

Chris discussed the efforts of the Consultant Task Force (CTF), and the amount of time taken to review the first 2 technical reports. She is concerned the LTCC will not have enough time to review, digest, and seek community input regarding the remaining 16 technical reports not yet available from Metro (there are a total of 23 technical reports). On behalf of the LTCC, she requested Metro allow the LTWG an additional two weeks to April 29, 2010 to deliver their document regarding the candidate mitigation measures for the Regional Connector Transit Corridor project. Regardless of Metro's ability to extend the deadline, the LTWG would be unable to have the document approved by LTCC for submission ahead of the April 27, 2010 general meeting.

Doug explained that the final two technical reports would not be available until the week of April 5th and that anticipated community stakeholder meetings would not be held until mid-April, hence the additional time requested. Many of the LTWG asked Metro to identify the potential ramifications of extending the due date by two weeks.

Eric Carlson identified the concern from Metro's perspective that the community stakeholder meetings would not take place until all of the tech reports had been reviewed, noting that the review of the tech reports was intended as supplemental information and not as the main source of information for the mitigations. He provided some background about the current April 15 due date for materials from LTWG to be added to the Draft EIS/R. He explained that Metro is working with the Federal Transit Administration (FTA) to submit an application for funding the Regional Connector Transit Corridor Project. In partnership, Metro and the FTA have agreed to a "roadmap" or schedule by which documents and milestones would need to be completed. Funding for the Regional Connector would be dependent on the completion of the Draft EIS/R. In order to remain eligible for the upcoming funding cycle, Metro must submit the Draft EIS/R for FTA review by June 1, 2010. Working backwards, Metro's technical consultant is scheduled to provide a draft to Metro for internal review by May 1, 2010. To provide enough time for inclusion and review, the technical consultant should receive final comments from Metro and the LTWG by April 15, 2010 so that the current schedule can be maintained.

Eric reiterated Dolores Roybal Saltarelli's comment from the previous LTWG meeting that, should the LTWG be unable to deliver a document prior to April 15, 2010, it is not the final deadline for submission of requested mitigations from this community. He noted that the Final EIS/R (FEIS/R) will be the last opportunity to make changes to the candidate mitigation measures suggested for the project, and that the anticipated availability of the FEIS/R is Fall 2011. The FEIS/R will include a menu of mitigation measures, which will then become part of the Record of Decision (ROD) and ultimately the contract between the community and Metro. If additional mitigations are needed after the ROD is developed, Metro will work with the Little Tokyo community to address specific requests.

Various members of the committee noted that they did not think an additional two weeks was an unreasonable request given the timeline and also asked if it would be possible for Metro to accelerate some of the tech reports that were of greatest interest, such as the Transportation Impacts report and the Land Use report.

Eric said he would inform Dolores, Metro's Project Manager, that the committee needed two additional weeks to prepare mitigations, and that Metro would look to accelerate the key tech reports discussed (Transportation Impacts, Land Use.) It was noted that Dolores would be out of the office until Monday, March 22, 2010, and anticipated that a response from her would likely come later in the week. He also would ask Dolores to give priority to the more anticipated reports, such as those addressing environmental justice and transportation.

Many of the LTWG members were uncertain about the EIS process, and asked if Metro and Doug could develop a short presentation that covered the basics of the environmental process. This presentation would explain how the reports are developed, how EIRs are approved, and the next steps between now and construction. They also requested a short description for each technical report. Ann Kerman agreed that such an overview would be helpful, and that information would be developed and provided to the LTWG prior to the April 1 meeting.

Ahead of the next meeting, the LTWG will continue to review the technical reports as Metro makes them available. The Working Group will also discuss an outreach approach to generate interest for the upcoming stakeholder meetings.

It was also agreed the LTWG would also serve as the Urban Design "sounding board" for the conceptual urban design of the new Little Tokyo/Arts District station included in the Fully Grade Separated build alternative. The discussion for the new station would take place in May 2010.

Jason Yamaguchi asked Ann to check at Metro to ensure the well-being of the new trees located at the current Little Tokyo/Arts District station. He has noticed the trees appear to be dying due to lack of water.

