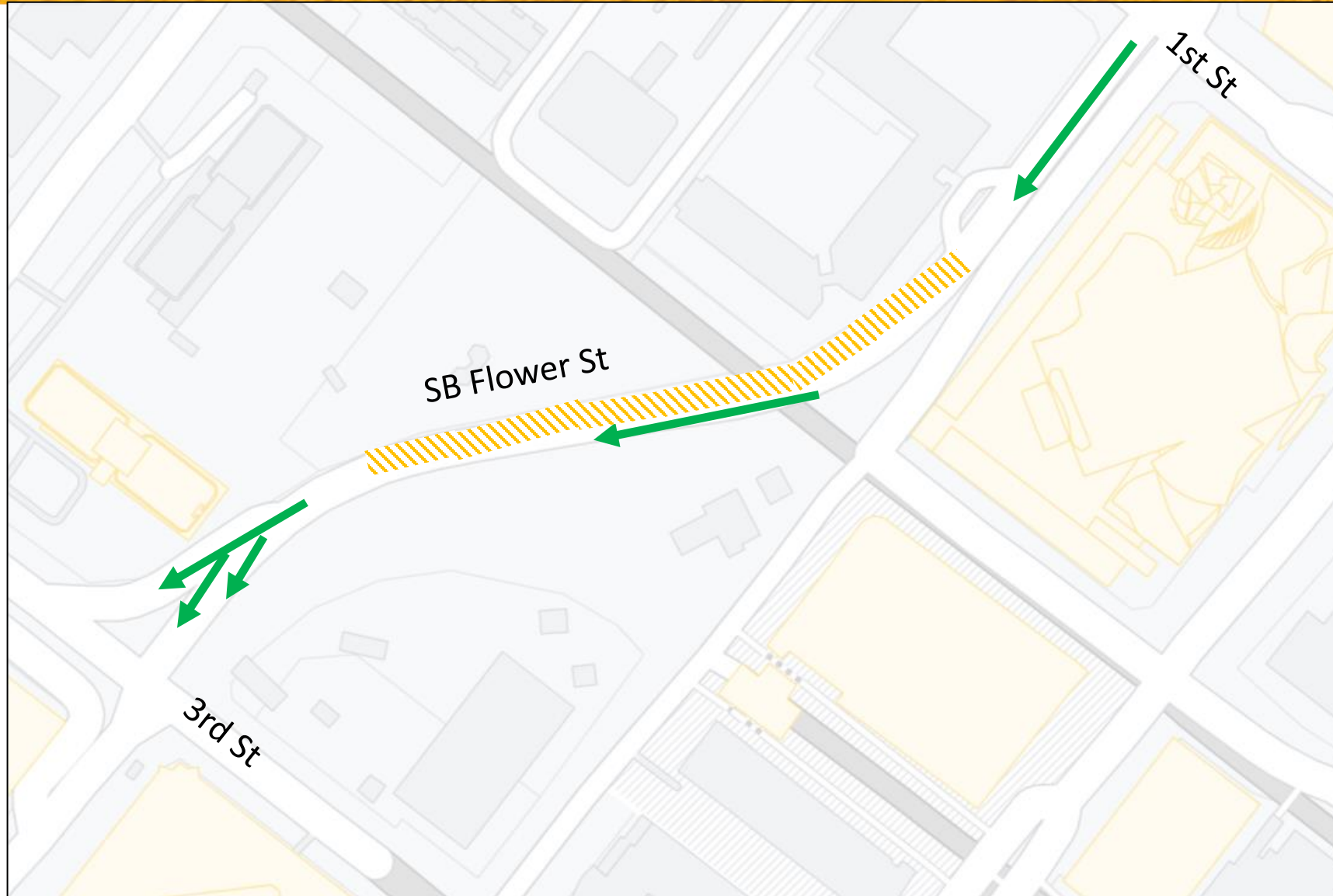


3rd/Flower SE Corner
Bus Pad Concrete Pour

Southbound Flower St Restoration: Phase 1



Southbound Flower St Restoration: Phase 2



Southbound Flower St Restoration: Activity Summary

- Street restoration
 - Southbound Flower St, 1st St to 3rd St
 - Two phases, each lasting 5 weeks
 - Maintains one thru traffic lane
 - Anticipated to start Spring 2022
 - Anticipated daytime and late evening work hours

Final Street Reconfiguration Around Station



Questions?

Community Outreach and Engagement



Construction notices



Stakeholder briefings



Door-to-door distribution within ½ mile radius



Email notice distribution



Posting on Next Door



Postings on Facebook and Twitter



Waze map integration



Project website

Next stop: the missing link.

REGIONAL CONNECTOR TRANSIT PROJECT



Email: regionalconnector@metro.net



Facebook: [@metroregionalconnector](https://www.facebook.com/metroregionalconnector)



Project Website: Metro.net/RegionalConnector



Information Line:
213.922.7277

Available 24 hours a day,
7 days a week
In-Language interpreter available



Twitter: [@metroconnector](https://twitter.com/metroconnector)



Eastside Access Improvements (TIGER Grant)



Metro

Meet the Team

Jeanmarie Hance

Community Relations Manager

Niraj Vora

Construction Project Manager

Katrice Candler

Sr. Community Relations
Officer

Project Overview

The Eastside Access Improvements will implement streetscape, pedestrian safety and bicycle access improvements within a ½mile radius around the future Metro Little Tokyo/Arts District Station at 1st/Central.



Walk/Bike Esplanade



Class II BikeLanes



Storm Parkways (Biowales)