The meeting concluded at 8:00 p.m.

The next meeting will take place at 6:00 p.m. on April 1, 2010.

MEETING REPORT

- Project Name: Regional Connector Transit Corridor Project
- Organization: Little Tokyo Working Group (LTWG)
- Date/Time: Thursday, April 8, 2010; 6 to 8 p.m.
- Meeting Location: Japanese American Cultural and Community Center
222 S San Pedro St, Los Angeles
- Project Team: Dolores Roybal Saltarelli, Eric Carlson, Gerry Alvarez, Ann Kerman, Ray Sosa, Virginia Jackson, Helene Kornblatt, Kansai Uchida, Clarissa Filgioun, Ginny Brideau
- Attendees: Edwin Barker, Bobby Garza, Mary Graybill, Doug Kim, Chris Komai, Alan Kumamoto, Joanne Kumamoto, Mike Okamoto, Johnnie Raines, Kim Tachiki-Chin, Wilbur Takashima, Satoru Uyeda, Jayson Yamaguchi, Vanessa Yee, Evelyn Yoshimura
- Action Items:
- Metro to provide potential meeting dates to discuss the urban design of the new Little Tokyo/Arts District Station.
 - The Robert Group to contact the Little Tokyo Business Improvement District regarding their membership list.

Summary:

Wilbur Takashima called the meeting to order at 6:00 p.m. and led introductions of those in attendance. Diego Cardoso briefly joined the meeting to thank the LTWG members for their participation at the recent Metro Board meeting in support of the Regional Connector study.

Dolores Roybal Saltarelli, Metro's Project Manager, responded to the LTWG's request to extend the deadline to April 29 for submitting a response about potential mitigation measures in the draft environmental document. She asked the LTWG to submit its materials as soon as possible, and Metro would make every effort to include the group's input in the administrative draft of the document. She outlined the project schedule, noting that the release of the Draft EIS/R would take place between summer and early fall 2010, and would include a staff-recommended Locally Preferred Alternative (LPA).

Dolores then reviewed the operating plans for each project alternative under study. The original and ongoing intent of the Regional Connector is to provide direct access through Downtown Los Angeles respectively East to West from East Los Angeles (and in future the vicinity of I-605 freeway) to Culver City (and in the future Santa Monica) and North to South from Pasadena (and in future Azusa) to

Long Beach. She further explained that the Regional Connector would not provide direct East to South or West to North access.

Wilbur asked about the possible removal of the current Little Tokyo/Arts District station, and what its demolition might entail. Ray Sosa responded that it could take up to 3 months, and that the impacts of station demolition would be considerably less than what was experienced during construction. Dolores emphasized that the Metro Gold Line would remain in operation during construction, and that a final decision regarding the platform would be made separately from the study.

Noting that the Planning Commission had approved the Nikkei Center development plan earlier that day, Wilbur asked if there was an update on any communications that would locate the LT/AD station under that development. Dolores noted that her conversations with Mr. Kaji have focused on providing a station entrance at the Nikkei Center Development, rather than placement of the station box under that site.

Bobby Garza asked about the timing of the decision regarding the Little Tokyo/Arts District Station. Dolores explained that Metro has focused on the study of the project alternatives and will make a decision about this station at a later juncture, likely after the completion of Preliminary Engineering (PE). She reiterated, however, that the station would remain in operation until the opening of the Regional Connector.

Doug Kim, consultant to the LTWG, mentioned his conversation with Mr. Kaji, which took place earlier in the day. While they did not discuss the Planning Commission decision, Doug is aware that Mr. Kaji will meet with the project's investors to discuss the station location and passenger access. Dolores and Ray reviewed the limitations of placing the station box under the Nikkei Center Development, specifically that Metro would be unable to provide the North/South and East/West service should the station box be placed under this site.

Doug Kim presented a summary of the EIR process in the context of the Regional Connector. The primary focus of his presentation addressed the overall environmental process, the importance of this process, and how to provide the best input to Metro regarding the project. His presentation also provided additional background of the Alternatives Analysis, and how Metro could secure funding from the Federal Transit Agency (FTA). A complete copy of the presentation is attached to this meeting summary.