Street Trees



Street Light LED Conversion



Wayfinding Signage



Crosswalk Installation



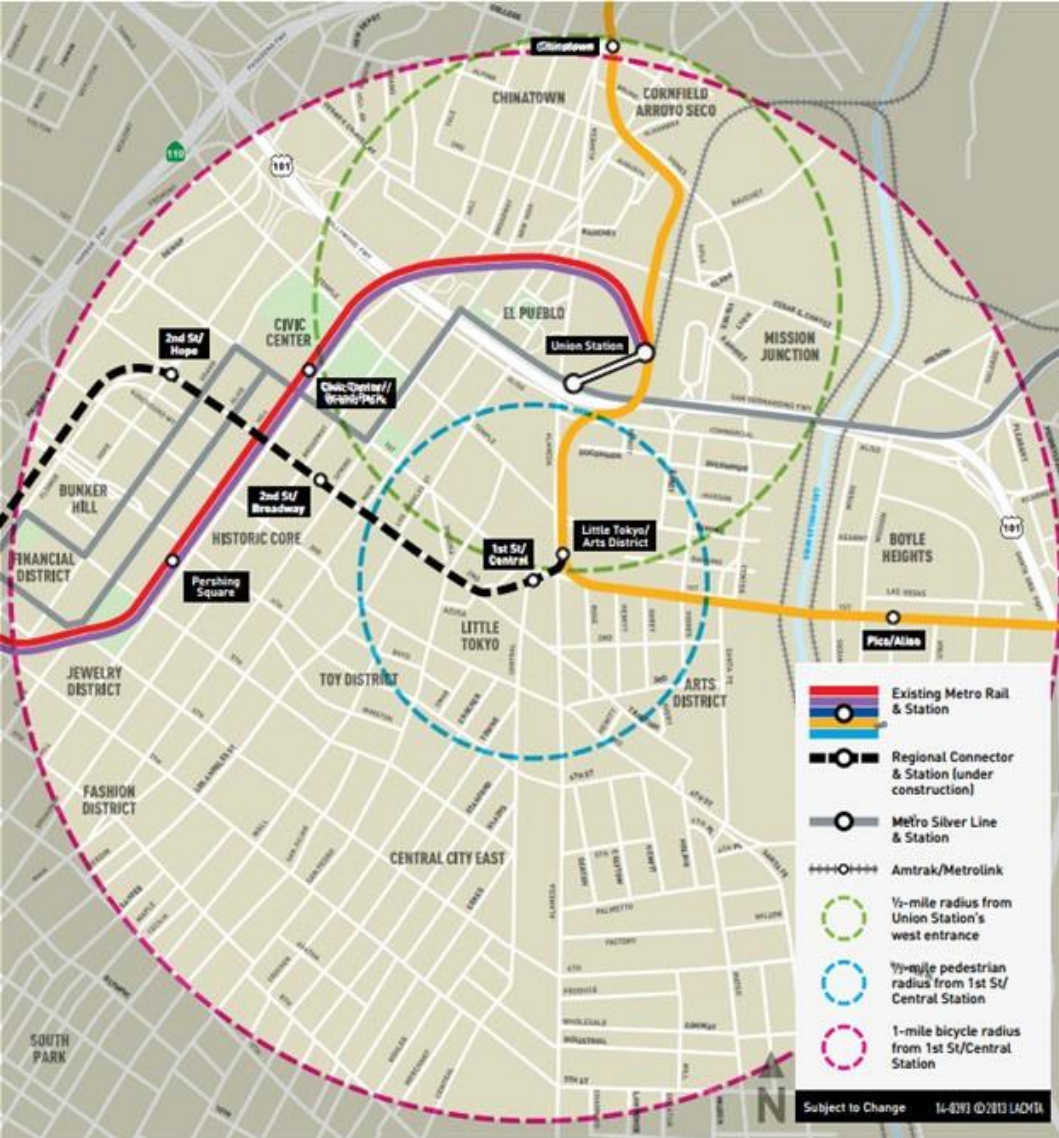
Decorative Crosswalk Restoration



Street Furniture Restoration



ADA CurbRamp Installation

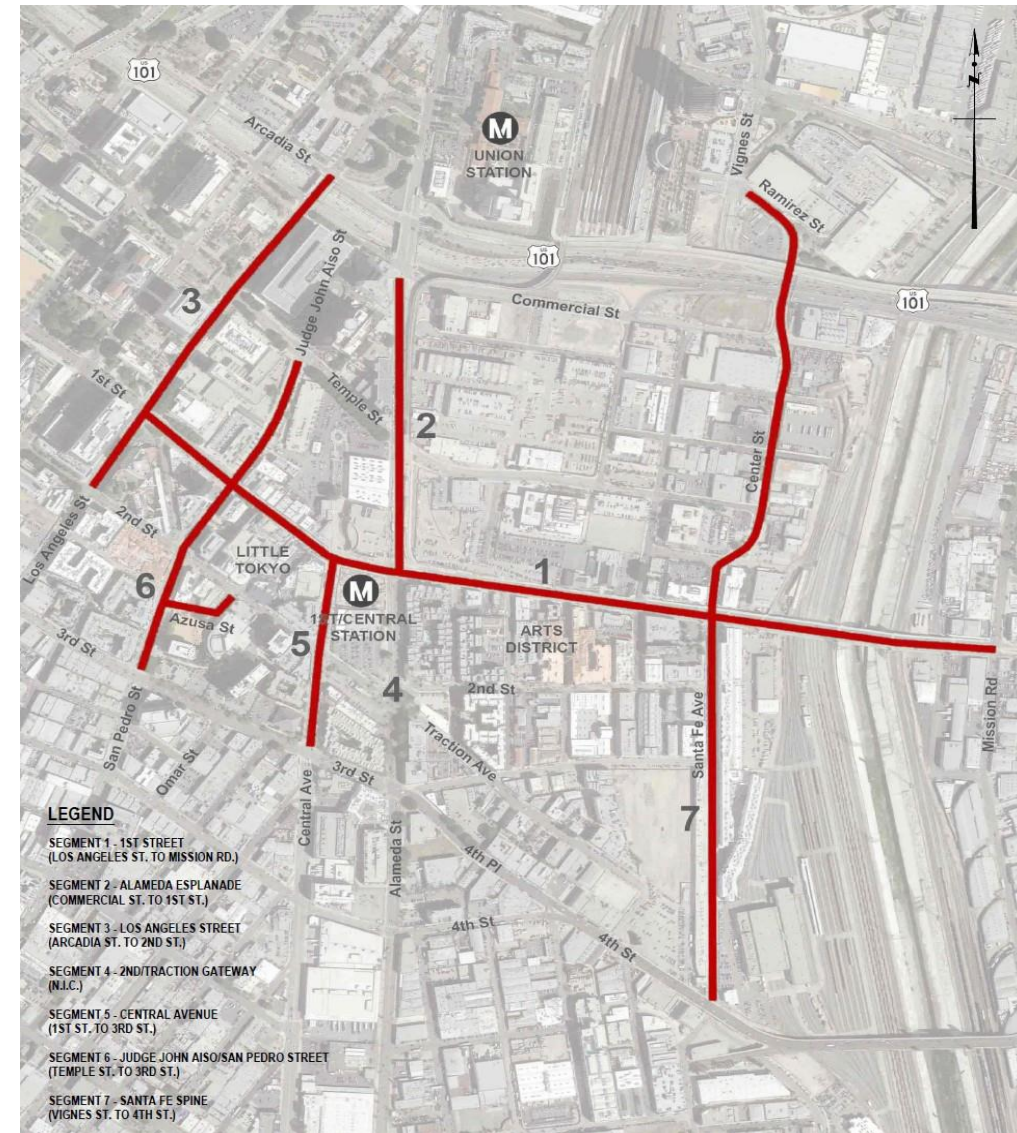


Project Timeline

- March 18, 2021: Metro Board of Directors Approved Project Budget 29.7 Million Investment
- July 2021: Contractor notice to proceed. Construction process initiated.

Project Timeline: September 2021 – December 2022

This includes completion of Alameda Esplanade



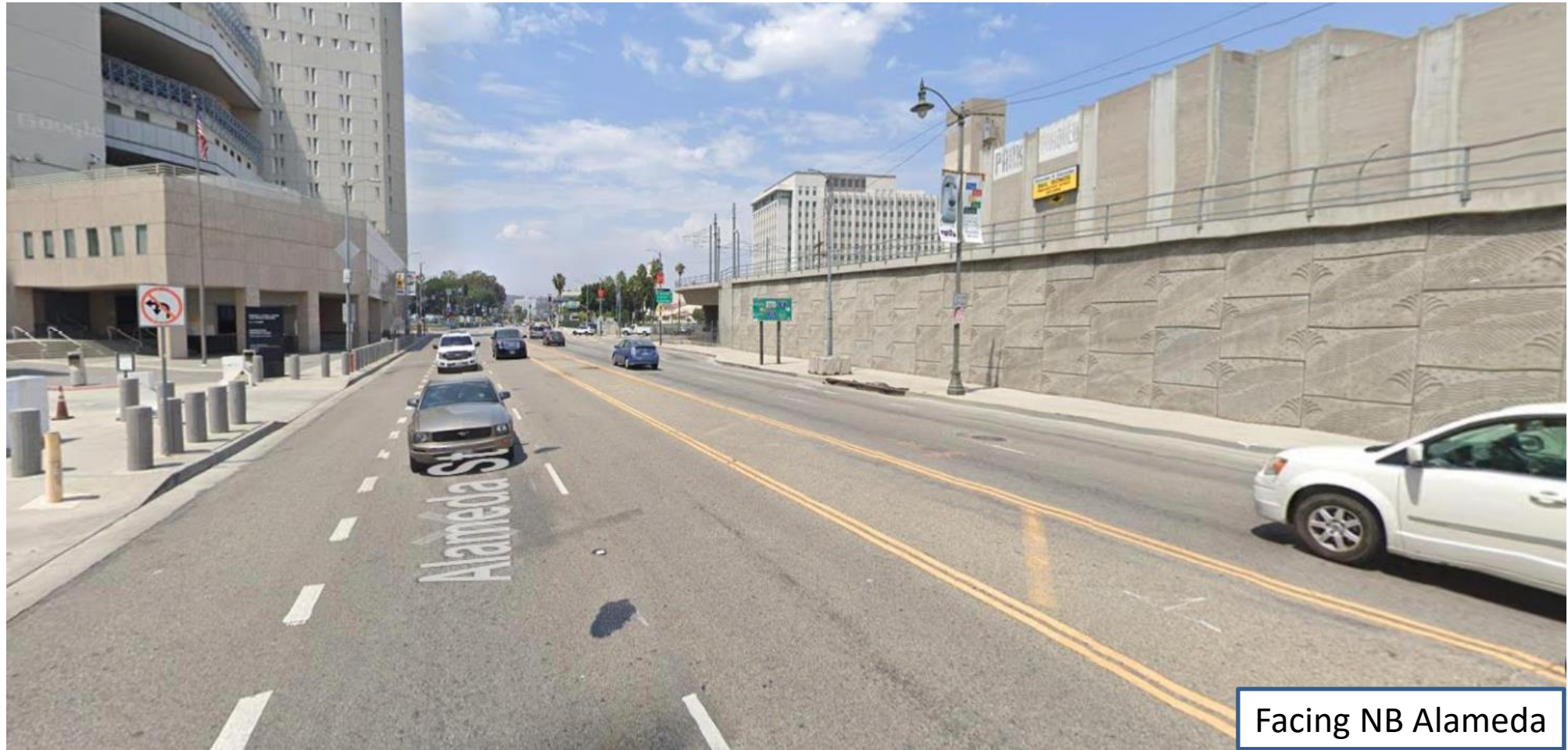
K-Rail Extension: NB Alameda to Commercial

- As early as March 26, 2022-Summer 2022
- Pedestrian access will be maintained at intersection



K-Rail Extension: NB Alameda to Commercial

- RCC will be the contractor for Alameda Esplanade
- Work maintained within K-rail limits



Facing NB Alameda

Ongoing Work

Wayfinding Signage Work in Little Tokyo and Arts District

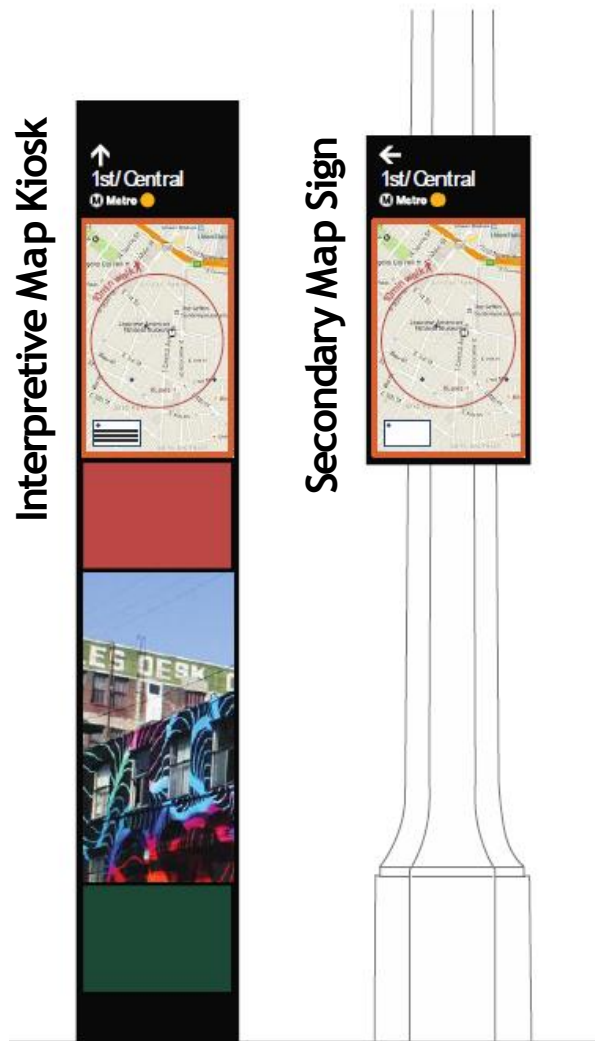


Azusa St



Azusa St

Wayfinding Signage Design



**Graphic Design subject to community input*

Interpretive Map Kiosks

- > 10 kiosks: (8) Little Tokyo (2) Arts District
- > Dimensions: 6'8" x 1'2" x 8"
- > Eight static graphic panels per kiosk, may vary per location
- > Installation on city sidewalk

Secondary Map Signs

- > 23 signs: (18) Little Tokyo (5) Arts District
- > Dimensions: 2'4" x 1'2" Sign
- > Installation on existing street poles