He added that a series of three workshops for the Little Tokyo community, sponsored by the Little Tokyo Community Council, are slated to take place in April. Workshops will provide the community with an opportunity to discuss potential impacts of the construction and operations of the Regional Connector.

The meetings will take place at the Japanese American Cultural and Community Center, on the following dates and times, and targeted to specific community interests:

- Business focus - April 21 at 3 p.m.
- Non-profit focus - April 22 at 4 p.m.
- Residential focus - April 22 at 6 p.m.

Meetings will be open to all in the community, regardless of the meeting's focus.

At the conclusion of the workshops, the LTCC will receive a recommendation from the LTWG regarding the candidate mitigation measures. The LTCC will meet on April 27, 2010 to hear the workshop report and to consider these candidate mitigation measures.

Ann Kerman informed the LTWG that Metro's outreach team would be available to assist with notifications for the upcoming focus group meetings. Metro is also available to provide informational materials about the focus groups at the community update meetings taking place in mid-April. Wilbur would like to invite as many Little Tokyo stakeholders as possible to ensure that a wide range of voices are heard.

Ann reminded the group of the dates and times of the community update meetings. She noted that materials have been distributed through postal mail, email, placed on the Gold Line and local buses, and were distributed by hand. Additionally, advertisements were placed in Rafu Shimpo, Pacific Citizen, Downtown News, Garment and Citizen, and Pasadena Star News.

Satoru Uyeda suggested that Metro contact the Little Tokyo BID for their distribution list. Ginny Brideau will follow up.

Jayson asked whether Metro had an update on the status of the cherry trees near the Little Tokyo/Arts District station. Ann had been on jury duty and unable to follow up. She will check on this issue once she has returned to the office.

Ann Kerman noted that the Little Tokyo Urban Design Working Group would be tentatively scheduled for the April 29 LTWG meeting. Dolores needs to confirm the technical consultant's availability.

The next meeting will take place at 6:00 p.m. on April 29, 2010.

**Regional Connector Transit Corridor
Draft Environmental Impact Statement/
Draft Environmental Impact Report**

APPENDIX I



**AGENCY COORDINATION AND PUBLIC
INVOLVEMENT
Urban Design Working Group Materials**

Portions of this appendix have been intentionally left blank. This information is available from Metro upon request.

| | A | B | C |
|----|--|----------|-------------------|
| 2 | Organization | Fname | Lname |
| 3 | 213 Ventures | Cedd | Moses |
| 4 | Angeles Plaza Senior Housing | Gloria | Caster |
| 5 | Angeles Plaza Senior Housing | Jeffrey | Winston |
| 6 | Anschutz Entertainment (LA Live) | Ted | Tanner |
| 7 | Arcade Theater | Greg | Martin |
| 8 | BlogDowntown | Eric | Richardson |
| 9 | Bringing Back Broadway | Tara | Jones |
| 10 | Bringing Back Broadway | Tom | Steidl |
| 11 | Bringing Back Broadway | Jessica | Wethington McLean |
| 12 | Bunker Hill Apartments | Richard | Risty |
| 13 | California Plaza | Natalie | Park |
| 14 | Cathedral of Our Lady of the Angels | Brother | Hillarion |
| 15 | CB/Ellis | Ed | Rosenthal |
| 16 | Centenary Church | Mark | Nakagawa |
| 17 | Central City Association | Justin | Weiss |
| 18 | Central City Association | Hal | Bastian |
| 19 | Central City Association | Tracey | Chavira |
| 20 | Central City Association | Carol | Schatz |
| 21 | Central City East Association | Qathryn | Brehm |
| 22 | Central City East Association | Estela | Lopez |
| 23 | Central Public Market | Adele | Yellin |
| 24 | City of Los Angeles: Office of Councilmember Ed Reyes | Ed | Reyes |
| 25 | City of Los Angeles: Office of Councilmember Ed Reyes | Jill | Sourial |
| 26 | City of Los Angeles: Office of Councilmember Ed Reyes | Susan | Wong |
| 27 | City of Los Angeles: Office of Councilmember Jan Perry | Jeff | Catalano |
| 28 | City of Los Angeles: Office of Councilmember Jan Perry | Greg | Fischer |
| 29 | City of Los Angeles: Office of Councilmember Jan Perry | Jan | Perry |
| 30 | City of Los Angeles: Office of Councilmember Jose Huizar | Tara | Devine |
| 31 | City of Los Angeles: Office of Councilmember Jose Huizar | José | Huizar |
| 32 | City of Los Angeles: Office of Councilmember Jose Huizar | Edel | Vizcarra |
| 33 | City of Los Angeles: Office of the Mayor | Michelle | Cervera |
| 34 | City of Los Angeles: Office of the Mayor | Jaime | de la Vega |
| 35 | Colburn School of Music | Wendy | Carr |
| 36 | Colburn School of Music | Michael | Hockett |
| 37 | Colburn School of Music | Sandy | Silver |
| 38 | Colburn School of Music | Sue | Solomon |
| 39 | Disney Hall | Leni | Boorstin |
| 40 | Downtown Art Walk | Bert | Green |
| 41 | Downtown Art Walk | Sandie | Richards |
| 42 | Downtown Art Walk | Richard | Schave |
| 43 | Downtown Los Angeles Neighborhood Council | Gunnar | Hand |
| 44 | Downtown Los Angeles Neighborhood Council | Shiraz | Tangri |
| 45 | Downtown Los Angeles Neighborhood Council | Brady | Westwater |
| 46 | Downtown Los Angeles Neighborhood Council | Patti | Berman |
| 47 | Downtown Los Angeles Neighborhood Council | Russell | Chan |
| 48 | Downtown Los Angeles Neighborhood Council | Anna | Duran |
| 49 | Downtown Los Angeles Neighborhood Council | Shane | Guffogg |
| 50 | Downtown Los Angeles Neighborhood Council | Stanley | Michaels |

| | A | B | C |
|----|---|----------------|---------------|
| 2 | Organization | Fname | Lname |
| 51 | Downtown Los Angeles Neighborhood Council | Jon | Toktas |
| 52 | Downtown Los Angeles Neighborhood Council | Ashley | Zarella |
| 53 | Downtown News | Sue | Laris |
| 54 | Fashion Institute of Design & Merchandising | Tonian | Hohberg |
| 55 | Figueroa Corridor Partnership | Steve | Gibson |
| 56 | Film L. A. Inc. | Todd | Lindgren |
| 57 | Friends of the Little Tokyo Library | Edwin | Barker |
| 58 | Friends of the Little Tokyo Library | T. K. | Nagano |
| 59 | Friends of the Los Angeles River | Shelly | Backlar |
| 60 | Garment and Citizen | Jerry | Sullivan |
| 61 | Gilmore Associates | Suzanne | Ekerling |
| 62 | Gilmore Associates | Tom | Gilmore |
| 63 | Globe Theater | Ralph | Verdugo |
| 64 | Go for Broke National Education Center | Diane | Tanaka |
| 65 | Go for Broke National Education Center | Christine | Sato Yamazaki |
| 66 | Grand Avenue Committee | Martha | Welborne |
| 67 | Grubb & Ellis Management Services | Chuck | Hunt |
| 68 | GVA Charles Dunn | Patrick | Conn |
| 69 | GVA Daum | David | Freitag |
| 70 | Higashi Honganji Buddhist Temple | Rinban Noriaki | Ito |
| 71 | Higgins Building Homeowners Association | Debbie | Kim |
| 72 | Higgins Building Homeowners Association | Joan | Springhetti |
| 73 | Higgins Building Homeowners Association | Victor | Tagle |
| 74 | Higgins Building Homeowners Association | Donald | Britton |
| 75 | Higgins Building Homeowners Association | Stacie | Chaiken |
| 76 | Higgins Building Homeowners Association | Coleman | Engellenner |
| 77 | Higgins Building Homeowners Association | Jorge | Montigo |
| 78 | Higgins Building Homeowners Association | Raelynn | Napper |
| 79 | Higgins Building Homeowners Association | Darren | Roberts |
| 80 | Higgins Building Homeowners Association | Anthony | Santana |
| 81 | Hines Property Management | Joseph | Tupy |
| 82 | Historic Core Business Improvement District | Russ | Brown |
| 83 | Historic Cultural Neighborhood Council | Howard | Nishimura |
| 84 | Historic Cultural Neighborhood Council | Kelsey | Iino |
| 85 | Historic Cultural Neighborhood Council | Tim | Keating |
| 86 | Historic Cultural Neighborhood Council | Charles | Woo |
| 87 | Historic Cultural Neighborhood Council/Little Tokyo Public Safety | Brian | Kito |
| 88 | Historic Cultural Neighborhood Council/Little Tokyo Service Center | Ron | Fong |
| 89 | Historic Cultural Neighborhood Council/Maryknoll Japanese Catholic Church | Alan | Kumamoto |
| 90 | IDS Real Estate | Eric | Gutshall |
| 91 | Japanese American National Museum | Nancy | Araki |
| 92 | Japanese American National Museum | Miyoko | Oshima |
| 93 | LA EDC | Jack | Kyser |
| 94 | LA Live | Martha | Saucedo |
| 95 | LA Live | Lee | Zeidman |
| 96 | LA OPERA | Kate | McCallum |
| 97 | LA Streetcar Inc | Dennis | Allen |
| 98 | LA Times Building | Eddy | Hartenstein |