Signage Design

- > Panel content to be determined
- > Anti-graffiti coating

Ongoing Work



Curb Ramp Installations in Arts District



Segment 2: Alameda Esplanade



Alameda St at 1st St, looking north

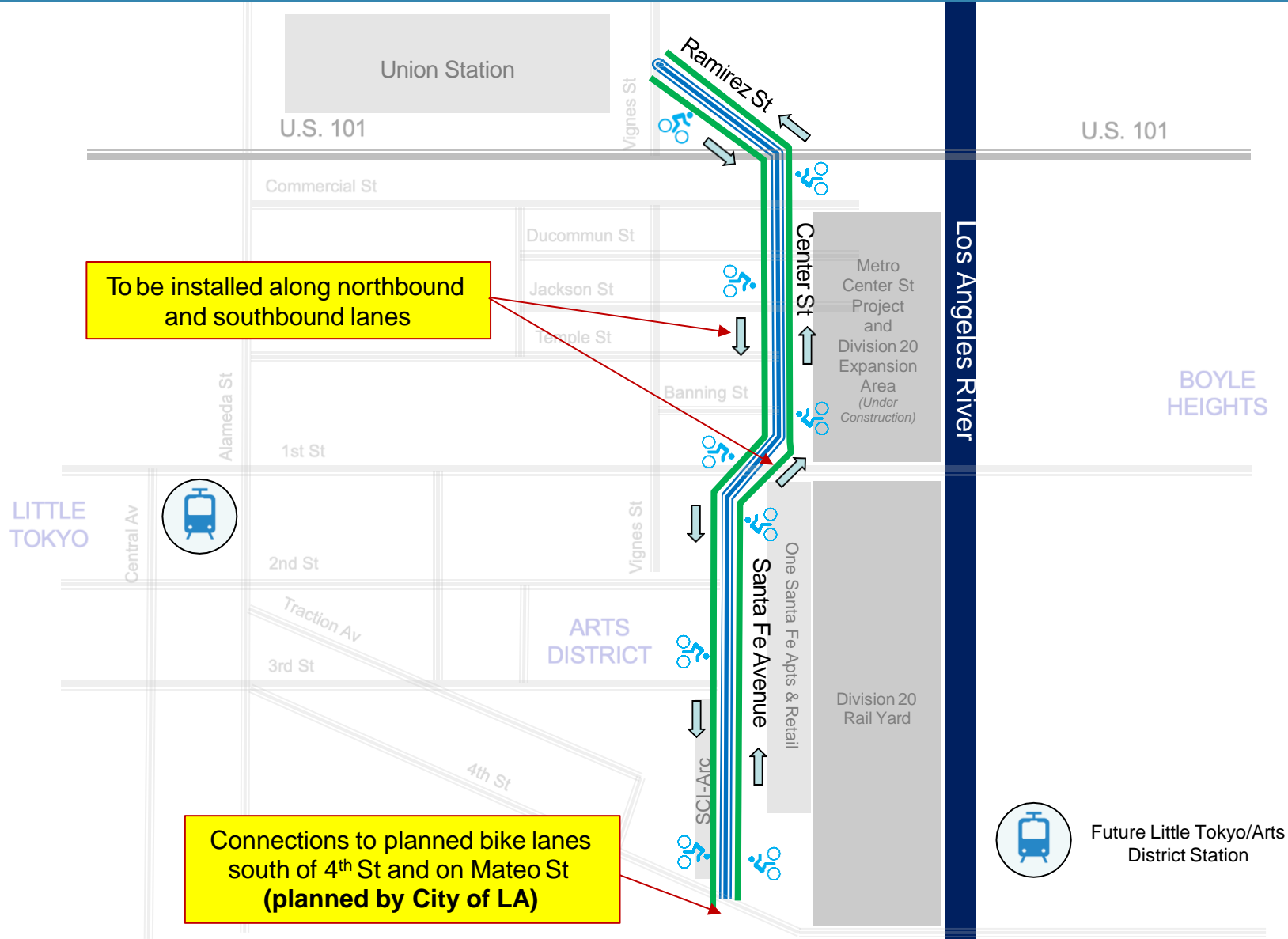
Segment 7: Santa Fe Spine – Arts District



Santa Fe Av at 3rd St, looking south

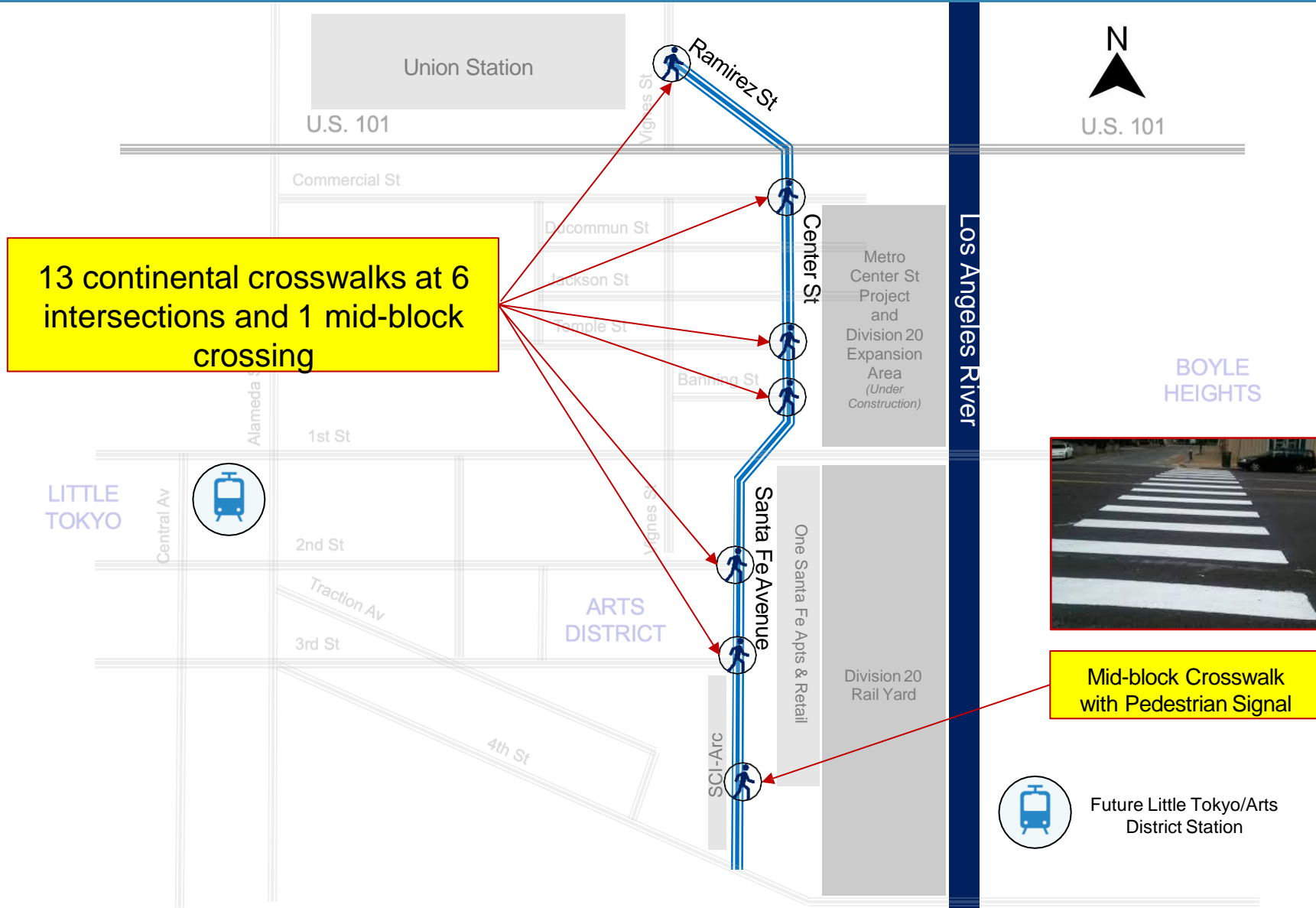
Segment 7: Santa Fe Spine – Arts District

Class II Bike Lanes



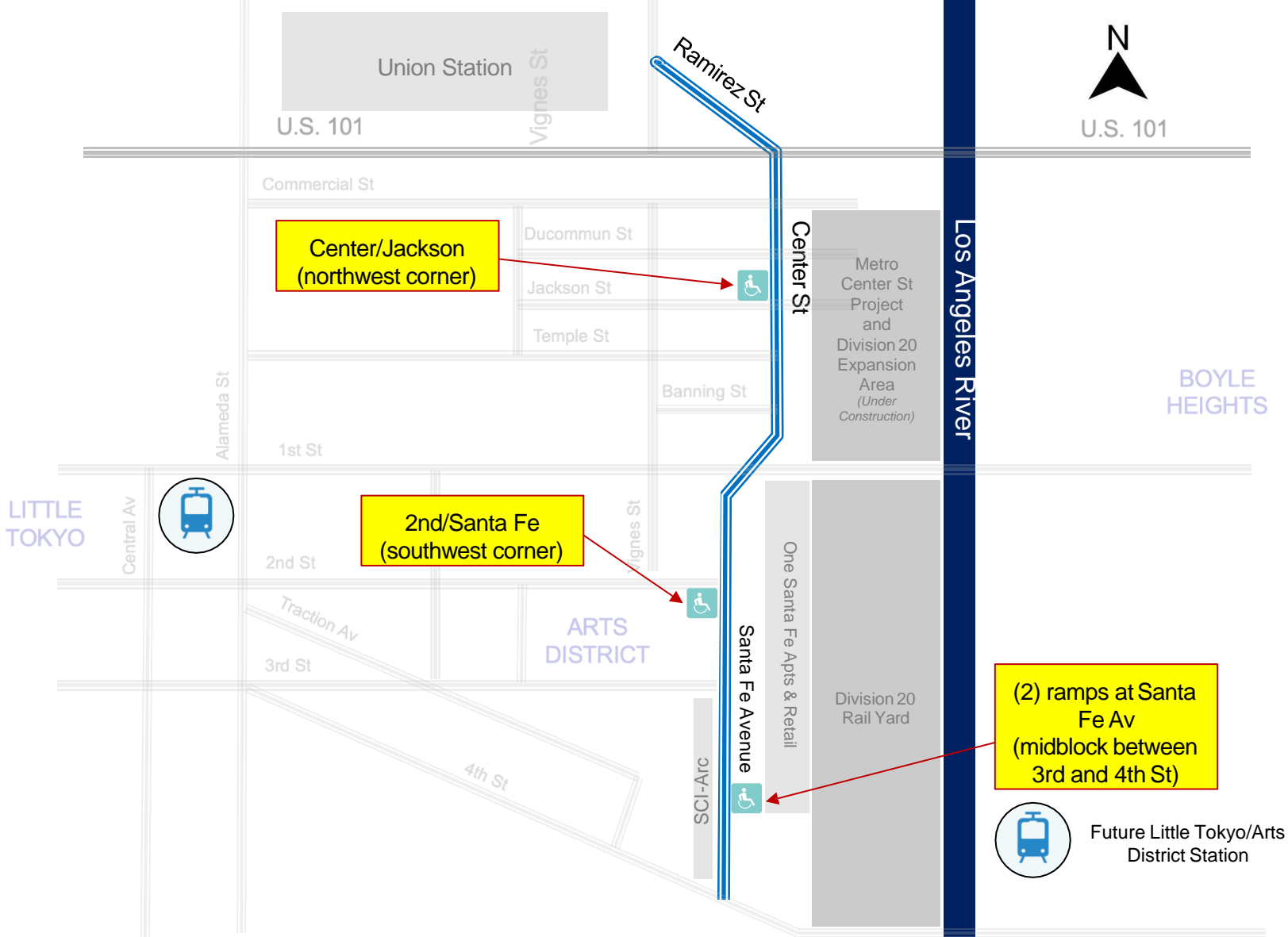
Segment 7: Santa Fe Spine – Arts District