| | A | B | C |
|-----|---|----------|----------------|
| 2 | Organization | Fname | Lname |
| 99 | LA Trade Tech | Marcy | Drummond |
| 100 | Liberty National Enterprises | Shahram | Afshani |
| 101 | Little Tokyo Branch Library | Hitoshi | Ohta |
| 102 | Little Tokyo Business Association | Frances | Hashimoto |
| 103 | Little Tokyo Business Association | Wilson | Liu |
| 104 | Little Tokyo Community Council | June | Berk |
| 105 | Little Tokyo Community Council | Mike | Okamoto |
| 106 | Little Tokyo Recreation Center | David | Nagano |
| 107 | Little Tokyo Service Center Community Development Corporation | Evelyn | Yoshimura |
| 108 | Little Tokyo Service Center Community Development Corporation | Katayama | Mizue |
| 109 | Little Tokyo Service Center Community Development Corporation | Bill | Watanabe |
| 110 | Los Angeles Central Public Library | Kyle | Millager |
| 111 | Los Angeles Community College District | Diana | Ho |
| 112 | Los Angeles Community College District | Marshall | Drummond |
| 113 | Los Angeles Conservancy | Flora | Chou |
| 114 | Los Angeles Conservancy | Linda | Dishman |
| 115 | Los Angeles Convention Center | Pouria | Abbassi |
| 116 | Los Angeles Convention Center | C | Villorante |
| 117 | Los Angeles County Bicycle Coalition | Kent | Strumpel |
| 118 | Los Angeles County Courts | John | Clarke |
| 119 | Los Angeles County: Office of Mark Ridley-Thomas | Fernando | Ramirez |
| 120 | Los Angeles County: Office of Mark Ridley-Thomas | Dan | Rosenfeld |
| 121 | Los Angeles County: Office of Supervisor Gloria Molina | Nicole | Englund |
| 122 | Los Angeles County: Office of Supervisor Gloria Molina | Suzanne | Manriquez |
| 123 | Los Angeles Fashion Business Improvement District | Kent | Smith |
| 124 | Los Angeles Public Library System | Julie | Cheng |
| 125 | Los Angeles River Artists and Business Association | John | Saslow |
| 126 | Los Angeles Theater | Nick | Latimer |
| 127 | Los Angeles Theatre | Frank | Schultz |
| 128 | Los Angeles Times | Russ | Compton |
| 129 | Los Angeles Visitors and Conventions Bureau | Mark | Lieberman |
| 130 | LTCC/JACCC | Chris | Aihara |
| 131 | Maguire Properties | Ted | Bischak |
| 132 | Maguire Properties | Espie | Gutierrez |
| 133 | Maguire Properties | Lalo | Diaz |
| 134 | Maguire Properties | Pat | McRoskey |
| 135 | Maguire Properties | Rachael | Vitale-Modrich |
| 136 | Maguire Properties | Josh | Wrobel |
| 137 | Melendrez | Melani | Smith |
| 138 | Meruelo Maddox Properties | Richard | Meruelo |
| 139 | Metropolitan News | Vahn | Babigian |
| 140 | Metropolitan Water District of Southern California | Jeffrey | Kightlinger |
| 141 | Million Dollar Theater | Robert | Voskanian |
| 142 | MOCA | Michael | Nauyok |
| 143 | Morlin Asset Management | Tim | Moore |
| 144 | Museum and Grand Tower Apartments | Aaron | Bazile |
| 145 | Music Center | Leticia | Rhi Buckley |
| 146 | Nisei Week | Joanne | Kumamoto |