Crosswalk Improvements



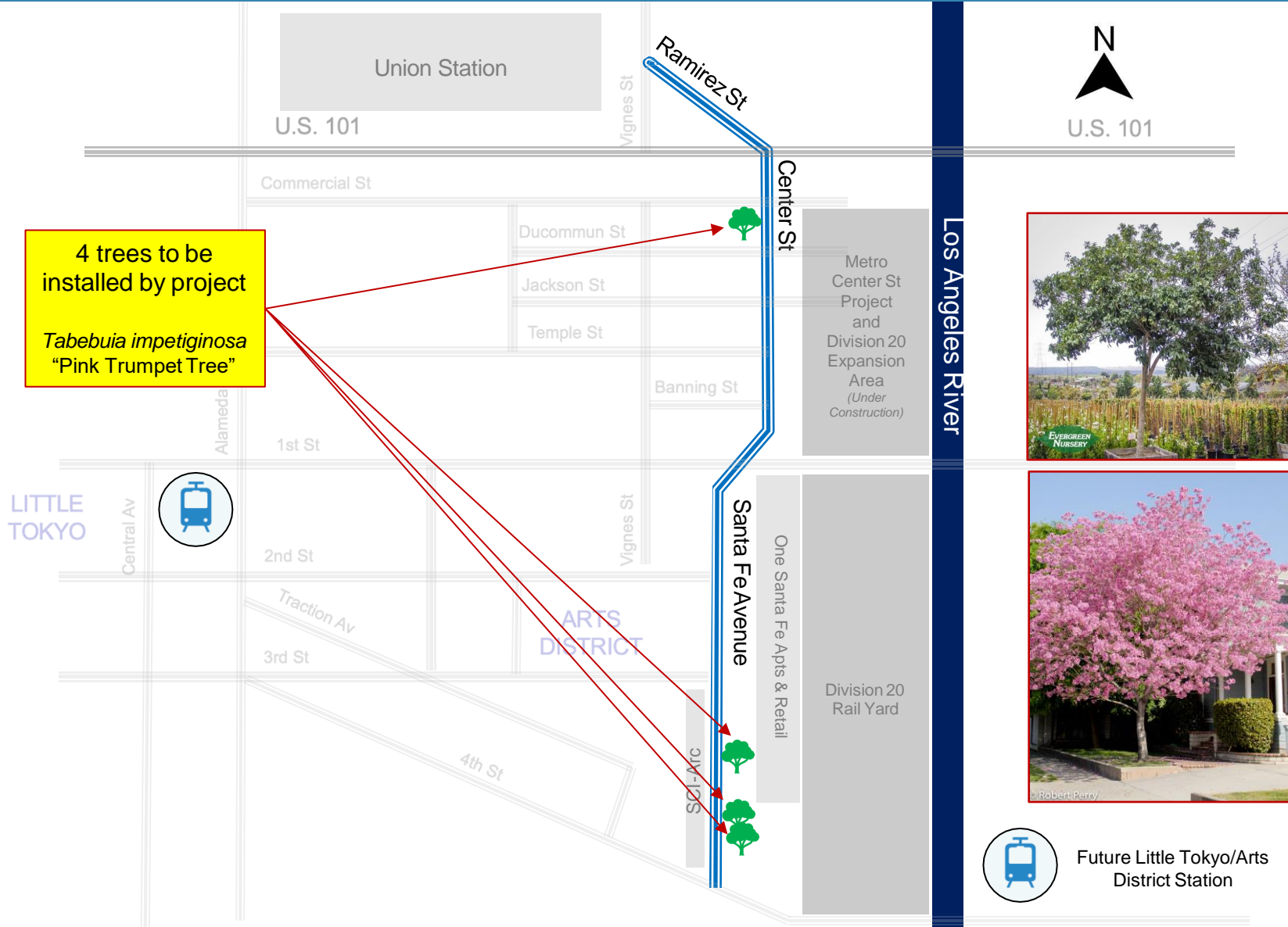
Segment 7: Santa Fe Spine – Arts District

ADA Curb Ramp Improvements



Segment 7: Santa Fe Spine – Arts District

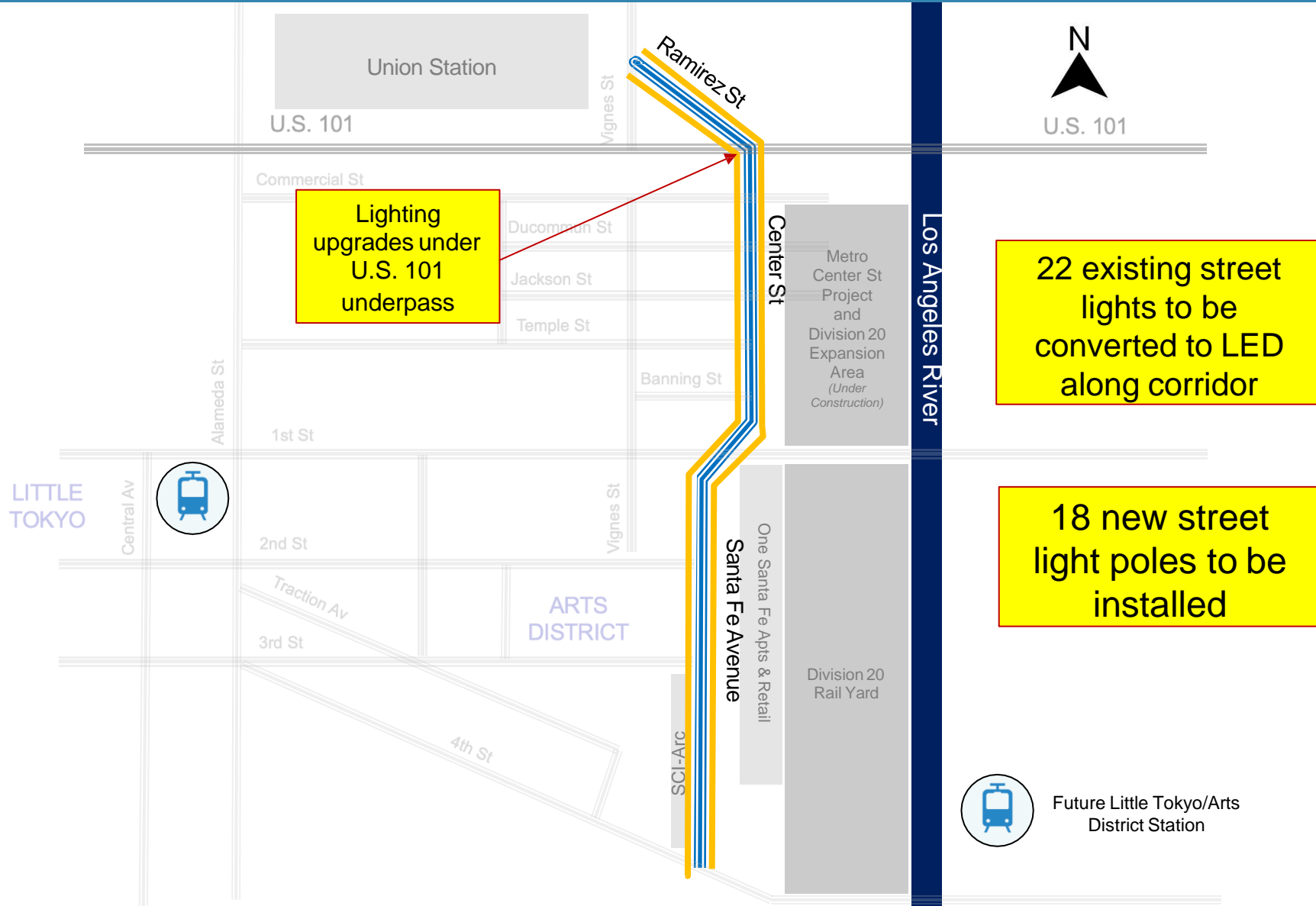
New Street Trees



Future Little Tokyo/Arts District Station

Segment 7: Santa Fe Spine – Arts District

Street Light Improvements & Upgrades



Stay Connected



[*centrallaprojects@metro.net*](mailto:centrallaprojects@metro.net)



[*213-922-1111*](tel:213-922-1111)



[*metro.net/eastsideaccess*](http://metro.net/eastsideaccess)

Questions?



Metro Center Project

Meet the Team

Program Management

Jeanet Owens

Project Executive, Metro

Aston Greene

EO, System Security & Law
Enforcement

Kate Amissah

Project Manager, Metro

Sheida Roghani

Project Manager, Construction Support

Amoroso – Contractor

Nathan Berkey

Project Manager, Amoroso

Community Relations

Olga Arroyo

Manager

Katrice Candler

Sr. Community Rlts. Officer

Art & Design

Mayen Alcantara

Sr. Manager

Allison Porterfield

Sr. Specialist

Project Overview

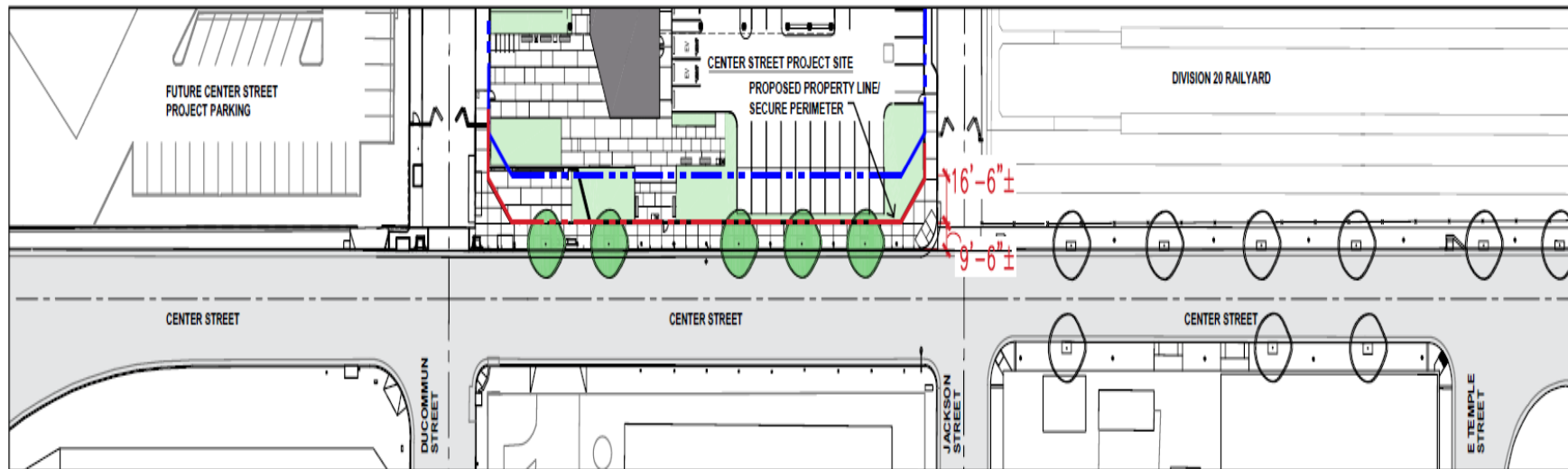
Metro Center Project:

1. A one-story building, with a second-story option to be built later
2. 26,000 square feet
3. Metro staff only-secured facility
4. Located on Center St, near the US-101 Fwy
5. Slated to open in 2023
6. Will meet the Leadership in Environmental and Energy Design (LEED) Gold certification



Metro Center Project Streetscape

1. Maintains the current roadway width of Center Street
2. Current street widths complements those of Division 20 project
3. Widen the Center Street sidewalk from 8 ft to 9.5 ft (Division 20 sidewalk remains at 8 ft)
4. Install 5 trees and pedestrian lights
5. 16.5 ft street vacation from City of LA



+/- 9'-6" SIDEWALK WITH ADDITIONAL PARKING

Temporary Construction Banner Artwork: Selection Process, Community Engagement & Design



JACCC x SLT x Metro Art present:



EMPTY YOUR CUP: ART ACTIVITIES

by KUNIHARU YOSHIDA & SUSU ATTAR

**EXPAND YOUR IMAGINATION,
CONNECT OUR COMMUNITIES**

FREE PRINTABLE ART PACKET
FOR ALL AGES!



The MCP project includes a percent for art artwork on the building and temporary art on the construction banners.

Temporary Construction Banner Artwork: Design Renderings



Banner 1 rendering of view looking northeast on Center Street

Temporary Construction Banner Artwork: Design Renderings

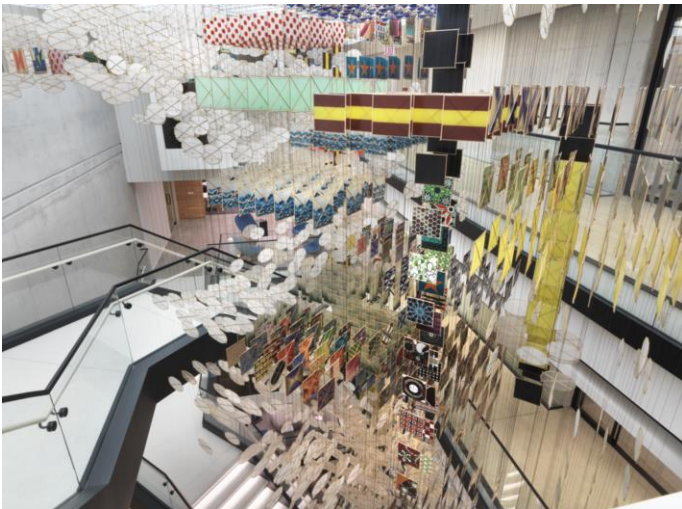


Banner 1 rendering of view looking southeast on Center Street

Metro Center Project Building Artwork



The artist, Jacob Hashimoto

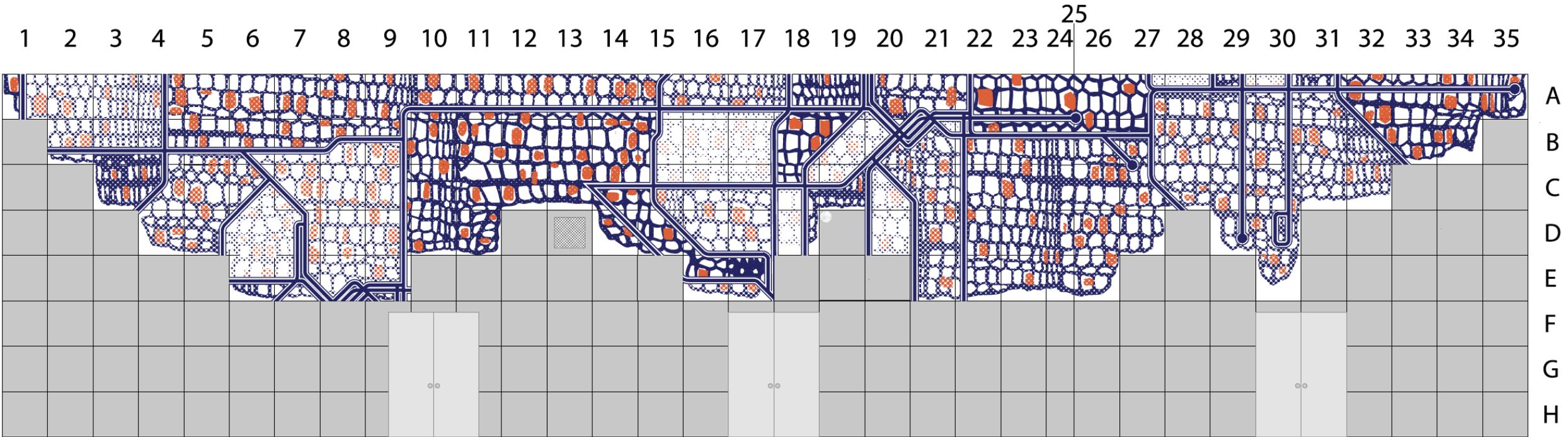


Examples of Jacob Hashimoto's various projects

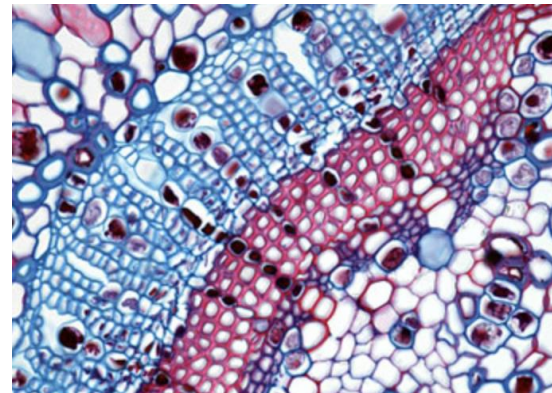


- Meet the artist and community workshops occurred at the LA Kretz Innovation Campus in 2017.
- The artist, Jacob Hashimoto, was selected via a process that included expert advisors rooted in the neighboring communities including the Arts District.
- Jacob Hashimoto's internationally recognized artwork is included in public and private collections including the LA County Museum of Art (LACMA).
- The main artwork elements will face Center Street with a segment wrapping around the corner facing Jackson Street.
- Jacob Hashimoto is developing the artwork design and has been coordinating with the project team throughout the project development.

Building Artwork: Design Renderings



Preliminary artwork rendering for MCP



Methuselah Tree (L), Cellular Structure (R)

- Preliminary rendering of public artwork on the Southwest building façade – view from Center and Jackson Street
- Inspired by the cellular structure of the Methuselah tree, native to California and Nevada and which at 4,789 years old is thought to be one of the oldest known living organisms in the world
- References to Metro's bus and light rail network are incorporated in the artwork design

Upcoming Work

- **Sidewalk closure on east side of Center Street between Jackson St. and Ducommun St by early 2022**
 - a. Traffic Control plans under development for City review and approval
 - b. Coordination with Division 20 project and Eastside Access Improvement projects

- **Temporary construction fence artwork installation Spring 2022**

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213-922-1111



Metro.net/centerproject

Questions?

Next stop: improving rail service.

DIVISION 20 PORTAL WIDENING AND TURNBACK FACILITY



Metro

Construction Update

Division 20

March 17, 2022

Meet the Team

Community Relations

- > **Marlon Walker**, Manager
- > **Ned Racine**, Principal Community Relations Officer
- > **Katrice Candler**, New Media Officer

Contractor

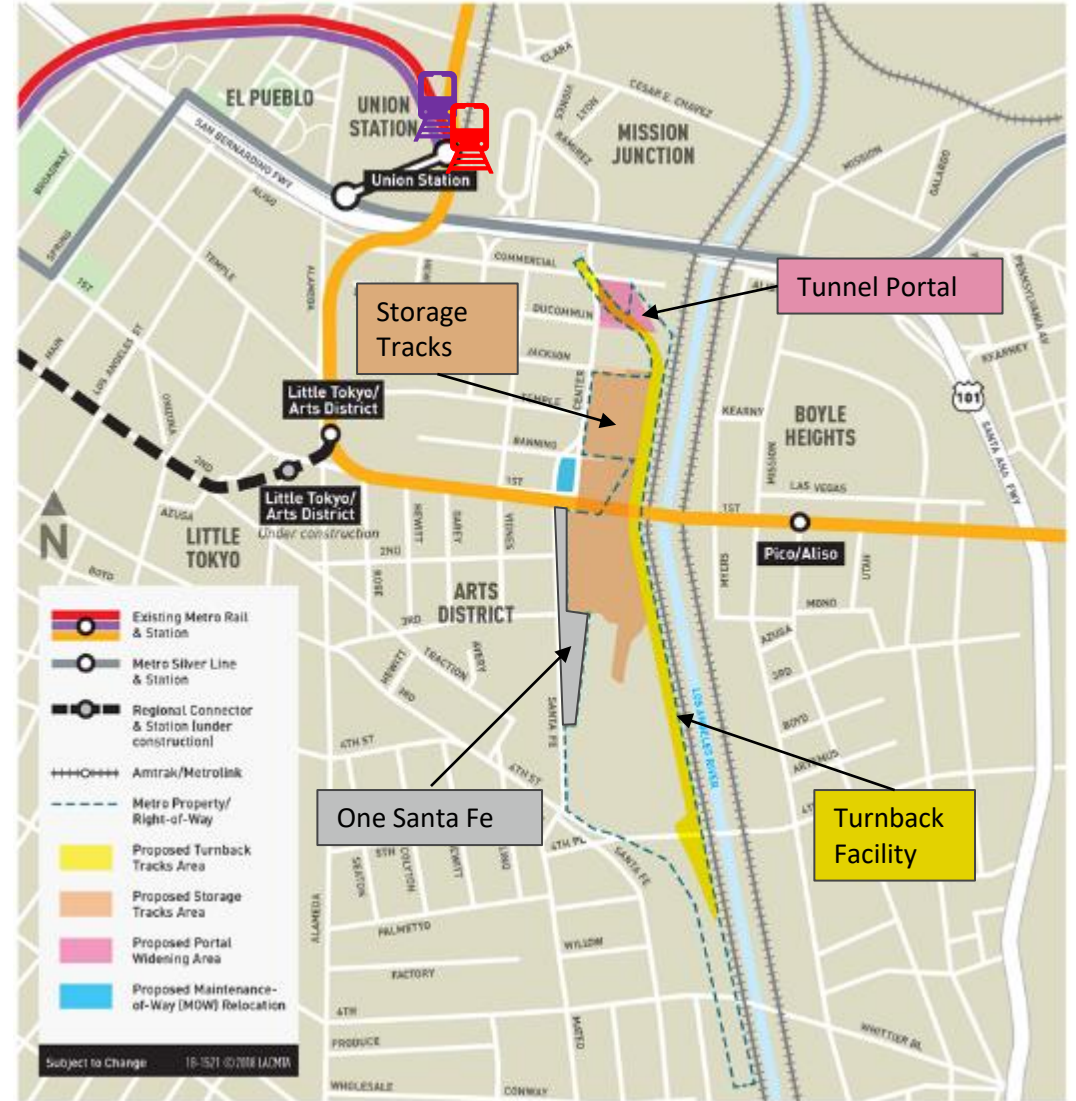
- > **Joanna Amador-Dempsey**, Construction Communications Coordinator



WALER & STRUTS

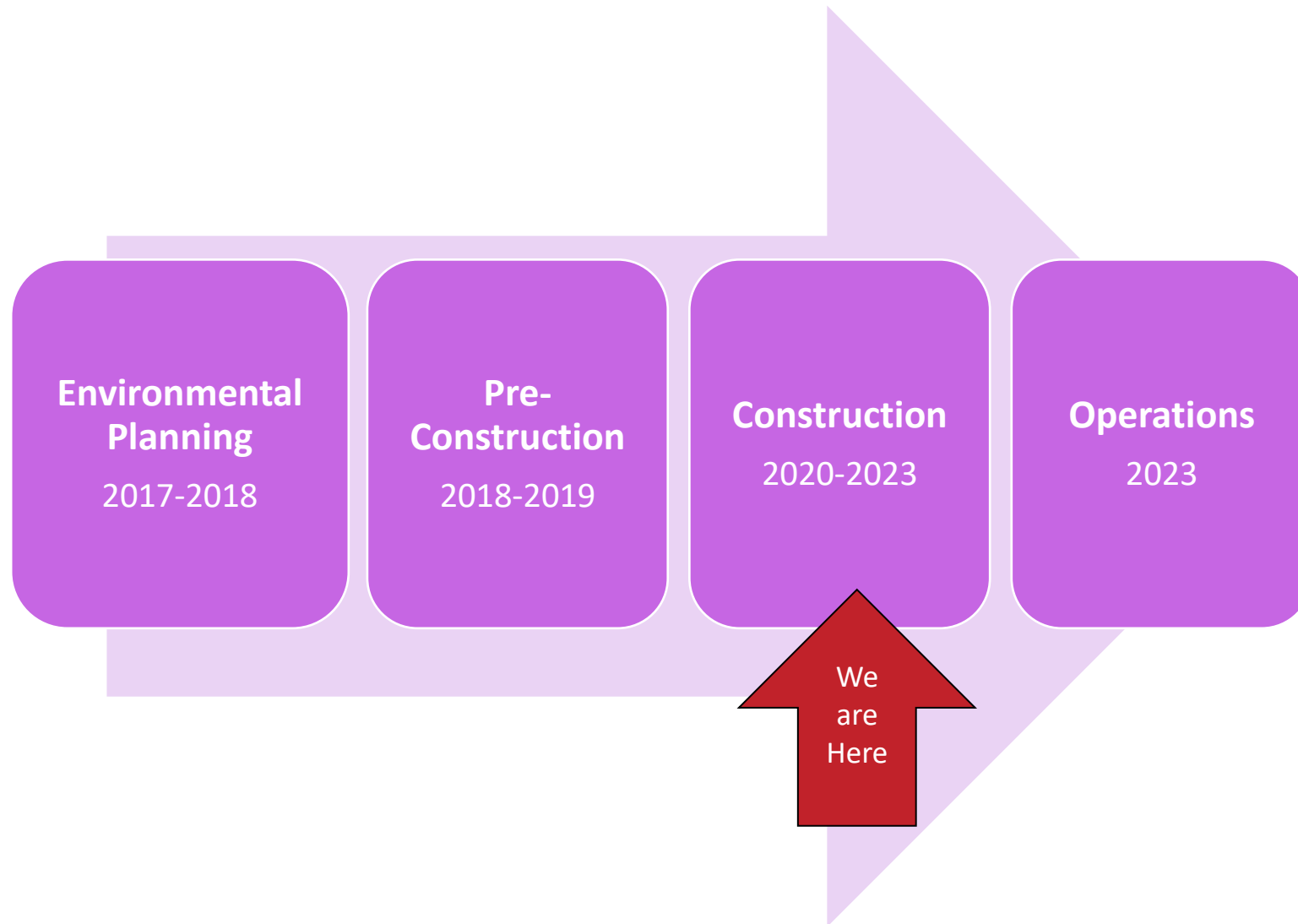
Project Overview

- > Operational improvements to Metro's Division 20 Rail Yard will accommodate increased service levels on the Metro Red and Purple (B and D) Lines
- > Improvements include:
 - Widening of heavy rail portal
 - New turnback facility
 - Expansion and reconfiguration of rail storage tracks
- > Benefits
 - Faster and more frequent service



Exact location of turnback tracks and storage tracks to be determined.

Project Timeline



Current Work— North Yard

Adding and moving utilities supports additional tracks for more rail car storage.

> Examples of utilities:

- Domestic water line under Banning St.
- Fire water lines.
- Lighting duct banks.
- Main storm drain pipes.
- Underdrains throughout the north yard to assist with water runoff.



The retaining wall from Banning St. to Jackson St.



Excavation north of the 1st Street Bridge.

Current Work— North Yard (Cont.)



Workers are installing sand filter systems to manage roadway runoff within the rail yard.

Current Work— Portal Area

Portal Widening

Once tracks are installed, and the portal expanded from two to four tracks, it will carry subway cars from the rail yard to the Union Station underground entrance.

Portal area work will include:

- Installation of dewatering wells at the entrance of the portal on both sides
- Demolition of walls, overhead tunnel and tracks
- Installation of walls and expanded tracks.



The area in the center is the existing portal tunnel. It will be demolished.



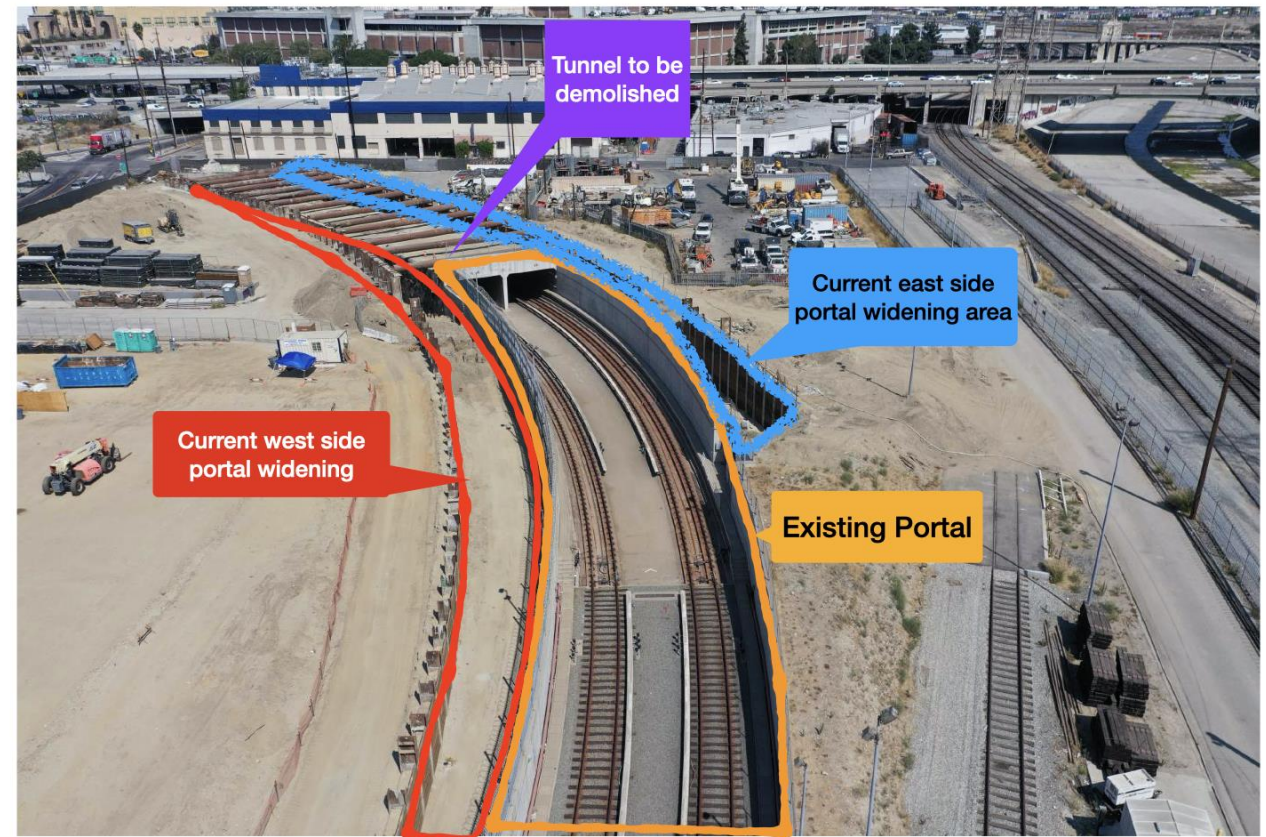
Water in the portal

Current work— Portal Area (Cont.)

Before Construction



Current area*



*Delineations on the image are not to scale.