| | A | B | C |
|-----|--|----------|----------------|
| 2 | Organization | Fname | Lname |
| 147 | Nisei Week | James | Okazaki |
| 148 | Oak Tree Equities | Mark | Farzan |
| 149 | Omni Hotel | David | Shahriari |
| 150 | Orpheum Theater | Steve | Needleman |
| 151 | Promenade West Management Office | Lorna | Leviste |
| 152 | Rafu Shimpo | Ryoko | Onishi |
| 153 | Related Companies | Beatrice | Hsu |
| 154 | Related Companies | Rick | Westberg |
| 155 | Related Companies | Gino | Canori |
| 156 | Related Companies | Vince | Michaels |
| 157 | Rialto Theater | Tyler | Murphy |
| 158 | Savoy Homeowners Association | Paul | Yeh |
| 159 | SCI-ARC Architectural College | Eric | Owen Moss |
| 160 | Shammas Group | Darryl | Holter |
| 161 | South Park Stakeholders | Mike | Pfeiffer |
| 162 | State of California: State Assembly | Richard | Ryan |
| 163 | State of California: State Senator Gilbert Cedillo | Arturo | Chavez |
| 164 | State of California: State Senator Gilbert Cedillo | David | Meza |
| 165 | State of California: State Senator Gilbert Cedillo | Christy | Wolfe |
| 166 | State Theatre | Michael | Delijani |
| 167 | Stuart Ketchum YMCA | Laurie | Goganzner |
| 168 | Thomas Properties Group | Glen | Berryhill |
| 169 | Thomas Properties Group | Kent | Handelman |
| 170 | Thomas Properties Group | Charlie | Smith |
| 171 | Thomas Properties Group | James | Thomas |
| 172 | Thomas Properties Group | | |
| 173 | United States: Office of Congresswoman Lucille Roybal-Allard | Kim | Tachiki |
| 174 | United States: Office of Senator Barbara Boxer | Aldolfo | Bailon |
| 175 | United States: Office of Senator Barbara Boxer | Gina | Semenza |
| 176 | United States: Office of Senator Diane Feinstein | Molly | O'Brien |
| 177 | University of Southern California | Carolyn | Webb de Macias |
| 178 | Volk Properties | Darryl | Garibay |
| 179 | Volk Properties | Robert | Volk |
| 180 | Weller Court | | |
| 181 | World Trade Center | Vance | Baugham |
| 182 | | Saied | Isaac |

SCOPING INFORMATION PACKET

Project Description

The proposed Regional Connector Transit Corridor project would provide a direct link connecting several light rail lines in operation or in construction, including the Metro Gold Line to Pasadena, the Metro Gold Line to East Los Angeles, the Metro Blue Line to Long Beach, and the Metro Expo Line to Culver City. The proposed project would create a connection through downtown Los Angeles that would link the Metro Blue and Expo Lines termini at 7th Street/Metro Center Station (7th Street and Flower Street) to the Metro Gold Line at the Little Tokyo/Arts District Station at 1st Street and Alameda Street. With the implementation of the project, these four lines would share tracks and stations in downtown Los Angeles. The project corridor length varies slightly by alternative and is approximately 1.8 miles long.

Project Purpose and Need

The purpose of this project is to improve the region's public transit service and mobility. The overall goal of the project is to improve mobility within the corridor by connecting to the light rail service of the Metro Gold Line to Pasadena, the Metro Gold Line to East Los Angeles, the Metro Blue Line, and the Metro Expo Line. This link would serve communities across the region, allowing greater accessibility while serving population and employment growth in downtown Los Angeles.

Additional considerations supporting the need for the Regional Connector Transit Corridor project include: increased travel times and station overcrowding occurring due to multiple transfers required to traverse the project area; a project area that has many transit dependent residents; poor system connectivity that results in reduced system schedule reliability as current system expansions are completed; and investments within the project area could improve system-wide operations in regards to travel times and safety issues.

Proposed Alternatives

The Regional Connector Transit Corridor Final Alternatives Analysis Report (2009) prepared by the Los Angeles County Metropolitan Transportation Authority (Metro) identified four alternatives for further consideration in the DEIS/DEIR. The four alternatives include: a No-Build Alternative, Transportation System Management (TSM) Alternative, At-Grade Emphasis Light Rail Transit (LRT) Alternative, and Underground Emphasis LRT Alternative.

No Build Alternative

The No Build Alternative would maintain existing transit service through the year 2030. No new transportation infrastructure would be built within the project area aside from projects currently under construction, or funded for construction and operation by 2030 by the recently

approved Measure R sales tax. Bus transit service under the No Build Alternative would be focused on the preservation of existing services and projects. By the projection year of 2030, some bus service would have been reorganized and expanded to provide connections with the new rail lines; however, the transit network within the project area would largely be the same as it is now.

Transportation Systems Management (TSM) Alternative

The TSM Alternative would include the provisions of the No Build Alternative and add two shuttle bus routes from 7th Street/Metro Center station to Union Station, providing a link between the region's unconnected LRT services. One route would run along Grand Avenue and 1st Street, and one along Figueroa, Flower, 2nd, and 3rd Streets. The shuttle buses would use existing bus-only lanes, where available, and would be fitted with transit-priority signalization devices similar to those used on Metro Rapid. Stops would be located every few blocks so as to provide full coverage of the area. Each shuttle route would be one and one-half to two miles in length.

At-Grade Emphasis LRT Alternative

This alternative (**Figure 1**) would extend from the underground 7th Street/Metro Center Station, head north under Flower Street, surface to at-grade north of 5th Street, cross 3rd Street, enter Bunker Hill, and turn northeast through a new entrance to the existing 2nd Street tunnel. The alignment would continue along 2nd Street where it would split into an at-grade couplet configuration on Main and Los Angeles Streets (one track on each roadway) to Temple Street. Then it would head east on Temple Street and realign into a dual track configuration east of Los Angeles Street and join the Metro Gold Line just north of Little Tokyo/Arts District Station on Alameda Street. Due to the high volume of trains that would traverse the Regional Connector, an automobile underpass and pedestrian overpass would be constructed at the intersection of Temple and Alameda Streets to eliminate pedestrian-train and automobile-train conflicts.

There are two options for the configuration on Flower Street. For Option A, trains would transition to underground tracks after crossing 3rd Street and continue to a new underground station just south of 5th Street, then proceed to the 7th Street/Metro Center Station and arrive at the existing Metro Blue Line platform. For Option B, trains would arrive at an at-grade station after crossing 3rd Street, then transition to underground tracks near 4th Street to reach the existing Metro Blue Line platform at 7th Street/Metro Center station. In total, the At-Grade Emphasis LRT Alternative would add 1.8 miles of new double track to the light rail system.

In addition to the Option A and Option B Station configurations, other station locations would include a station adjacent to Bunker Hill, south of 2nd Street and Hope Street, and a split station using Main and Los Angeles Streets between 1st and Temple Streets.