Current work— Center Street

- Construction continues along the east Center Street sidewalk; work includes utilities, permanent fence, sprinkler system, and planter wells.
- East sidewalk will remain closed until workers complete all restoration work.
- Removal of the K-Rail along the west side of Center Street (between Temple and Jackson streets) is anticipated on **Saturday, April 2, 2022**.
- No closures anticipated for the K-Rail removal. Flaggers will be used to assist with traffic.
- Construction on the east sidewalk (seen to the right) will be completed in early April 2022.

The east side sidewalk along Center Street looking south.



Current Work— 1st Street Bridge

1st Street Bridge Modifications

These modifications provide more structural support, allowing bents to be removed, which enables more tracks to run under the bridge.

Other modifications include infilling of walls and adding edge girders to the bridge's south side, providing more structural support. These activities continue through mid-2022.



Completed support in preparation for girder installation under the 1st Street Bridge and infill of walls.



TLC200 2022/02/18 06:30:05

Current Work— 1st Street Bridge (Cont.)



The arrows point to the edge girders that have been installed and will be connected underneath the bridge.

A cross over system was installed over the live tracks to allow vehicles and large equipment to cross the tracks. It provides access underneath the 1st Street Bridge for bridge modifications in that area.



Current Work--TPSS

Traction Power Substation (TPSS) is being relocated to the south yard next to the One Santa Fe Building. The substation will provide power to the yard, including the storage facility being built in north and south yards.



Workers backfill for grounding grids. The grids disperse electrical currents below ground without affecting yard operations. This infrastructure is essential to train operations and communications.

Current Work—TPSS (Cont.)



Inside a typical Traction Power Substation.

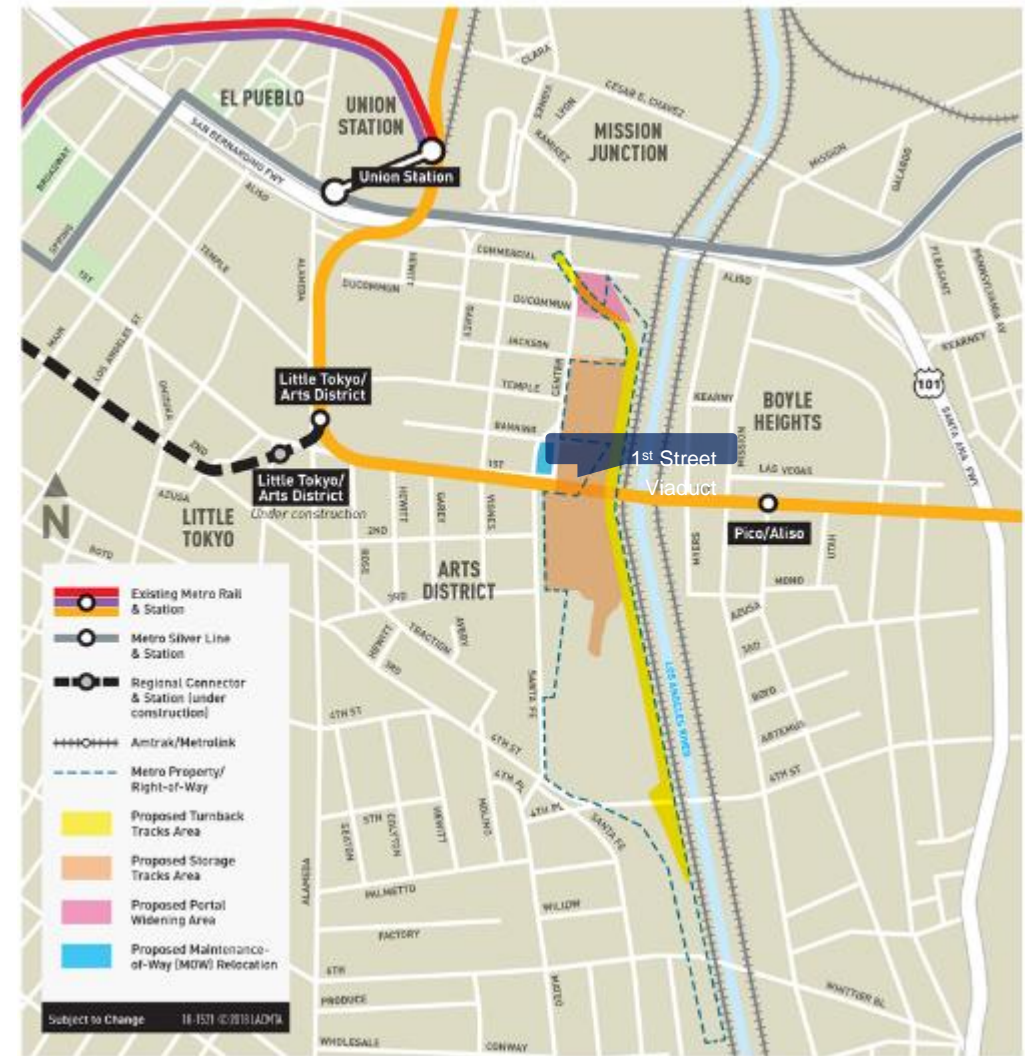


Power cabinets when they arrive on site.

Upcoming Work

**Work is subject to change*

- Continue duct bank and manhole installation for various utilities (lighting, water, and power).
- Construct Center St. east side sidewalk, add permanent fence, and remove the K-Rail (April 2022).
- Continue 1st Street Bridge improvements.
- Construct portal foundation and walls.
- Bring shoofly to life, allowing utility work in the south yard around current rail.



Upcoming Work



From the perspective of the One Santa Fe building, this photograph captures work in the south yard and looks northeast to the 1st Street Bridge. Much work remains.

Construction Mitigations

Best practices on the construction site:

- Equipment and staging areas shall be located away from noise-sensitive receivers, and noise barriers should be used when possible.
- Minimize high-impact devices such as jackhammers and hoe rams
- Utilize lower impact devices such as concrete crushers and pavement saws
- Refrain from idling of equipment
- Use frequent watering to reduce dust



Watering truck can be seen in the background east of the One Santa Fe building.



End-of-Project Mitigations

- > On the east side of Center Street from Jackson Street to Banning Street, the Portal Widening Project will provide:
 - Street lighting
 - Pedestrian lighting
 - Tree wells
 - Vines
 - The Arts District reviewed these streetscape elements
- > The Portal Widening Project will provide a 10-foot-wide sidewalk on the west side of Center St from East Temple St to Jackson St and will provide an 8-foot-wide sidewalk on the east side from Jackson St to Banning St

Stay Connected

- > **Project Hotline: 213-922-6934**
- > **Project Email:**
div20portalwidening@metro.net
- > **Stay Connected**
 - Construction notices posted online at metro.net/division20
 - Receive email project updates and construction notices

Questions?



Artist Rendering

Link Union Station (Link US) Project



Meet the Metro Team

Environmental Phase

Jeanet Owens, P.E., Senior Executive Officer, Regional Rail

Vincent Chio, P.E., Senior Director, Regional Rail

Danielle Valentino, Manager, Community Relations

Design and Construction (Phase A)

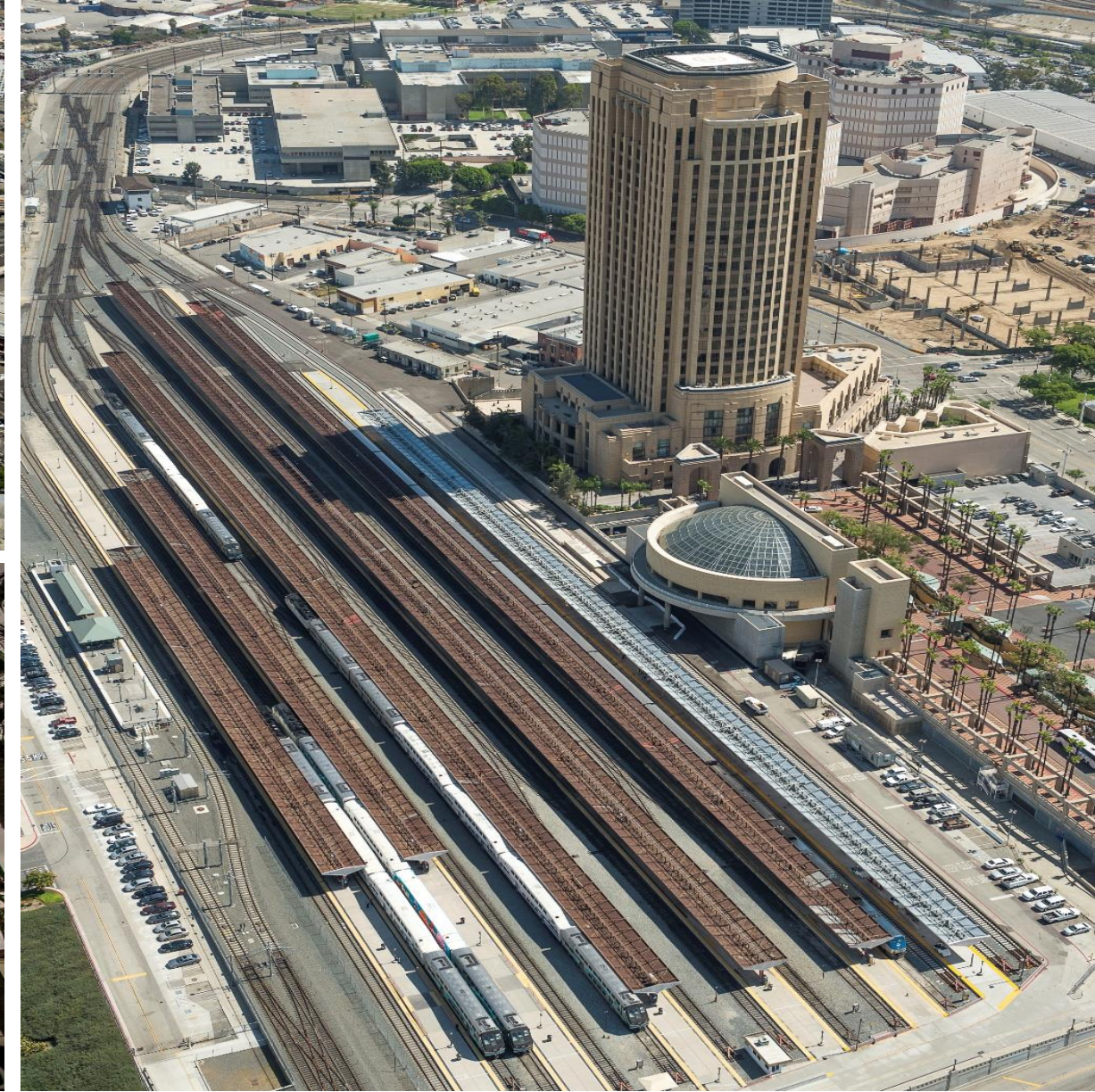
Jeanet Owens, P.E., Senior Executive Officer, Regional Rail

Scott McConnell, P.E. Executive Officer, Regional Rail

Vincent Chio, P.E., Senior Director, Regional Rail

Olga Arroyo, Manager, Community Relations

Mayen Alcantara, Senior Manager, Arts & Design

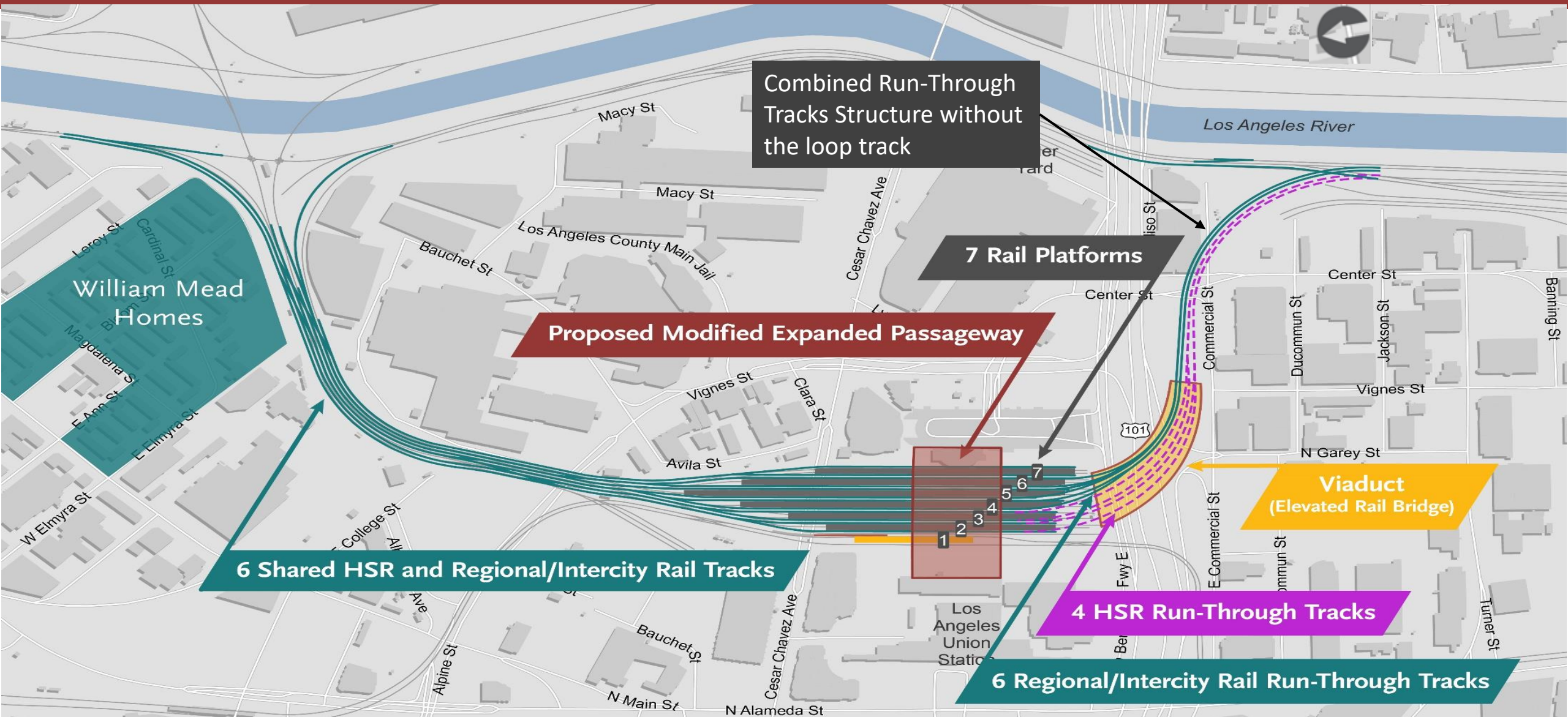


Los Angeles Union Station Today

Built in 1939 | Largest model hub in Southern California

Link US Final EIR Project

Final EIR Project approved by Metro Board in June 2019



Background

Key Environmental Milestones

2016

- > May - NOI issued for preparation of Joint Environmental Impact Statement (EIS)/Environmental Impact Report (EIR) (FRA and Metro: Joint Lead Agencies)

2018

- > Fall - Standalone CEQA EIR initiated

2019

- > January to March – CEQA Draft EIR circulated for 45-day public review
- > **June – CEQA Final EIR certified by Metro Board**
- > July – CHSRA designated as NEPA Lead Agency for Link US Project
- > August – NEPA EIS reinitiated for Link US Project

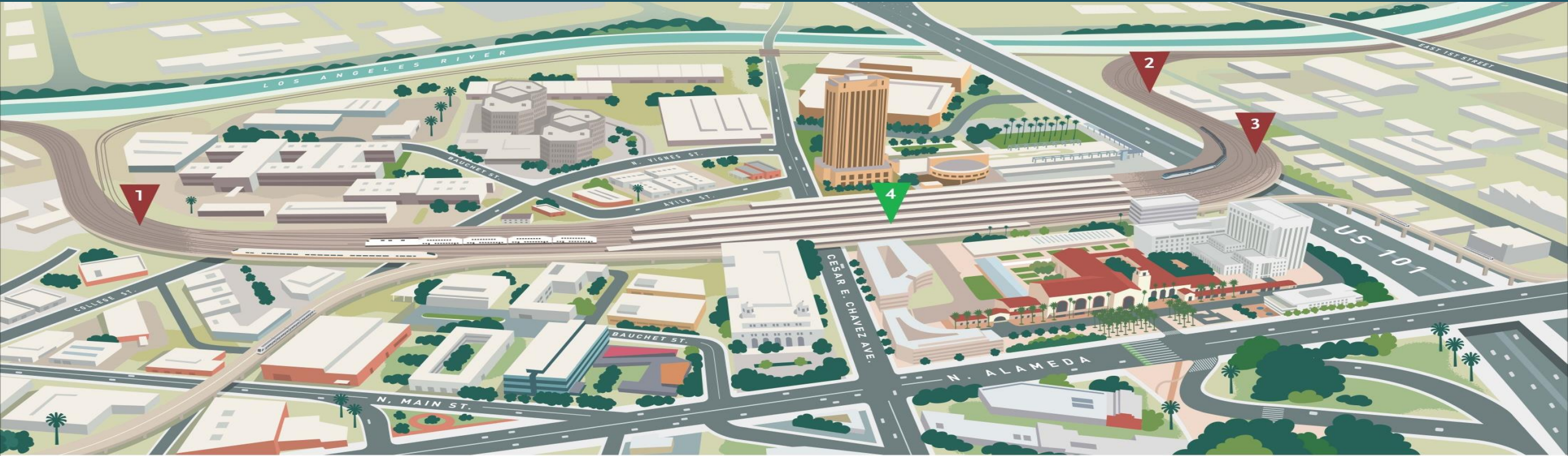
2020

- > September to October – NEPA Revised NOI released

2021

- > October - CEQA Addendum No. 1 to Final EIR approved by Metro Board

Link US – Two Phases, A and B



Phase A - Funded

Phase B - Not Funded

SEGMENT 1 – THROAT AREA

SEGMENT 2 – COMMERCIAL & CENTER ST

SEGMENT 3 – VIADUCT & RUN-THROUGH

SEGMENT 4 – RAIL YARD/CONCOURSE AREA

1. Rail signal, communications and track work
2. Utility relocation

1. Property acquisition
2. Utility relocation
3. Street and ATP improvements

1. Viaduct structure over US-101 (full width) and south of US-101 to 1st Street.
2. Two run-through tracks from Union Station Platform 4 to mainline tracks
3. Signal and communication

1. Raising of the rail yard, including new platforms and tracks, new stairs, escalators and elevators, and new bridges over Cesar E. Chavez Avenue and Vignes Street
2. Proposed modified exp. passageway, including East and West Plazas
3. Add remaining run-through and new lead track in the

Link US Project Phase A

Preliminary Rendering of Two Run-Through Track Operation on Platform 4



Link US Project Phase A

Preliminary Rendering of Proposed Active Transportation Improvements



Metro

View from the Commercial St/US 101 Ramps/Garey St Intersection Looking East

Phase A – Utility Investigation

Eastbound (EB) El Monte Busway & U.S. 101 Express Lane Closure

- 2-weekends only: Friday night – Saturday
- As early as late March/early April
- EB U.S. 101 detour, use Commercial St entrance
- EB Bus detour, use Cesar E. Chavez Av at Vignes St bus plaza
- WB U.S. 101 will remain operational



! Night Detours Desvios nocturnos

Eastbound Stations Closed
Estaciones en dirección este cerradas

- Union Station-Patsaouras Busway Platform
- LAC+USC Station
- Cal State LA Station

Eastbound El Monte Busway is closed. No night service at all three stations during temporary detour. Westbound service not impacted.

La vía de autobús de El Monte en dirección este está cerrada. No habrá servicio nocturno en las tres estaciones durante el desvío temporal. El servicio en dirección oeste no será afectado.

Vier 9pm–Sab 10am
11 de Feb–12 de Feb
18 de Feb–19 de Feb

From/Desde
LAC+USC
CalState LA

Take any westbound bus:
Tome cualquier autobús en dirección oeste:
J 487 Silver Streak

Get off at Union Station (2-4 min)
Bájese en Union Station (2-4 min)

From/Desde
Union Station

Walk to Cesar Chavez St/Vignes St
Camine hasta Cesar Chavez St/Vignes St

Take an eastbound bus:
Tome un autobús en dirección este:

To/Hacia EL Monte Station
J Silver Streak 70 76

To/Hacia Sierra Madre Villa
487



323.GO.METRO
Transit app
metrolosangeles
losangelesmetro

323.466.3876
Español (Spanish)
中文 (Chinese)
한국어 (Korean)
Tiếng Việt (Vietnamese)
日本語 (Japanese)
Русский (Russian)
Հայերեն (Armenian)

Stay Connected

Contact us for Additional Information



213.922.2524



LinkUnionStation@metro.net



www.metro.net/linkus



facebook.com/regionalrail



facebook.com/losangelesmetro

Questions?

Central LA Region Projects: Next Steps

- > Next Meeting: Thursday, May 19, 2022
- > Let us know your thoughts
- > [Survey](#)



213-922-1111



Centrallaprojects@metro.net

